

Full Score

# ADESTE FIDELES

(O Come, All Ye Faithful)

As recorded by the Stan Kenton Orchestra

Arranged by Stan Kenton

RELAXED 4  $\text{♩} = 66$

A

The musical score is arranged in a standard orchestral format. It includes parts for four trumpets, four horns, four trombones, and a tuba. The brass instruments play sustained notes with a *pp* dynamic. The celeste plays a rhythmic pattern of eighth notes. The bass provides a steady accompaniment with *pp* dynamics. The drums use brushes for a soft, rhythmic accompaniment. The chimes play a simple harmonic accompaniment. A large, semi-transparent watermark reading "Sierra Music Publications" is overlaid across the score.

B

This page contains the musical score for the second system of 'Adeste Fideles'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- 7 Horn 1
- 7 Horn 2
- 7 Horn 3
- 7 Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone 3
- Bass Trombone 4
- Tuba
- Celeste (two staves)
- Bass
- Drums
- Chimes

The score is in the key of B-flat major and 4/4 time. A large red watermark 'Preview Only' is overlaid across the entire page. A small box containing the letter 'B' is located at the top left of the page. The page number '13' is visible at the bottom left corner.

**C** WITH MOTION  $\text{♩} = 76$

**D**

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Trumpet 4 *ff*

7 Horn 1 *ff*

7 Horn 2 *ff*

7 Horn 3 *ff*

7 Horn 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone 3 *ff*

Bass Trombone 4 *ff*

Tuba *ff*

Celeste

Bass

Drums *f*

Chimes

25

Trumpet 1  
35 *f* *ff*

Trumpet 2  
*f* *ff*

Trumpet 3  
*f* *ff*

Trumpet 4  
*f* *ff*

7 Horn 1  
*f* *p* *f* *ff*

7 Horn 2  
*f* *p* *f* *ff*

7 Horn 3  
*f* *p* *f* *ff*

7 Horn 4  
*f* *p* *f* *ff*

Trombone 1  
*f* *p* *f* *ff*

Trombone 2  
*f* *p* *f* *ff*

Bass Trombone 3  
*f* *p* *f* *ff*

Bass Trombone 4  
*f* *p* *f* *ff*

Tuba  
*f* *p* *f* *ff*

Celeste

Bass  
*f* *ff*

Drums  
*f*

Chimes  
35

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E TEMPO I

SLIGHT RITARD

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Trumpets:** Four staves (Trumpet 1-4) in E-flat major, starting with a dynamic of *f* and increasing to *fff*.
- Horns:** Four staves (Horn 1-4) in E-flat major, featuring a rhythmic pattern of eighth notes starting at *f*.
- Trombones:** Four staves (Trombone 1-4) in E-flat major, with dynamics ranging from *p* to *fff*.
- Tuba:** One staff in E-flat major, with dynamics from *p* to *fff*.
- Celeste:** Two staves (treble and bass clef) in E-flat major, mostly silent.
- Bass:** One staff in E-flat major, with dynamics from *f* to *fff*.
- Drums:** One staff with performance instructions for *BRUSHES* and *Cym.* (Cymbal).
- Chimes:** One staff in E-flat major, with dynamics from *p* to *fff*.

The score is marked with a tempo of **TEMPO I** and a **SLIGHT RITARD** instruction. A large red watermark "Preview Only" is overlaid across the page, and a smaller watermark "SLEYRAMUSIC.COM" is visible in the center.

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