

Tell Me a Bedtime Story

HERBIE HANCOCK

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

Tell Me a Bedtime Story is a timeless composition from jazz legend Herbie Hancock. Arranging this classic tune for big band was a real treat for me!

The form of the tune is unusually long. To not let it sound rambling, pay particularly close attention to peaks in the chart. Everything before these peaks should build toward them, however gradually or subtle. To me, the dynamic high points are mm. 48–52 and mm. 99–100, and the whole chart should peak in mm. 105–108. The introduction should also be played strong.

Any time the saxophone section plays melodic passages alone—for example, mm. 34–36, mm. 44–47, mm. 82–88, and mm. 102–115—they should be played with a big, full sound.

From m. 125 to the end, the chart gradually winds down. Not only should the volume come down, but the soloist and drummer should also gradually get less and less “busy.”

To approach their performance correctly, it’s imperative that the band listens to not only the excellent demo version of this chart provided for you at alfred.com/downloads, but the original version by Herbie Hancock as well.

Thanks for your interest in this arrangement! Have fun!

—Alan Baylock (Washington, D.C.)

**Alan
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and “Jazz Composer in Residence” at Shenandoah University.

Baylock’s music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D’Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock’s mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan’s creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
43697S

TELL ME A BEDTIME STORY

By Herbie Hancock
Arranged by Alan Baylock

FUNKY, STRAIGHT EIGHTHS ♩ = 116

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

Ride Cym.
S.O.
H.H. Foot

1 2 3 4 5 6 7 8

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TELL ME A BEDTIME STORY

- 2 -

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

TELL ME A DREAM STORY

CONDUCTOR

21-3-

TELL ME A BEDTIME STORY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SET UP KICKS

FILL

2

17

18

19

20

21

22

23

24

Legal Use Requires Purchase

ABMA9 FMA9 DBMA9(11) CMA9 ABMA9 FMA9 DBMA9(11) C9sus C9(11) FMA9 F7(11) E7(11)

OPEN

(RIDE CYM.)

CONDUCTOR

- 4 -

TELL ME A BEDTIME STORY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

Legal Use Requires Purchase

Set up Kicks

CONDUCTOR

- 5 -

TELL ME A BEDTIME STORY

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

31

32

33

34

35

36

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TELL ME A BEDTIME STORY

[illegible]

CONDUCTOR

- 7 -

TELL ME A BEDTIME STORY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

45

46

47

48

49

50

51

52

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CRESO.

SET UP KICKS

FILL

Chords: F#m9, Bbm9, Bbm(b9), Ebmaj9, Dbmaj9, Bbm9, Cm9, Abmaj9, F#m9, Dbmaj9(11), Cm9, Abmaj9, F#m9, Dbmaj9(11)

53 2ND TIME ONLY

- 8 -

53 2ND TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

53

54

55

56

57

58

59

60

CONDUCTOR

- 9 -

TELL ME A BEDTIME STORY

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

8th F#m9 G#m9 E^b7m9(#11) D#m9 B^b7m9 G#m9 E^b7m9(#11) D9sus D9(#5) G#m9 G7(#9) F#7(#9)

END TIME ONLY

A^b7m9 F#m9 D^b7m9(#11) C#m9 A^b7m9 F#m9 D^b7m9(#11) C9sus C9(#11) F#m9 F7(#9) E7(#9)

SET UP KICKS

FILL

61 62 63 64 65 66 67 68

CONDUCTOR

- 10 -

TELL ME A BEDTIME STORY

1. **ALTO 1** *END TIME ONLY* *mf*

ALTO 2 *END TIME ONLY* *mf*

TENOR 1 *F#maj9* *mf* *E7(b9)* *Ebmaj9(#11)* *C#sus* *D#maj9* *Bbmaj9* *G#maj9* *Ebmaj9(#11)* *D#maj9* *Bbmaj9* *G#maj9* *Ebmaj9(#11)* *mf*

TENOR 2 *END TIME ONLY* *mf*

BARI. *mf*

TP1. 1 *END TIME ONLY*

TP1. 2 *END TIME ONLY* *mf*

TP1. 3 *END TIME ONLY* *mf*

TP1. 4 *END TIME ONLY* *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

BASS TBN. *mf*

GTR. *Ebmaj9* *D7(b9)* *Dbmaj9(#11)* *Bbsus* *C#maj9* *Abmaj9* *F#maj9* *Dbmaj9(#11)* *C#maj9* *Abmaj9* *F#maj9* *Dbmaj9(#11)*

PNO. *Ebmaj9* *D7(b9)* *Dbmaj9(#11)* *Dbmaj9* *C#maj9* *Abmaj9* *F#maj9* *Dbmaj9(#11)* *C#maj9* *Abmaj9* *F#maj9* *Dbmaj9(#11)*

BASS *(AS WRITTEN)*

DRUMS *SET UP KICKS* *FILL*

69 70 71 72 73 74 75 76

CONDUCTOR

- 11 -

TELL ME A BEDTIME STORY

2.

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

77 78 79 80 81 82 83 84

SET UP KICKS

FILL

2

Legal

Preview Requires Purchase

TELL ME A BEDTIME STORY

- 12 -

This image shows a page of a musical score, likely for a band or orchestra. The score is written in 4/4 time and includes a large red watermark reading "Preview Requires Purchase". The score is divided into several staves, each representing a different instrument or voice part. The parts include:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BASS. These parts are written in treble clef and include lyrics.
- Trumpet Parts:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4. These parts are written in treble clef.
- Tenor Parts:** TEN. 1, TEN. 2, and TEN. 3. These parts are written in bass clef.
- Bass Tenor:** A part written in bass clef.
- Guitar (GTR.):** A part written in treble clef.
- Piano (PNO.):** A part written in grand staff (treble and bass clef).
- Bass:** A part written in bass clef.
- Drums:** A part written in a drum staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

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TELL ME A BEDTIME STORY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

93

94

95

96

97

98

99

100

Legal Use Preview Requires Purchase

Drums 9

Bb Bass

Cb Bass

Ab Bass

F# Bass

Drums 9 (H)

Cb Bass

Ab Bass

F# Bass

Drums 9 (H)

Set up Kicks

Full

CONDUCTOR

- 14 -

TELL ME A BEDTIME STORY

101

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

101 102 103 104 105 106 107 108

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CONDUCTOR

- 15 -

TELL ME A BEDTIME STORY

109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

109 110 111 112 113 114 115 116

Abmaj9(#11) Gmaj9 Fmaj9 Bb15 Bb9(b5) Ebmaj9 Dbmaj9 Cmaj9

Gmaj9 Fmaj9 Bb15 Bb9(b5) Ebmaj9 Dbmaj9 Cmaj9

Gmaj9 Fmaj9 Bb15 Bb9(b5) Ebmaj9

sim.

2 2 2 2 2 2 2 2

109 110 111 112 113 114 115 116

CONDUCTOR

- 17 -

TELL ME A BEDTIME STORY

[illegible]

