

Are We There Yet?

Composed by Lyle Mays
Arranged by Robert Curnow

$\text{♩} = 122$ ROCK

9

the further "out" the better!

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Synthesizer

Guitar

Bass

Drums

Triangle

Anvil

clik sticks (or wood blocks)

Temple Blocks

Concert Bass Drum

mf

mf

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

This section contains five staves for saxophones. The first two staves (A.Sx.1 and A.Sx.2) are mostly empty. The next two staves (T.Sx.1 and T.Sx.2) contain a series of 'x' marks, indicating a specific rhythmic pattern. The bottom staff (B.Sx.) is empty.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

This section contains four staves for trumpets, all of which are empty.

Trb.1

Trb.2

Trb.3

Trb.4

This section contains four staves for trombones. The first three staves (Trb.1, Trb.2, Trb.3) have some notes in the later measures, while the fourth staff (Trb.4) is empty.

Synth.

Gtr.

Bs.

Dns

To keys

.Keyboard

To Set

SOLO - Tom Toms

This section contains four staves for Synthesizer, Guitar, Bass, and Drums. The Synthesizer staff has a 'To keys' annotation. The Drums staff has a 'SOLO - Tom Toms' annotation. The Bass staff has a 'To Set' annotation. The Guitar staff has a 'Keyboard' annotation.

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This musical score page, numbered 26, contains the following parts:

- Saxophones:** A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, and B.Sx. The saxophone parts are mostly silent in the first system, with the Bass Saxophone (B.Sx.) beginning to play in the second system.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, and Tpt.4. All four trumpets enter in the second system with a melodic line.
- Trombones:** Trb.1, Trb.2, Trb.3, and Trb.4. The trombone parts are present throughout the score, primarily providing harmonic support.
- Synth:** A synthesizer part that provides a melodic and harmonic accompaniment.
- Guitar:** Gtr. Part, providing harmonic accompaniment.
- Bass:** Bs. Part, providing a steady bass line.
- Drums:** Dms. Part, providing a rhythmic accompaniment.

The score is marked with a large, semi-transparent watermark that reads "Preview Only" and "Sirex Music.com".

This page of a musical score, rehearsal mark 38, features a variety of instruments and vocal parts. The vocal sections include Alto Saxophones 1 and 2 (A.Sx.1, A.Sx.2), Tenor Saxophones 1 and 2 (T.Sx.1, T.Sx.2), and Baritone Saxophone (B.Sx.). The brass section consists of four Trumpets (Tpt.1-4) and four Trombones (Trb.1-4). Keyboard instruments include Synthesizer (Synth.), Guitar (Gtr.), Bass (Bs.), and Drums (Dns.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "Preview Prohibited By Law" is overlaid across the page. The rehearsal mark "38" is enclosed in a box at the top center. The music includes various notations such as slurs, accents, and dynamic markings.

51

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Synth.

Gtr.

Bs.

Dms

mf
cresc.

mf
cresc.

mf
cresc.

cresc.

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This page contains a musical score for rehearsal mark 51. The score is arranged in systems for various instruments: strings (A.Sx.1-2, T.Sx.1-2, B.Sx.), woodwinds (Tpt.1-4), brass (Trb.1-4), and other instruments (Synth., Gtr., Bs., Dms). The music is written in treble and bass clefs with a key signature of one sharp (F#). The score includes dynamic markings such as *mf* and *cresc.* (crescendo). A large red watermark "Duplication Prohibited By Law" is overlaid across the page, and a rehearsal mark "51" is enclosed in a box at the top right.

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Synth.
Gtr.
Bs.
Dms

to Clarinet
to Clarinet
to Clarinet
to Clarinet

Clarinet
PP Clarinet
PP Clarinet
PP Clarinet

to Flugelhorn
to Flugelhorn
to Flugelhorn

Sticks
Keys
Temple Blocks

1/2 time feel
Dmf 1 3
1/2 time feel
Dmf 1 3
1/2 time feel
1/2 time feel

mp *ff* *pp*

68 SOLO

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Bm13

Em13

mf

Flugelhorn

Tpt.1

Tpt.2

Tpt.3

Tpt.4

p

cresc.

Trb.1

Trb.2

Trb.3

Trb.4

p

p

cresc.

Synth.

Gtr.

Bs.

Dns

Dm13

Gm13

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80

Bm13

C#m13

G

A G

Gm7

C

D G#

Bm13

C#m13

C

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Synth.
Gtr.
Bs.
Dns

The musical score is divided into five systems. The first system (A.Sx.1-5) shows string parts with rhythmic patterns. The second system (Tpt.1-4) shows trumpet parts with dynamics like *p* and *cresc.*. The third system (Trb.1-4) shows trombone parts with similar dynamics. The fourth system (Synth., Gtr., Bs., Dns) shows the rhythm section with guitar and bass lines. Chord symbols are placed above the staff lines, and a large red watermark 'Preview Only' is overlaid across the entire page.

88

96

A. Sx. 1 *F#m* *Bm13*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Em13 *Bm13*

Tpt. 1 *cresc.* *A* *sf* *To Trumpet*

Tpt. 2 *cresc.* *A* *sf* *To Trumpet*

Tpt. 3 *cresc.* *A* *sf*

Tpt. 4 *cresc.* *A* *sf* *mf*

Trb. 1 *cresc.* *A* *sf* *mf*

Trb. 2 *cresc.* *A* *sf* *mf*

Trb. 3 *cresc.* *A* *sf* *mf*

Trb. 4 *cresc.* *A* *sf* *mf*

Synth. *C* *D# / A Eb7* *Dm13* *Gm13* *Dm13*

Gtr. *C* *D# / A Eb7* *Dm13* *Gm13* *Dm13*

Bs. *Dm13* *Gm13* *Dm13*

Dns *cresc.* *sf*



104

112

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Synth.

Gtr.

Bs.

Dns

Chords: C#m13, G, A G, Gm7, C, D G#, Bm13, Bm13, Em13, Bb, C Bb, Bbm7, Eb, F B, Dm13, Em13, Eb, C D# / A Eb7, Dm13

Dynamic markings: mp, cresc., f, cresc., sf

Performance instructions: To Tpt., Trumpet, Trb.

cresc. f cresc. sf

120

128

E_m13

B_m13

C_{♯m}13

G

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 synth.
 Gtr.
 Bs.
 Dns

dim., *mf*, *cresc.*, *ff*, *pp*, *f*, *dim.*

to triangle
 to anvil

G_m13, D_m13, E_m13, B^b

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A.G. Gm7 C D G# Bm1#

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Triangle
Anvil

ff

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Trb.1
Trb.2
Trb.3
Trb.4

cresc.
mp
cresc.
ff

Synth.
Gtr.
Bs.
Dns.

C Bb Bbm7 Eb F B Dm1#

To Sticks
To Temple Blocks
Temple Blocks

cresc.
ff



A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Synth.

Gtr.

Bs.

Dms.

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