

# BACK IN TIME

TRANSPOSED FULL SCORE

♩ = 60 BALLAD - STRAIGHT EIGHTHS

5

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- SOLO FLUGELHORN
- FLUGELHORN / TRUMPET 1 (with instruction: TO FLUGELHORN)
- FLUGELHORN / TRUMPET 2 (with instruction: TO FLUGELHORN)
- FLUGELHORN / TRUMPET 3 (with instruction: TO FLUGELHORN)
- FLUGELHORN / TRUMPET 4 (with instruction: TO FLUGELHORN)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4 (OPT.)
- BASS TROMBONE 5
- PIANO / KEYBOARD
- GIUITAR (with instruction: (W/ GUNES))
- ELECTRIC / ACOUSTIC BASS
- DRUMSET (with instruction: BRUSHES - TIME)

The score includes dynamic markings such as *mf*, *f*, and *pp*, and features a 'SOLO' section for the Solo Flugelhorn. A large red watermark 'Preview Only' is overlaid across the score, and a pink watermark 'sierramusic.com' is also visible.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO FL. HN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRE.

BASS

DRUMS

9 10 11 12 13 14 15 16

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO FL. HN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRG.

BASS

DMG.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
SOLO FL. HN.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TBN. 5  
PNO.  
GTR.  
BASS  
DMS.

25 26 27 28 29 32

TO MALLETS  
MALLETS ON CYMBALS

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
SOLO FL. HN.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TBN. 5  
PNO.  
GTR.  
BASS  
DMS.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass, followed by strings and a double bass. The piano part is written in grand staff notation. The guitar part is in standard notation. The double bass part is in bass clef. The drum set part is in a simplified notation. The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark 'sierramusic.com' is overlaid diagonally across the score. A red watermark 'Preview Only' is also present at the top. The bottom of the page shows measure numbers from 33 to 40.

GMA<sup>9</sup> (MELODY FOR REFERENCE ONLY) Cm/G G<sup>b</sup> Cm/G GMA<sup>9</sup> Am<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Asus<sup>7</sup> A<sup>9</sup> Dsus<sup>7</sup> D<sup>7</sup>

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 SOLO FL. HN.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GTR.  
 BASS  
 DWS.

G EMI7 FMA7 G F#G7 BbMA9 D7/A G mi9 BbMA9 Bb/D E7 D Eb/D Dmi D7

TEUMPER  
 TEUMPER  
 TEUMPER

TO MALLETS

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 OLO FL. HN.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GTR.  
 BASS  
 DMS.

TEMPER  
 TO FLUGELHORN  
 TO FLUGELHORN  
 TO FLUGELHORN  
 TO FLUGELHORN  
 MALLET ON CYMBALS  
 BRUSHES - TIME  
 TO MALLET

RITARDO .....

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO FL. HN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRMS.

57

58

59

60

61

62

FLUGELHOHN

G F#m Ebm7 F#m G#m G G/F

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