

SIERRA MUSIC PRESENTS
THE PAT METHENY BIG BAND SERIES

AFTERNOON

COMPOSED BY PAT METHENY
ARRANGED BY BOB CURNOW

TRANSPPOSED FULL SCORE

$\text{♩} = 72$ EASY SWING

RECORDED BY THE PAT METHENY GROUP ON THE CD "SPEAKING OF NOW"

The musical score is arranged in a standard big band format. It includes staves for:

- ALTO SAXOPHONE 1 (SOLO)
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- FLUGELHORN / TRUMPET 1
- FLUGELHORN / TRUMPET 2
- FLUGELHORN / TRUMPET 3
- FLUGELHORN / TRUMPET 4 (SOLO)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4
- PIANO
- GIUITAR
- BASS
- DRUMS

The score is in 4/8 time with a tempo of 72 beats per minute. A large red watermark 'Preview Only' is overlaid across the score. The piano part includes a 'BEUGHES - TIME' section. The guitar and bass parts feature complex rhythmic patterns. The drum part is a steady swing pattern.

(TROMBONES HAVE MELODY)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 FLUG. 1
 FLUG. 2
 FLUG. 3
 FLUG. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRG.

This musical score is for a piece titled "Afternoon - Pg. 2". It features a variety of instruments: Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (BAR. SX.), Flutes (FLUG. 1-4), Trombones (TBN. 1-4), Piano (PNO.), Guitar (GTR.), Bass, and Drums (DRG.). The score is marked with a rehearsal cue "9" and a section title "(TROMBONES HAVE MELODY)". A large red watermark "Preview Only" is overlaid across the score, and "Duplication Prohibited By Law" is written at the bottom. The page numbers 8, 9, 10, 11, 12, 13, and 14 are visible at the bottom of the staves.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 FLUG. 1
 FLUG. 2
 FLUG. 3
 FLUG. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TRB. 4
 PNO.
 GTR.
 BASS
 DMS.

Musical score for 'AFTERNOON - PG. 3' showing staves for various instruments including saxophones, trumpets, trombones, flugelhorns, piano, guitar, bass, and drums. The score includes measures 15 through 21. A large red watermark 'Prohibited By Law' is overlaid across the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 FLUG. 1
 FLUG. 2
 FLUG. 3
 FLUG. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TEB. 4
 PNO.
 GTR.
 BASS
 DMS.

SOLO
 Cui⁹ Gui⁹ Cui⁹ Gui⁹ Cui⁹ Bbua⁹ Abua⁹ Gui⁹

33 SOLI

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

FLUG. 1

FLUG. 2

FLUG. 3

FLUG. 4

TBN. 1

TBN. 2

TBN. 3

TBS. 4

PNO.

GTR.

BASS

DMS.

Chord progression in FLUG. 4:
 m2 F#11+11 Bbma7/f Abma7/f Ebma9 C#11 Bbma7/D m2 C#11/Eb D7-9 G#11 D#9

Annotations:
 TO TRUMPET (repeated)
 TO STICKS
 STRONGER BACK BEAT

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 FLUG. 1
 FLUG. 2
 FLUG. 3
 FLUG. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

UNISON
 TRUMPET
 TRUMPET
 TRUMPET
 TRUMPET
 CHA7 GMA7 Cui7 Bb13 Ebua9 Ebui7 Fui7 Gbua7 Gui7 Dma9 Ama9

36 37 38 39 40 41

Score for Afternoon - Page 7. The score includes parts for:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- FLUG. 1
- FLUG. 2
- FLUG. 3
- FLUG. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBB. 4
- PNO.
- GTR.
- BASS
- DRM.

Key features of the score include:

- Dynamic markings: *pp*, *mf*, *f*, *ff*, *mfz*, *ffz*.
- Tempo/Performance markings: *CRESCENDO POCO A POCO*.
- Chordal notation for guitar: *Ami7*, *Gua9*, *Cmi7*, *Dmi7*, *Epmi7*, *Fmi7*, *F#mi7*, *EMA7*, *Ami7*, *Bmi7*, *Cmi7*.
- Sectional directions: *TO FLUGELHOEN* (for Fluges 1-4) and *UNISON* (for Trombones 1-4).
- Rehearsal marks: 42, 43, 44, 45, 46, 47.

SOLO Bwi7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

FLUG. 1

FLUG. 2

FLUG. 3

FLUG. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

AFTERNOON - PG. 9

55

Chord chart for measures 55-61:

- 55: E mi⁹, B mi⁹, E mi⁹, B mi⁹
- 56: E mi⁹, D ma⁹, C ma⁹, B mi⁹
- 57: F mi⁹, G mi⁷, D # mi⁷, C # ma⁹
- 58: C # mi⁹, B ma⁹, E mi⁷, D ma⁷
- 59: G mi⁹, D mi⁹, G mi⁹, D mi⁹, G mi⁹, F ma⁹, E b ma⁹, D mi⁹, A b mi⁹, B b mi⁷, F # mi⁷, E ma⁹
- 60: E mi⁹, D ma⁹, G mi⁷, F ma⁷
- 61: (Crescendo Poco a Poco)

Instrument parts include: A. SX. 1 & 2, T. SX. 1 & 2, BAR. SX., FLUG. 1-4, TBN. 1-3, TRB. 4, PNO., GRE., BASS, and DMS.

Chord progression: Dui7 Cui7 Cui9 Bui9 Bui7 Bui9 Bb19

Instrument parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., FLUG. 1, FLUG. 2, FLUG. 3, FLUG. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GRE., BASS, DMS.

Annotations: LEAD, SOLO F#ui7, STRONGER BACK BEAT

LEAD

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

FLUG. 1

FLUG. 2

FLUG. 3

FLUG. 4

TBN. 1

TBN. 2

TBN. 3

TRB. 4

PNO.

GRE.

BASS

DRM.

69 70 71 72 73 74 75

Chord markings: D_{mi}^9 , $F\sharp_{mi}7$, A_{mi}^9 , D_{mi}^9 , $A_{mi}7$ (LESS IS MORE), $D_{mi}7$, $F\sharp_{mi}^9$

Watermark: *Copyright © 2014 by Hal Leonard Publishing Corporation. All rights reserved. www.hal Leonard.com*

DIMINUENDO POCO A POCO

RITARD
 22

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

FLUG. 1

FLUG. 2

FLUG. 3

FLUG. 4

TBN. 1

TBN. 2

TBN. 3

TRB. 4

PNO.

GTR.

BASS

DMB.

SECRETMASTER.COM

Duplication Prohibited by Law