

FINDING YOU HERE

Erik Morales

Instrumentation

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Opt. Tenor Sax 2
Opt. Baritone Sax
Trumpet 1
Trumpet 2
Opt. Trumpet 3
Opt. Trumpet 4
Trombone 1
Opt. Trombone 2
Opt. Trombone 3
Opt. Trombone 4

Guitar Chord Guide

Guitar

Piano

Bass

Drum Set

Conductor's Full Score

Alternate Parts

C Flute (Doubles Trumpet 1 8va)

F Horn (Doubles Trombone 1)

Baritone T.C. (Doubles Trombone 1)

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

This ballad pays homage to the great work of Neal Hefti, specifically, to a piece he wrote for the Count Basie orchestra entitled *Li'l Darlin'*, which is now standard repertoire in the big band genre.

The challenge in *Finding You Here* is the ensemble's ability to maintain a slow and easy swing tempo throughout. There will be a natural tendency for younger musicians to rush. This work features a tenor sax solo that is written out along with chord symbols. Additionally, an optional solo sheet is included if a different instrument is desired at the solo section. A useful feature in this work is the ability to perform it effectively with only six horns (two altos, one tenor, two trumpets, and one trombone).

Erik Morales

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FINDING YOU HERE

ERIK MORALES
(ASCAP)

SLOW AND EASY SWING (♩ = 80)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

AS WRITTEN

CHORDS APPEAR ON PART

RHYTHM

BRUSHES

HI-HAT PEDAL

G-7 D7 C7 F#7 Eb7 D7(#9) G-9

2 3 4 5 6 7

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

8 9 10 11 12 13 14 15

CHORDS APPEAR ON PART

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

16 17 18 19 20 21 22 23

AS WRITTEN

Chord symbols: Eb7, F#7, F7, Bbb, F#7, B7, Bbb, A-7, D7(b9), G7, Db7

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JE4116

35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

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31 32 33 34 35 36 37 38

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51

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

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47 48 49 50 51 52 53 54

SOFT FILL

Chord symbols: G7, Db7, C7, F6, A-7, D7(b9), G7, Db7, C7, F6, Db7, C11

Dynamic markings: m^2-p

Tempo/Style: $\text{♩} = 120$

FINDING YOU HERE

(SOLO SHEET)

Alto or Baritone Sax Solo

Trumpet Solo

Trombone Solo

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

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Chord symbols and measure numbers are as follows:

- Measure 26: B7(b9), E-7
- Measure 27: A-7, D7
- Measure 28: A7, D#7
- Measure 29: G#7, F7
- Measure 30: B7(b9), E7(b9)
- Measure 31: E-7, A7(b9)
- Measure 32: A-7, D7(b9)
- Measure 33: F#-7, B-7
- Measure 34: B11, B7(b9)
- Measure 35: E-7, A-7
- Measure 36: Bb7, D7
- Measure 37: F#-7, C7
- Measure 38: B7(b9), E7(b9)
- Measure 39: G#7, C#7
- Measure 40: C7, F7
- Measure 41: D#7, G#7
- Measure 42: E-7, A-7

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