

JAZZ BAND SERIES



New Rhumba

By Ahmad Jamal

Arranged by Erik Morales

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Optional/Alternate Parts

C Flute

Vibraphone

Tuba (Doubles Bass)

Horn in F (Doubles 1st Trombone)

1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Ahmad Jamal's "New Rhumba" was first recorded in 1955 on his album *Ahmad Jamal Plays*. After the original record label went out of business, the tunes on that album were released a year later on another album, entitled *Chamber Music of the New Jazz*. "New Rhumba" would later be immortalized in 1957 by trumpeter Miles Davis with arrangements by Gil Evans on his classic album *Miles Ahead*. This arrangement is a fresh take on Jamal's composition. The original key of C remains so as not to change the character and color of the original composition. The notable instruments featured are bass, tenor sax, and trumpet.

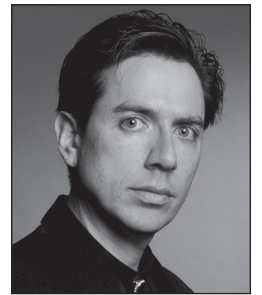
The *marcatos*, or rooftop accents, are detached and accented—think "daht." Please caution the ensemble to exaggerate the notated dynamics. In general, this chart is not loud, so contrasts are especially significant.

The sax soli should be rehearsed separately to stress blend, balance, articulation, phrasing, and overall tightness. The section in the trumpet solo marked "as written" contains the melody, so make sure the player observes that indication.

Have fun with this wonderful tune. Check out Miles's recording—it's a classic—and the demo recording of this chart at alfred.com/downloads.

Enjoy!

—Erik Morales



**Erik
Morales**

Erik Morales began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles and have been part of featured performances across the globe. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

CONDUCTOR
461 755

NEW RHUMBA

Words and Music by Ahmad Jamal
Arranged by Erik Morales

FUNKY SWING ♩ = 160

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

CHORDS SHOWN IN PIANO PART.

CHORDS: Cmaj6, Gm7

1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

C#m6 G#m7 C#m6 G#m7 C/G F/G G7#9

9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLI

SOLI

SOLI

SOLI

GH7

C15

Fmaj7

B7

Ebmaj7

Abmaj7

Dm7

G7sus

(w/SAXES)

SIDING

33 34 35 36 37 38 39 40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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49

-7-

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

56

Preview Only

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

8417

RIDE CYM.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

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AM7 D7(9/13) GM7 CM7 FM7 Bbm7 Em7 A7

GM7 (comp) D7(9/13) FM7 Bbm7 Ebm7 Abm7 Dm7 G7

SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

CHORDS: Cmaj9, G7, Cmaj9, G7, N.C.

END SOLO

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

CHORDS: Gm7, Gb7(#5), Fm7, Eb7, Ebmaj7, Abmaj7, D7sus, G7(b9)

SWING

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

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CONDUCTOR

- 15 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TRN. 1

TRN. 2

TRN. 3

BASS TRN.

GTR.

PNO.

BASS

DRUMS

ON SELL

Ce

DIMARBY SOLO

AH7

DIMARBY

AH7

CIMARBY

GH7

CIMARBY

GH7

CIMARBY

GH7

ON SELL

2

113

114

115

116

117

118

119

120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

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CHORDS: Cmaj6, G#m7, Cmaj6, G#m7, Cmaj6, C7, ON BEAT, RIDE CYM.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SWING

129 130 131 132 133 134 135 136

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Harmonization for TPT. 2:

- 129: A7
- 130: D9(b9)
- 131: G7(b9)
- 132: C7
- 133: F7(b9)
- 134: Bbm7
- 135: Ebm7
- 136: A7
- AS WEITEN

Harmonization for GTR.:

- 129: A7
- 130: C9(b9)
- 131: F7(b9)
- 132: B7
- 133: Eb7(b9)
- 134: Abm7
- 135: Dm7
- 136: G7
- 137: C7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Opt. SVA

END SOLO

ON SEL.

RIDE CYM.

137 138 139 140 141 142 143 144

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

145 146 147 148 149 150 151 152

CHORDS: Cmaj6, Gmi7

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CHORD

CHORD

CHORD

CHORD

AS WRITTEN

8va

153 154 155 156 157 158 159 160 161

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