

CONDUCTOR

FJH JAZZ ENSEMBLE SERIES

Grade 3

Erik Morales

RECUERDOS DEL CORAZÓN

(MEMORIES FROM THE HEART)

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Guitar
Trumpet 1	Piano
Trumpet 2	Bass
Trumpet 3	Drum Set
Trumpet 4	Opt. Latin Percussion
	Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.00

Reproduction Prohibited



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424



The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands in Florida, Louisiana, Texas, Georgia, Kentucky, Mississippi, and Arkansas. Mr. Morales earned his Bachelor of Music in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

Smooth Latin is the best way to describe this work. The predominating beat is similar to a bossa nova. Care should be taken to maintain the specified tempo ($\text{♩} = 120$) throughout the entire piece; I found this tempo to work best. My personal preference for the guitar part is an amplified classical (nylon string) guitar, but you can experiment. All eighth notes should be played straight, with no swing inflection. All supporting voices should be played cleanly and without vibrato, especially on whole notes; vibrato can be used by soloists when appropriate. This chart may be performed without guitar or Latin percussion if those instruments are unavailable.

Erik Morales

Reproduction Prohibited

RECUERDOS DEL CORAZÓN

(MEMORIES FROM THE HEART)

ERIK MORALES

SMOOTH LATIN (♩ = 120)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Latin Percussion

IN STAND

No Vib.

USE AMPLIFIED ACOUSTIC - STEEL OR NYLON

Solo

TOMS

2 3 4 5 6 7 8

Copyright © 2002 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

[illegible]

[illegible]

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Latin Percussion

27 28 29 30 31 32 33 34 35

Reproduction Prohibited

SOLO

Gtr. SOLO

N.C.

SIMILE

Chord symbols: A-7, A-7(b9)/Eb D7, D-/G A-7, Bb/C, D-/G A-7, Bb, Bb/C, C7(b9)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Latin Percussion

41

END SOLO

END SOLO

C7sus4(b9)

F#9

C7sus4(b9)

F#9

CLOSED HAT

SIMILE

36 37 38 39 40 41 42 43

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Latin Percussion

Reproduction Prohibited

44 45 46 47 48 49 50 51

Chord symbols: $(Bb^{\#9})$, $G-7$, $C7$, $C7(b9)$, $F^{\#9}$, $F^{\#9}/G^{\#}$, $F7$, $Bb^{\#9}$, $A-7$, $A-7(b9)/Eb$, $D7(b9)$

Drum notation: $\times$ (snare), $\circ$ (hi-hat), || (bass drum)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Latin Percussion

52

53

54

55

56

57

58

59

Reproduction Prohibited

THIN RIDE

TOMS

CRASH

CLOSED HAT SN. ON RIM

G-7 A-7 Bb07 Bb/C

F13(b9)

8b09

58

This is a comprehensive musical score for a jazz ensemble. The score is written for the following instruments:

- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Trumpet 1, 2, 3, & 4
- Trombone 1, 2, 3, & 4
- Guitar
- Piano
- Bass
- Drum Set
- Opt. Latin Percussion

The score is in 4/4 time and the key signature is B-flat major. It includes various musical notations such as notes, rests, and dynamic markings. A large 'Preview Only' watermark is overlaid diagonally across the page.

JE4056

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Latin Percussion

DIM.

p DIM.

No Vis.

Bb/A9

Eb/Bb

SIMILE

DIM.

76

77

78

79

80

81

82

83

Reproduction Prohibited