

ANOTHER LIFE

TRANSPPOSED FULL SCORE

RUBATO - MODERATELY SLOW CHORALE

ALTO SAXOPHONE 1 / CLARINET

ALTO SAXOPHONE 2 / CLARINET

TENOR SAXOPHONE 1 / CLARINET

TENOR SAXOPHONE 2 / CLARINET

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

TEMPO $\text{♩} = 106$

10 LATIN FEEL

- 2 -

18

18

Sx. 1

Sx. 2

Sx. 1

Preview Only

The image shows a musical score for the song "The Rose Tree". It is written for three voices: Soprano, Alto, and Tenor. The music is in 4/4 time and consists of 16 measures. The melody is simple and catchy, with a repeating chorus. The lyrics are written below the notes. A large, stylized watermark "sivkamusics.com" is overlaid diagonally across the entire page.

26

34

Sax. 1

Sax. 2

Sax. 3

40

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

Preview Only

[illegible]

ANOTHER LIFE

41

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRUMS

IN STAND

TO OPEN

DIMINUENDO

AWI7-5

AWI7-5/O

Gmi

Gmi/F

Ewi7-5

Ebm7

Dmi

Duplication Prohibited By Law

ANOTHER LIFE

48 RUBATO - MODERATELY SLOW CHORALE

48

TO CLARINET

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

Gtr.

BASS

DMG.

Gui

(no sticks)

STICKS ON CYMS.

57 57 TEMPO ♩ = 106
LATIN FEEL

- 8 -

ANOTHER LIFE

65

CL. 1

CL. 2

CL. 3

CL. 4

SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Ami (solo a la part)

Ami+5

Ami6

Ami7

Eui

Eui+5

F#m6

F#7

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

Gui

Gui+5

Gui6

Gui7

Dui

Dui+5

Eui6

E7

Gui

Gui+5

Gui6

Gui7

Dui

Dui+5

Eui6

E7

Duplication Prohibited By Law

79

- 10 -

ANOTHER LIFE

81

ALTO SAXOPHONE

A. SX. 1

ALTO SAXOPHONE

A. SX. 2

TENOR SAXOPHONE

T. SX. 1

TENOR SAXOPHONE

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRBN. 1

TRBN. 2

TRBN. 3

B. TRBN.

PNO.

GTR.

BASS

DRMS.

Chord symbols: Aui, G#oiu7, Aui7/G, F#ui7-5, Eui7-5, Eui7-5, Aui7-5, G#oiu7, F#oiu7, G#ui7/F, Eui7-5, Eui7-5, Aui7-5

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ANOTHER LIFE

91

95

89

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DWS.

8mi7-5/E

Aui

Aui/G

F#ui7-5

F#ui7

Eui

Dui9

Aui7-5/O

Gui

Gui/F

Eui7-5

E#ui7

Dui

Cui9

95

12

ANOTHER LIFE

103

97

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRS.

98

99

100

101

102

103

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ANOTHER LIFE

105

A. SX. 1
CRESCENDO POCO A POCO

A. SX. 2
CRESCENDO POCO A POCO

T. SX. 1
CRESCENDO POCO A POCO

T. SX. 2
CRESCENDO POCO A POCO

B. SX.
CRESCENDO POCO A POCO

TPT. 1

TPT. 2
CRESCENDO POCO A POCO

TPT. 3
CRESCENDO POCO A POCO

TPT. 4
CRESCENDO POCO A POCO

TBN. 1

TBN. 2
CRESCENDO POCO A POCO

TBN. 3
CRESCENDO POCO A POCO

B. TBN.
CRESCENDO POCO A POCO

PNO.
CRESCENDO POCO A POCO

GTR.
CRESCENDO POCO A POCO

BASS
CRESCENDO POCO A POCO

DRMS.
CRESCENDO POCO A POCO

TO TRUMPET

TO TRUMPET

F#m9

F#m9

G#m9

Ama9

F9+11

Ebm9

Ebm9

Gma9

Ebm9+11

Ebm9

F#m9

Gma9

Ebm9+11

ANOTHER LIFE

111 117

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRUMPET UNISON

TPT. 1

TRUMPET UNISON

TPT. 2

TRUMPET UNISON

TPT. 3

Ab ui

TPT. 4

TBN. 1

DIMINUENDO

TBN. 2

DIMINUENDO

TBN. 3

DIMINUENDO

B. TBN.

DIMINUENDO

PNO.

Ab ui7

Go ui7

Ab ui7/E#

Fui7-5

Eua7

B9 ui7-5

GTR.

Ab ui7

Go ui7

Ab ui7/E#

Fui7-5

Eua7

B9 ui7-5

BASS

DIMINUENDO

DMS.

DIMINUENDO

ANOTHER LIFE

119 121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRS.

Chords: E_b sus, A_b mi, A_b mi/F[♯], F mi7-5, E mi7, E_b mi7, D_b mi7

ANOTHER LIFE

128 RUBATO - MODERATELY SLOW CHORALE

132

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DWS.

ANOTHER LIFE

RITARD
.....

134

RITARD
A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPP. 1
TPP. 2
TPP. 3
TPP. 4
TSN. 1
TSN. 2
TSN. 3
B. TSN.
PNO.
GRF.
BASS
DMS.

Crescendo poco a poco

A6 Solo

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TEMPO LATIN FEEL

142 142

- 19 -

ANOTHER LIFE

[illegible]

157

Three staves of music in G major (one sharp). The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The music features a melody in the first staff and accompaniment in the second and third staves. The melody includes a triplet of eighth notes. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The music is marked with a 'P' for piano.

[illegible]

ANOTHER LIFE

RITARD

CONDUCTED.....

164

Preview Only

164

A. Sx.

A. Sx.

T. Sx.

T. Sx.

A. Sx.

Bb CL.

Bb CL.

Bb CL.

Bb CL.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DMS.

(AS SOLO)

to ARCO

ARCO

09.11

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