

Song for Bilbao

PAT METHENY

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

This arrangement gives your band a chance to seriously dig into the music of Pat Metheny. "Song for Bilbao" is a powerful chart meant to showcase the power side of your ensemble. This piece should be played at forte throughout, and it includes an infectious groove, lots of ensemble passages, a catchy Metheny melody, and solo space to feature alto and trumpet soloists.

The overall groove is a Latin songo in two. The bass player should be confident with the bass line pattern. I suggest practicing with a metronome to lock in the time and feel. When the bass part switches to slash marks, the bass player will continue the same rhythmic/harmonic patterns already established. The melody instruments beginning at measure 29 must play the line as one with consistent inflections, releases, articulation, and intonation. When the meter changes to 3/4 at measure 17, the beat stays the same and the accent pattern is the dotted quarter note; just let it flow naturally. Articulations throughout are typical in jazz; play the rooftop accents (▲) detached but not staccato. During the melody in measures 29–56, the pianist can develop his or her comping patterns based on the thematic material from the introduction. However, during the two solo sections at measures 57–84 and 121–148, the comping from the rhythm section should be interactive with the soloists. Listen for melodic ideas and rhythmic patterns and support or accompany these in the comping. Regarding the harmonic structure of the solo sections: Piano, guitar, and the soloists should feel free to include the major third (concert E) while soloing/comping on the C7sus chords.

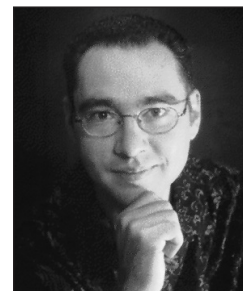
The cued upper notes in the 1st and 2nd trumpet parts are preferable, but the chart will still be strong if the lower notes are played. Allow the abilities of the players to dictate which notes to play; don't over-extend the young embouchure.

Cut the band off the fermata in measure 209, and begin with the drum solo immediately. Be sure the drum solo at measure 210 does not exceed 10–15 seconds. Not that it needs to be timed, but anything more than that might make the ending feel anti-climactic. I suggest referring to the available demo recording for further interpretation regarding style.

A bit of related history: This arrangement was commissioned by Neil Slater and the remarkable University of North Texas One O'Clock Lab Band, and was premiered by the band featuring jazz greats Michael and Randy Brecker.

Thank you for your interest in this music, and please enjoy!

–Alan Baylock



**Alan
Baylock**

Alan Baylock holds the position of Staff Arranger with the United States Air Force Band in Washington, D.C. and is the chief arranger for the Air Force's premier jazz ensemble, the Airmen of Note. Alan holds a Bachelor of Music Education degree from Shenandoah University (VA) and a master's degree in jazz studies from the University of North Texas.

CONDUCTOR
248609

SONG FOR BILBAO

By PAT METHENY
Arranged by ALAN BAYLOCK

SONG $\text{♩} = 106$

1ST E^b ALTO SAXOPHONE

2ND E^b ALTO SAXOPHONE

1ST B^b TENOR SAXOPHONE

2ND B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUINTET

PIANO

BASS

DRUMS

SONG

1 2 3 4 5 6 7 8 9 10

The image shows a page from a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is for a full orchestra and choir. The parts visible include:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is in 3/4 time and key of D major. A large red watermark "Preview Requires Purchase" is overlaid on the score.

SONG FOR BILBAO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

21 22 23 24 25 26 27 28

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35 36 37 38

Legal Use

Preview

Requires Purchase

Only

29

30

31

32

33

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35

36

37

38

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

39 40 41 42 43 44 45 46 47 48

45

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64 65 66 67 68

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

69 70 71 72 73 74 75 76 77 78 79 80

This image shows a page of a musical score, likely for a band or orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is written in standard musical notation, including notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page, indicating that this is a preview of a copyrighted work. The page number "85" is visible in the top right corner.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

91 92 93 94 95 96 97 98 99 100

Watermark: Preview Requires Purchase

101

SOLO w/ DRUMS

SOLO w/ DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAKS

DRUMS

101 102 103 104 105 106 107 108 109 110

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

111 112 113 114 115 116 117 118 119 120

Legal Use Requires Purchase

Preview Only

This preview shows the first page of the score, which includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 121 through 130 visible at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the entire page.

ALTO 1 A7sus E^b sus7(b9) A7sus (137) D G C D B^b C D E

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. C7sus G^b sus7(b9) C7sus F B^b E^b F D^b E^b F G

PNO. C7sus G^b sus7(b9) C7sus F B^b E^b F D^b E^b F G

BASS C7sus G^b sus7(b9) C7sus F B^b E^b F D^b E^b F G

DRUMS

131 132 133 134 135 136 137 138 139 140

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ALTO 1 A7sus
ALTO 2 END TIME ONLY
TENOR 1 END TIME ONLY
TENOR 2 END TIME ONLY
BARI. END TIME ONLY
TPTR. 1 END TIME ONLY
TPTR. 2
TPTR. 3 END TIME ONLY
TPTR. 4 END TIME ONLY
TSN. 1 END TIME ONLY
TSN. 2 END TIME ONLY
TSN. 3 END TIME ONLY
TSN. 4 END TIME ONLY
GTR. C7sus
PNO. C7sus
BASS C7sus
DRUMS

Legal Use Requires Purchase

141 142 143 144 145 146 147 148

149

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

149 150 151 152 153 154 155 156 157 158

Legal Use Only

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

159 160 161 162 163 164 165 166 167 168

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

DRUMS

169 170 171 172 173 174 175 176

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177

TRADE 4's W/ TPT. ALTO END
A7sus

ALTO 1

END TIME ONLY

ALTO 2

END TIME ONLY

TENOR 1

END TIME ONLY

TENOR 2

END TIME ONLY

BARI.

TPT. 1

TRADE 4's W/ SAX. TPT. 1ST
D7sus

TPT. 2

A7sus

TPT. 3

TPT. 4

END TIME ONLY

TEN. 1

END TIME ONLY

TEN. 2

END TIME ONLY

TEN. 3

END TIME ONLY

TEN. 4

PLAY BOTH TIMES

GTR.

C7sus

PNO.

C7sus

BASS

C7sus

DRUMS

178 179 180 181 182 183 184 185 186

ALTO 1 A7sus E^b7sus(9) A7sus (193) D G C D B^b C D E

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2 D7sus A^b7sus(9) D7sus G C F G E^b F G A

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. C7sus G^b7sus(9) C7sus F B^b E^b F D^b E^b F G

PNO. C7sus G^b7sus(9) C7sus F B^b E^b F D^b E^b F G

BASS C7sus G^b7sus(9) C7sus F B^b E^b F D^b E^b F G

DRUMS

187 188 189 190 191 192 193 194 195 196

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

ALTO 1 A7sus

ALTO 2

TENOR 1

TENOR 2

BARI.

TPX. 1 END TIME ONLY A7sus

TPX. 2 D7sus

TPX. 3 END TIME ONLY A

TPX. 4 END TIME ONLY A

TEN. 1 PLAY BOTH TIMES

TEN. 2 PLAY BOTH TIMES

TEN. 3 PLAY BOTH TIMES

TEN. 4 PLAY BOTH TIMES

GTR. C7sus

PNO. C7sus

BASS C7sus

DRUMS

197 198 199 200 201 202 203 204

205

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

206

207

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209

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