

5-5-7

COMPOSED BY PAT METHENY AND LYLE MAYS

ARRANGED BY BOB CURNOW

♩ = 125 "SWING FEEL" THROUGHOUT

COMMISSIONED BY THE SWR BIG BAND - STUTTGART, GERMANY

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SOPRANO SAXOPHONE (SOLO)

ALTO SAXOPHONE

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4 (SOLO)

2 + 3 2 + 3 2 + 3 + 2

TROMBONE 1

TROMBONE 2 (SOLO)

TROMBONE 3

BASS TROMBONE 4

PIANO

GUJAR

BASS

DRUMS

FILL LIGHTLY

FILL LIGHTLY

SOLO WITH FLUGELHORN

Preview Only

FLÜGELHORN SOLO WITH SOPRANO SAX

FILL LIGHTLY

FILL LIGHTLY

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DMS.

FILL LIGHTLY

FILL LIGHTLY

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Preview Only

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRG.

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Score for 31 measures, 5-5-7 tempo. The score includes parts for Soprano Saxophone (SOP. SX.), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Baritone Trombone (B. TBN.), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.).

Key features include:

- Tempo:** 5-5-7
- Rehearsal Mark:** 31
- Instrumentation:** Saxophones, Trumpets, Trombones, Piano, Guitar, Bass, and Drums.
- Performance Instructions:** "TO TRUMPET" and "TRUMPET" markings are present for the trumpet parts.
- Dynamic Markings:** "CRESCENDO" is marked in the saxophone, trumpet, trombone, piano, guitar, bass, and drum parts.
- Watermark:** "SIERRA MUSIC" is visible across the score.

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SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRG.

TO FLUGELHOEN

FILL LIGHTLY

FILL LIGHTLY

SOP. SX.
 A. SX. 2
 T. SX. 1
 T. SX. 2
 S. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 S. TBN.
 PNO.
 GTR.
 BASS
 DRS.

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Score for 11 instruments: Sop. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., PNO., Gtr., Bass, and Dns.

The score is divided into two main sections. The first section (measures 1-4) features a **DIMINUENDO** for most instruments, while the second section (measures 5-7) features a **CRESCENDO**.

Key markings and dynamics include:

- Diminuendo:** Sop. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., PNO., Gtr., Bass, and Dns. (measures 1-4).
- Crescendo:** A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tbn. 3, PNO., Gtr., Bass, and Dns. (measures 5-7).
- Chordal Markings:** Cui7/f (measures 1-4), Cui7/f (measures 5-7).
- Other Markings:** TO TRUMPET (measures 1-4), CRESCENDO (measures 5-7).

Watermark: *Preview Only*, *123456789101112131415161718192021222324252627282930313233343536373839404142434445464748495051525354555657585960616263646566676869707172737475767778798081828384858687888990919293949596979899100*

73

5-5-7

(♩ = ♩ = 125) BEAT REMAINS THE SAME SPEED

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRUMPET

TPT. 1

TRUMPET

TPT. 2

TRUMPET

TPT. 3

TRUMPET

TPT. 4

TBN. 1

Cui7/F

TBN. 2

♯Eui7/A

TBN. 3

B. TBN.

PNO.

Cui7/F

QTR.

Cui7/F

BASS

DRS.

Duplication Prohibited By Law

Preview Only

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRS.

Duplication Prohibited By Law

Preview Only

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

AS SOLO

CRESCENDO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

CRESCENDO

TBN. 2

CRESCENDO

TBN. 3

CRESCENDO

B. TBN.

CRESCENDO

PNO.

GTR.

BASS

DRS.

Duplication Prohibited By Law

SOLO (♩ = ♩ = 125) BEAT REMAINS THE SAME SPEED

SOLO (♩ = ♩ = 125) BEAT REMAINS THE SAME SPEED

SOLO
Dui7 Eui7 Dui7 Aui7 Dui7 Eui7

SOP. SX. First X ONLY

A. SX. 2 First X ONLY DIMINUENDO

T. SX. 1 First X ONLY DIMINUENDO

T. SX. 2 First X ONLY DIMINUENDO

B. SX. First X ONLY DIMINUENDO

TPT. 1 First X ONLY DIMINUENDO

TPT. 2 First X ONLY DIMINUENDO

TPT. 3 First X ONLY DIMINUENDO

TPT. 4 First X ONLY DIMINUENDO

TBN. 1 First X ONLY DIMINUENDO

TBN. 2 First X ONLY DIMINUENDO

TBN. 3 First X ONLY DIMINUENDO

B. TBN. First X ONLY DIMINUENDO

PNO. Cui7 Dui7 Cui7 Gui7 Cui7 Dui7

QTR. Cui7 Dui7 Cui7 Gui7 Cui7 Dui7

BASS DIMINUENDO

DRUMS DIMINUENDO

Sop. Sax. Dui7 Aui7 Dui7 Eui7 Dui7 Aui7 Dui7 Eui7 Dui7 Aui7 Fui7 Gui7 Fui7 Cui7 Fui7 Gui7

A. Sax. 2 - - - - - - - - - - SECOND X ONLY - - - - -

T. Sax. 1 - - - - - - - - - - SECOND X ONLY - - - - -

T. Sax. 2 - - - - - - - - - - SECOND X ONLY - - - - -

B. Sax. - - - - - - - - - - SECOND X ONLY - - - - -

Tpt. 1 - - - - - - - - - - - - - - - -

Tpt. 2 - - - - - - - - - - - - - - - -

Tpt. 3 - - - - - - - - - - - - - - - BOTH TIMES

Tpt. 4 - - - - - - - - - - - - - - - BOTH TIMES

Tbn. 1 - - - - - - - - - - - - - - - -

Tbn. 2 - - - - - - - - - - - - - - - -

Tbn. 3 - - - - - - - - - - - - - - - -

B. Tbn. - - - - - - - - - - - - - - - -

PNO. Cui7 Gui7 Cui7 Dui7 Cui7 Gui7 Cui7 Dui7 Cui7 Gui7 E_bui7 Fui7 E_bui7 B_bui7 E_bui7 Fui7

GTR. Cui7 Gui7 Cui7 Dui7 Cui7 Gui7 Cui7 Dui7 Cui7 Gui7 E_bui7 Fui7 E_bui7 B_bui7 E_bui7 Fui7

BASS - - - - - - - - - - - - - - - -

DMS. - - - - - - - - - - - - - - - -

Sop. Sax. *F#m7 C#m7 D#m7 E#m7 D#m7 A#m7 D#m7 E#m7 D#m7 A#m7 D#m7/G D#m7/G D#m7/G*
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 PNO.
 GRE.
 BASS
 DMS.

SECOND X ONLY
 CRESC. SECOND TIME
 DIMINUENDO
 CRESC. SECOND TIME
 DIMINUENDO
 CRESC. SECOND TIME
 DIMINUENDO

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Sop. Sx. *Dui7/G*
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 PNO.
 GRE.
 BASS
 DMS.

Dui7/G *Dui7/G* *Dui7/G* *Dui7/G* *Dui7/G*

CRESCENDO
 CRESCENDO
 CRESCENDO
 CRESCENDO

Cui7/F *Cui7/F* *Cui7/F* *Cui7/F* *Cui7/F*

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SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRS.

SierraMusic.com

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SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

As Solo

Crescendo

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Crescendo

Crescendo

Crescendo

Crescendo

PNO.

GTR.

BASS

DRS.

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[illegible]

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SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRS.

SOP. SX.
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 PNO.
 GTR.
 BASS
 DMS.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Crescendo" and "me". The score is presented in a standard musical notation format with staves for each instrument.

This image shows a page from a musical score for a concert band or jazz ensemble. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left are: Sop. SX., A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., PNO., GTR., BASS, and DBS. The music is written in treble and bass clefs with various key signatures and time signatures. There are several measures of music shown, with some measures containing triplets and other complex rhythmic figures. Dynamic markings such as "Crescendo" and "Diminuendo" are present. A large, semi-transparent red watermark reading "Preview Only" is superimposed over the entire page. At the bottom, there is a red banner with white text that reads "Prohibited By Law".

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This image shows a page from a musical score, likely for a concert band or jazz ensemble. The score is written for various instruments, including Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-3, Baritone), Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "Crescendo" and "Unison" are present. A large, semi-transparent red watermark reading "Preview Only" is overlaid across the entire page, along with the text "Copyright © 2014 by Sierra Music, Inc." and "All Rights Reserved".

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

GTR.

BASS

OMS.

LEAD WITH SECTION

Crescendo

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SOP. SX.

A. SX. 2
CRESCENDO

T. SX. 1

T. SX. 2

B. SX.

AS SOLO

AS SOLO

AS SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRUMS

5-5-7

31

DISMINUENDO