

JUST PLAYIN' AROUND

Erik Morales

Instrumentation

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Opt. Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Opt. Trumpet 4
Trombone 1
Trombone 2
Opt. Trombone 3
Opt. Trombone 4

Guitar Chord Guide

Guitar

Piano

Bass

Drum Set

Conductor's Full Score

Alternate Parts

C Flute (Doubles Trumpet 1 8va)

F Horn (Doubles Trombone 1)

Baritone T.C. (Doubles Trombone 1)

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

The inspiration for this composition came from a photograph that I own that depicts 52nd Street in New York City circa 1949. The nighttime photograph shows a street lined with cars of that era and bright neon nightclub signs. The names of great jazz musicians can be seen in front of many of the clubs. This was a special time in the development of jazz.

Just Playin' Around is a straight-ahead jazz chart that combines the classic elements of big band swing and bebop. This chart may be played at a wide range of tempos ($\text{♩} = 160\text{--}184$); piano helps to establish it at the beginning. The drummer must make a clear distinction between the hi-hat and ride cymbal grooves as each one helps to identify the form of the work to the listener. The tenor sax solo begins and ends with extended breaks. Learning the written solo will help the student to better understand the chord changes and solo form. The last two bars of the piece are slow and should be conducted by the director.

Erik Morales

ERIK MORALES
(ASCAP)

STRAIGHT AHEAD SWING (♩ = 160) (♩ = $\overline{\text{♩}^3\text{♩}}$)

[illegible]

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

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Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

17 18 19 20 21 22 23 24

Chord symbols: F-7(b9), Bb7(b9), G-7, C7(b9), F-7, Bb7(#11), Bb7, Eb6, Db7, C7(b9)

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25

Alto Sax 1

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Tenor Sax 1

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Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

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Opt. Trombone 4

Guitar

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OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

F-7

Bb7

Ebb7

D7

C7(b9)

F-7

Bb7

Bb+7

G-7

HI-HAT PEDAL

25

26

27

28

29

30

31

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Alto Sax 1

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Tenor Sax 1

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Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

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Opt. Trombone 3

Opt. Trombone 4

Guitar

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Drum Set

32 33 34 35 36 37 38

Chord Progression: $C7(b9)$ $F-7(b9)$ $Bb7(b9)$ $G-7$ $C7(b9)$ $F-7$ $Bb7(\#11)$ $E\flat 6$

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39 43

Alto Sax 1

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Opt. Baritone Sax

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Trombone 1

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Opt. Trombone 4

Guitar

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SOLO
F#7

(SOFT)

G-7

C#9

F#7

E#7

D7

CHORDS APPEAR ON PART

HI-HAT

RIDE

39 40 41 42 43 44 45 46

51

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

47 48 49 50 51 52 53 54

Chord symbols: G-7, Bb/C, C7, A-7, D7, G-7, Bb-7, A-7, D+7, F-7, Ab/Bb, Bb7, G-7, C7, F-7, Ab-7, G-7, C+7

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Trombone 1

Trombone 2

Opt. Trombone 3

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Guitar

Piano

Bass

Drum Set

55 56 57 58 59 60 61 62

Chords: G-7, C7, F#9, END SOLO, Bb-7, Eb7

Annotations: AS WRITTEN, CHORDS APPEAR ON PART, RIDE

61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

63 64 65 66 67 68 69

AS WRITTEN

CHORDS APPEAR ON PART

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69

Ab^b7 C-7 F7 Bb-7 Eb7 Ab^b7 G-7 G7 C7 G^b7

CUES

CUES

This page of the musical score contains the following parts and measures:

- Alto Sax 1 & 2:** Play a melodic line with eighth and quarter notes, including slurs and ties.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax parts.
- Opt. Baritone Sax:** Plays a lower melodic line, often with rests.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, often with slurs.
- Trombone 1-4:** Play a melodic line, often with slurs and ties.
- Guitar:** Provides harmonic support with chords and single notes, including dynamic markings like f , $f-7$, and $f-7(b9)$.
- Piano:** Provides harmonic support with chords and single notes, including dynamic markings like m^2 .
- Bass:** Plays a steady eighth-note bass line.
- Drum Set:** Includes a Hi-Hat pattern and a (SILENCE) marking.

The score is marked with measure numbers 70 through 77 at the bottom. A large orange watermark "Preview" is overlaid diagonally across the page.

85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

78 79 80 81 82 83 84 85

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8b7 8b+7 Eb7 Q7 F-7 8b+7 G-7 8b/C Q7(b9) F-7

3 3 3 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

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Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

86 3 87 88 89 90 91 92

8b7 8b+7 G-7 C7 Eb/F B7 Ab/Bb Eb6 C7

BACKBEAT!

3 3 3 3

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MOL TO RIT. SLOWLY

BEND

AS WRITTEN

AS WRITTEN

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Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

87 89 94 95 96 97 98 99

Preview Only

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