

On Green Dolphin Street

Music by BRONISLAU KAPER

Lyrics by NED WASHINGTON

Arranged by FRANK MANTOOTH

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Vibraphone (Optional)
2nd B \flat Trumpet	Piano
3rd B \flat Trumpet	Bass
4th B \flat Trumpet	Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)
3rd Baritone T.C. (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

NOTES TO THE CONDUCTOR

“On Green Dolphin Street” toggles between a Latin and swing feel as well as between the key centers of C and E-flat. The Latin style should be played with straight or even eighth notes, and the swing style should be played with a swing feel. Remind the players that throughout this chart, many individual parts are independent of their section, especially the baritone sax. Also, there are many occasions when the inner trombones and tenors are playing together as well.

Articulation is critical. Staccato, although played short, should not be too clipped. The rooftop accents (▲) are not staccato—they are detached and played like the syllable “daht.”

The solo section features optional solos for tenor sax, trumpet, and trombone. I suggest giving as many students as possible the opportunity to solo; however, in performance, usually two soloists will be sufficient. Regarding the improvisation, here are a few suggestions: First, direct the soloists to learn the melody either from the chart itself or from a fake book or real book. Next, ask the soloists to play and learn the written solo and hear how it fits the changes of the melody. Then, soloists (and the entire band) should play the root of each chord so the players can hear the sound of the chord progression. Soloists will have a much better idea of the sound of the chords and the melody; they can then begin to embellish the written solo and or the melody.

For the rhythm section, the drummer can assist the ensemble with the transitions from Latin to swing and back if each transition is set up with a beat or two of the new style. The piano part is well notated for the inexperienced pianist, but an experienced piano player can use this part as a guide. Most of the piano part mirrors the ensemble to provide harmonic and rhythmic support. The bass part is written out, but an experienced bassist can use this part as a guide. The guitar part is a combination of written lines and comping. I suggest the guitarist play the swing style with transparent three-note chords to avoid conflict with the piano part.

Please enjoy

—Frank Mantooth

CONDUCTOR
JEM04022C

ON GREEN DOLPHIN STREET

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by FRANK MANTOOTH

LATIN GROOVE (STRAIGHT EIGHTHS) ♩ = 160

5

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

VIBRAPHONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes parts for 1st and 2nd Eb Alto Saxophones, 1st and 2nd Bb Tenor Saxophones, Eb Baritone Saxophone, 1st through 4th Bb Trumpets, 1st through 4th Trombones, Vibraphone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'LATIN GROOVE (STRAIGHT EIGHTHS) ♩ = 160'. A rehearsal mark '5' is placed above the 5th measure. The bass part features a 'SOLO' marking starting at measure 1. The drums part shows a steady eighth-note pattern starting at measure 5. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire score.

CONDUCTOR ⑨

ON GREEN DOLPHIN STREET

- 2 -

This musical score is for the piece "On Green Dolphin Street". It is arranged for a full orchestra and vocal soloists. The score is written in 3/4 time with a key signature of two sharps (D major). The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Violins, Viola, Cello, Double Bass, Piano, and Drums. The score is divided into measures 9 through 16. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page. The conductor's cue is marked with a circled 9.

9

10

11

12

13

14

15

16

Musical score for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Vibes, Guitar, Piano, Bass, and Drums. The score is marked with measure numbers 17 through 24. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
VIBES
GTR.
PNO.
BASS
DRUMS

17 18 19 20 21 22 23 24

SET UP SWING

Musical score for 'ON GREEN DOLPHIN STREET' featuring various instruments and vocal parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Vibes, Guitar, Piano, Bass, and Drums. The music is in G major and 4/4 time. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

Chord Progression:

- Measures 25-26: Dmi A/C# Dmi A7
- Measures 27-28: Dmi7 G7(b9) Cmi7 Dmi7 Emi7 F#mi7 Fmi7
- Measures 29-30: Bb7(b9) Ebm9 A13(b9) A13 G13(b9)

Instrumental Details:

- Alto 1 & 2:** Melodic lines with accents and dynamics like *sub. f* and *mf*.
- Tenors:** Harmonic support with accents and dynamics like *mf*.
- Trumpets:** Melodic lines with accents and dynamics like *sub. f* and *mf*.
- Trombones:** Harmonic support with accents and dynamics like *mf*.
- Vibes:** Harmonic support with accents and dynamics like *mf*.
- Guitar & Piano:** Chordal accompaniment.
- Bass:** Bass line with a 'WALK!' instruction at measure 25 and dynamics like *sub. f* and *mf*.
- Drums:** Rhythmic accompaniment with dynamics like *sub. f* and *mf*.

Measure Numbers: 25, 26, 27, 28, 29, 30, 31, 32

This musical score is for the piece "On Green Dolphin Street" and is marked as a "Latin Groove". It is a conductor's score, indicated by the "CONDUCTOR" label. The score is for a full band and includes vocal parts. The instruments and voices listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone), TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), TPT. 3 (Trumpet 3), TPT. 4 (Trumpet 4), TBN. 1 (Tuba 1), TBN. 2 (Tuba 2), TBN. 3 (Tuba 3), TBN. 4 (Tuba 4), VIBES (Vibraphone), GTR. (Guitar), PNO. (Piano), BASS (Double Bass), and DRUMS. The score is written in 4/4 time with a key signature of one sharp (F#). The music is arranged in a Latin groove style. The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 indicated at the bottom. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

This musical score is for the song 'On Green Dolphin Street'. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Trumpets 1-4, Trombones 1-4, Vibes, Guitar, Piano, Bass, and Drums. The score is in the key of D major and 4/4 time. The tempo is marked 'SWING!' and the groove is 'EVEN EIGHTHS GROOVE'. The score includes various dynamics such as *sub. p*, *mf*, and *mezzo*. A large red watermark 'Legal User Requires Purchase' is overlaid on the score. The page number '41' is at the top left, and the page number '48' is at the bottom right. The score is divided into measures 41 through 48.

CONDUCTOR

51 SWING HARD!

ON GREEN DOLPHIN STREET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

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G/B Bb15sus Eb4 Eb4 Eb4 Eb4 A15 F9 E9

G/B Bb15sus Eb4 Eb4 Eb4 Eb4 A15 F9 E9

G/B Bb15sus Eb WALK! Eb4 Eb4 A15 F9 E9

SET UP SWING FILL

Musical score for 'On Green Dolphin Street' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpets 1-4, Trombones 1-4, Vibes), piano, guitar, bass, and drums. The score includes a large red watermark: 'Legal Use Requires Purchase'. The score is for measures 57 through 63. A conductor's part is indicated at the top left. The key signature is B-flat major (two flats). The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mf*. Chord symbols are provided for guitar and bass: Ebm7, A7(#9), Gm11, C7(#9), Fm11, Bb7alt, Ebm9, and Db 13 sus.

CONDUCTOR

ON GREEN DOLPHIN STREET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70

Chords: D7M9, Gbm9, Bb9, B7#11, Eb, Ebm7, Ab5



CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GR.

PNO.

BASS

DRUMS

71 72 73 74 75 76

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Detailed description of the musical score: The score is for the song 'On Green Dolphin Street'. It features a vocal ensemble consisting of two Altos, two Tenors, and a Baritone. The instrumental ensemble includes four Trumpets, four Trombones, Vibes, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 71 through 76. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The conductor's part is at the top left. The vocal parts have lyrics written below the notes. The instrumental parts include chord symbols and rhythmic notation. The page number '- 10 -' is at the top center, and the title 'ON GREEN DOLPHIN STREET' is at the top right. Measure numbers 71, 72, 73, 74, 75, and 76 are printed at the bottom of the score.

CONDUCTOR

To CODA

ON GREEN DOLPHIN STREET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

77 78 79 80 81 82

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CONDUCTOR

LATIN GROOVE
33 OPT. OPEN FOR SOLOS
BRADS. LAST TIME ONLY

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-3, Tbn. 1-4, Vibes, Gtr., Pno., Bass, and Drums. The score includes handwritten annotations such as 'BRADS. LAST TIME ONLY', 'SAMPLE SOLO/TEN. 1', and 'SAMPLE SOLO/TPT. 3'. Chord charts are provided for several instruments, including Tenor 1, Tenor 2, Bass, and Vibes. The score is marked with measure numbers 83 through 89.

Handwritten annotations in the score include:

- BRADS. LAST TIME ONLY
- SAMPLE SOLO/TEN. 1
- SAMPLE SOLO/TPT. 3
- SAMPLE SOLO/TEN. 2

Chord charts for Tenor 1, Tenor 2, Bass, and Vibes:

- TENOR 1: Bb15, A7(#9), D, F7(#9), Bb15, A7(#9), E/D, E/D, D7(#9), G9sus
- TENOR 2: Bb15, A7(#9), D, F7(#9), Bb15, A7(#9), E/D, E/D, D7(#9), G9sus
- BASS: C7(#9), Eb7(#9), Ab15, G7(#9), C7(#9), Eb7(#9), Ab15, G7(#9), D/C, D/C, C, F9sus
- VIBES: C7(#9), Eb7(#9), Ab15, G7(#9), C7(#9), Eb7(#9), Ab15, G7(#9), D/C, D/C, C, F9sus

Measure numbers: 83, 84, 85, 86, 87, 88, 89

91 SWING!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

QTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

96 97 98 99 100 101

Handwritten notes: C13sus, C13(#11), F#m7, A13sus, A13(#11), D7(#9), F7(#9), Bb13, A7(#5), Eb13, G7(#5), C7(#9), Eb7(#9), A13, G7(#5), C7(#9), Eb7(#9), Bb13sus, Bb13(#11), Ebm7, G13sus, G13(#11), C7(#9), Eb7(#9), A13, G7(#5), C7(#9), Eb7(#9), Bb13sus, Bb13(#11), Ebm7, G13sus, G13(#11), C7(#9), Eb7(#9), A13, G7(#5), C7(#9), Eb7(#9), Bb13sus, Bb13(#11), Ebm7, G13sus, G13(#11), C7(#9), Eb7(#9), A13, G7(#5), C7(#9), Eb7(#9)

107 SWING!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

GTR.

PNO.

BASS

DRUMS

102 103 104 105 106 107

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1.

OPT. REPEAT FOR MORE SOLOS

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, VIBES, GTR., PNO., BASS, and DRUMS. The score includes musical notation and chord diagrams for measures 108 through 114.

Chord diagrams for measures 108-114:

- Measures 108-109: C#m7(b9), F#7(b9), Bm9, G#m11, G9(#11)
- Measures 110-111: F#m7, B7(b9), Em7, A15(b9), D7(#9), F7(#9), Bb15, A7(#5)
- Measures 112-113: Bm7(b9), E7(b9), Am9, F#m11, F9(#11), Em7, A7(b9), Dm7, G15(b9), C7(#9), Eb7(#9), Ab15, G7(#5)
- Measure 114: Bm7(b9), E7(b9), Am9, F#m11, F9(#11), Em7, A7(b9), Dm7, G15(b9), C7(#9), Eb7(#9), Ab15, G7(#5)



2. ON CUE AFTER SOLOS

LATIN GROOVE

D.S. $\frac{9}{8}$ AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIBES

QTR.

PNO.

BASS

DRUMS

115

116

117

118

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COXA

ON GREEN DOLPHIN STREET

119

120

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