

JAZZ BAND SERIES



Steampunk

By Erik Morales

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar (w/effects)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

“Steampunk” is a term that represents a sub-genre of science-fiction that combines modern technology with 19th century innovations, such as steam-powered vehicles and other similar metallic inventions of that era. The main idea for this piece of music was to combine a heavy metal-style rhythm section with traditional jazz ensemble. The electric guitar takes center stage throughout most of the piece. The guitarist should use any “metal-like” overdrive effect available, as the part is meant to be a heavily overdriven guitar sound. The solo section at m. 108 makes use of C and F Phrygian modes. The Phrygian scale begins on the third degree of any major scale. Here are examples both scales for reference:

C Phrygian Scale



F Phrygian Scale



The soloist should use the notes in these scales as the basis for the solo. The solo may be played on piano if no guitarist is available. Optionally, mm. 108–124 (16 bars) may be repeated if additional soloists are desired.

The fall in m. 50 is long. To be effective, I suggest the ensemble practices playing falls so all parts are heard, but with the lead trumpet determining the duration and speed of the fall.

Regarding articulation, the *marcato* or rooftop accent is played detached and accented. Dynamics are always essential and will make this chart come alive. For example, trombones in mm. 67–68 should exaggerate this dynamic indication. Check out the professionally recorded demo at alfred.com/downloads. Listen and learn the nuances of this arrangement.

Enjoy!

—Erik Morales



**Erik
Morales**

Erik Morales began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles and have been part of featured performances across the globe. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

CONDUCTOR
450785

STEAMPUNK

By Erik Morales

HEAVY METAL JAZZ (STRAIGHT 8THS) ♩ = 158

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

SOLO - HEAVILY OVERDRIVEN!
(w/BASS)

GUITAR
(w/EFFECTS)

PIANO

(w/GTR.)

BASS

DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR ②

- 2 -

STEAMPUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

FILL

FILL

FILL

FILL

CONDUCTOR 17

- 3 -

STEAMPUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17

18

19

20

21

22

23

24

LEAD

CRESC.

2

FILL

CONDUCTOR 25

- 4 -

STEAMPUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31

CONDUCTOR

34 UNISON SOLI

- 5 -

STEAMPUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38 39

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CONDUCTOR

42

- 6 -

STEAMPUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47

sim.

CONDUCTOR

- 7 -

STEAMPUNK

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

48 49 50 51 52 53 54 55

RHYTHM

CONDUCTOR

- 8 -

STEAMPUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63

RHYTHM

FILL

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CONDUCTOR

- 9 -

STEAMPUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

SOLO

SOLO

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CONDUCTOR

74

- 10 -

STEAMPUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77 78 79

CONDUCTOR

- 11 -

STEAMPUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. C (NOS20)

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87

88

- 12 -

STEAMPUNK
TO CODA 

[illegible]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO FILL

96 97 98 99 100 101 102 103

CONDUCTOR

- 14 -

STEAMPUNK

108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO (C PHRYGIAN MODE)

COMP (C PHRYGIAN MODE)

SOLO FILL

5M.

104 105 106 107 108 109 110 111

CONDUCTOR

- 15 - 116

STEAMPUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

112 113 114 115 116 117 118 119

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(F PHRYGIAN MODE)

8va

sim.

CONDUCTOR

- 16 -

124

STEAMPUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

120

121

122

123

124

125

126

127

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CONDUCTOR

- 17 -

130

STEAMPUNK
D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

128 129 130 131 132 133 134 135

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CONDUCTOR  CODA

- 18 -

STEAMPUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

136 137 138 139 140 141 142 143 144

CONDUCTOR (145)

- 19 -

DRUM SOLO

ON CUE

STEAMPUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO

145

146

147

148

149

150

151

152

153

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