YOU'RE A MEAN ONE, MR. GRINCH

Music by ALBERT HAGUE Lyrics by DR. SEUSS Arranged by MIKE STORY

INSTRUMENTATION

Conductor

1st El Alto Saxophone

2nd El Alto Saxophone

1st Bl Tenor Saxophone

2nd Bl Tenor Saxophone (Optional)

El Baritone Saxophone (Optional)

1st Bl Trumpet

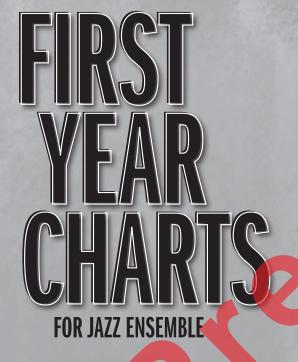
2nd Bl Trumpet

3rd Bl Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute Tuba Horn in F (Doubles 1st Trombone) Baritone T.C. (Doubles 1st Trombone)



NOTES TO THE CONDUCTOR

YOU'RE A MEAN ONE, MR. GRINCH is performed in a medium swing style. In general, unless otherwise marked, all eighth notes should be played legato. This articulation will help with the eighth note swing feel.

There are easy written solos for 1st tenor sax and 1st trumpet. You will notice that the first eight measures of each solo is based on only one chord, concert Cmi⁷. If desired, encourage some simple improvisation for the soloist of other players in the ensemble. The notes in the (concert) scale are: C, D, E, F, G, A, B, which are the notes in the B, major scale. This is a C Dorian minor scale. So, if time permits, go for it and experiment with some simple improvisation. Using the notes of the scale along with rhythms and melodic fragments from the song, begin the process of improvisation.

Direct the students to observe the new key signature in the modulation.

I hope you and your jazz ensemble enjoy YOU'RE A MEAN ONE, MR. GRINCH!

-Mike Story



Mike Story

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR YOU'RE A MEAN ONE, MR. GRINCH Music by ALBERT HAGUE 268595 Lyric by DR. SEUSS MEDIUM SWING TEMPO & = 116 (SWING EIGHTHS) Arranged by MIKE STORY C FLUTE (OPTIONAL) 2NO TIME ONLY 15T E ALTO SAXOPHONE ME 2NO TIME ONL 2NO E ALTO SAXOPHONE ME END TIME ONLY 151 8 TENOR SAXOPHONE 2NO 8 TENOR SAXOPHONE (OPTIONAL) 🚅 End Time Only E BARITONE SAXOPHONE (OPTIONAL) 15T 8 TEUMPET 2NO 8 TEUMPET 300 8 TRUMPET (OPTIONAL) 1ST TROMBONE 2ND TROMBONE (OPTIONAL) 320 TROMBONE (OPTIONAL) <u>07</u> **F7** G7 CMI 867 G7 GUITAR (OPTIONAL) F13 PIANO BASS DEUMS

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