

BETTER DAYS AHEAD

Composed by Pat Metheny
Arranged by Gary Lindsay

LATIN
♩ = 176

9

Soprano Saxophone
Alto Saxophone
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Trumpet 1
Trumpet 2
Trumpet 3
Flugelhorn 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone 4

SOLO
Piano
Guitar
Bass
Drums

Sop. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
B. Sx.

Sheet music for five vocal parts: Soprano (Sop. Sx.), Alto (A. Sx.), Tenor 1 (T. Sx. 1), Tenor 2 (T. Sx. 2), and Bass (B. Sx.). The staves contain vocal lines with lyrics and musical notation including notes, rests, and phrasing slurs.

Tpt. 1
Tpt. 2
Tpt. 3
Fl. Rn. 4

Sheet music for four instrumental parts: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and Flute/Recorder (Fl. Rn. 4). The staves contain instrumental lines with notes, rests, and phrasing slurs. Annotations include "To Flugel" for the trumpets and "To Trumpet" for the flute/recorder.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Sheet music for four trombone parts: Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), and Trombone 4 (Trb. 4). The staves contain instrumental lines with notes, rests, and phrasing slurs.

Pno.
Gtr.
Bs.
Dms.

Sheet music for four instrumental parts: Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.). The piano part includes a "SOLO" section with a key signature change to B-flat major and a list of chords: F/G, Cma7, A b/B b, E7ma7, A+7, A bma7, Gmi7, Fmi7, Gmi7, Cmi7. The guitar part is marked "Solo w/piano". The bass part has a "Col. piano changes" annotation. The drum part includes a "Fill" and a "Latin Time" section. Dynamics markings include *ff*, *dim.*, and *mf*.

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28

36

Sop. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Fl. Hn. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

Chord symbols: Bmi7 E7, Ami7 D7, Gm7, F#0, B7(b9) Emi7, A7, Ami^{cresc.}, D7 Gm7, D7(b9), Cm7 Bmi7, Emi7, Emi/D, C#0, D/C

Dynamic markings: *cresc.*

43

Sop. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
B. Sx.

Musical score for the saxophone section. It consists of five staves. The Soprano Saxophone (Sop. Sx.) part begins with a melodic line in the first measure of the system. The other saxophones (A. Sx., T. Sx. 1, T. Sx. 2, B. Sx.) provide harmonic support with chords and rhythmic patterns. A large red watermark 'Preview Only' is overlaid across the entire section.

Tpt. 1
Tpt. 2
Tpt. 3
Fl. Hn. 4

Musical score for the trumpet and flute/horn section. It consists of four staves. The first three staves are for Trumpets 1, 2, and 3, and the fourth is for Flute and Horn 4. The trumpet parts feature melodic lines with the instruction 'Finger horn' written above them. The flute/horn part provides harmonic support. A large red watermark 'Preview Only' is overlaid across the section.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Musical score for the trombone section. It consists of four staves for Trombones 1, 2, 3, and 4. The parts are primarily harmonic, with some melodic movement in the later measures of the system. A large red watermark 'Preview Only' is overlaid across the section.

Pno.
Gtr.
Bs.
Dms.

Musical score for the piano, guitar, bass, and drums section. It consists of four staves. The piano part includes a complex chord progression with many accidentals and a '8va' marking. The guitar, bass, and drums parts provide rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid across the section.

8va

Emi7 A7 Ami7 D7(b9) Ab | Gdim F/G Cma7 Ab/Bb Ebma7 A+7 Abma7 Gmi7 Fmi7 Gmi7 Cmi7 Ebmi7 E7 Ami7 D7 Cma7

51

Sop. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

cresc.

59

Tpt. 1

Tpt. 2

Tpt. 3

Fl. Hn. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

Loco

F#m B7(b9) Emi7 A7 Ami7 cresc. D7 Gm7 D#7 Cm7 Bmi7 Emi7 Emi/D C#m D/C Emi7 A7

Bell-latin

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66

74

Sop. Sax.
A. Sax.
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Fl. Hn. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

(Comp)
SOLO
Ami7 D7(b9) A7 Lydian
G9sus Cma7 Bb9sus4 E7ma7 A+7 Abma7 Gmi7 Fmi7 Gmi7 Cmi7 Ebmi7 Eb7 Ami7 D7(b9) Gma7 F#o B7(b9) Emi7 A7 Ami7 D7
F#o (Comp)Pno.Solo B7(b9) Emi7 A7 Ami7 D7
Fill
dim. p

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82

90

Sop. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax.

mf

1st X only (Saxes)

dfm.

dtp.

dtp.

dfm.

Tpt. 1 Tpt. 2 Tpt. 3 Fl. Hn. 4

Trumpet

Trumpet

Trumpet

Flugelhorn

mf

cresc.

cresc.

cresc.

On Cue

mp

On Cue

mp

Trb. 1 Trb. 2 Trb. 3 Trb. 4

On Cue

mp

Eno. Gtr. Bs. Dns.

(Comp)

SOLO

Gma7 C#+7 Cma7 Bmi7 Emi7 Emi/D C#ø C9sus Gma7 mi7 6/9 mi7 Gma7 mi7 6/9 Ab/G Emi7 A7 Ami7 D7(b9) Abma7+11 G9sus Cma7

Gma7 C#+7 Cma7 Bmi7 Emi7 Emi/D C#ø C9sus Gma7 mi7 6/9 mi7 Gma7 mi7 6/9 Ab/G Emi7 A7 Ami7 D7(b9) Abma7+11 G9sus Cma7

cresc. *cresc.* *mp*

Saxes/Tpt. On Cue

Sop. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Fl. Rn. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

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106

114

Sop. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Fl. Hn. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

Soil

cresc.

mf

dim.

Melody w/sop.sax

(Last X)

(End Solo)

(Opt. Tack)

(Sax Soli)

Bell-latin

mf

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122

Sop. Sax.
A. Sax.
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Fl. Hn. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

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132

140

Sop. Sx. *mp* *f* *dim.* *mf*

A. Sx. *mp* *f* *dim.* *mf*

T. Sx. 1 *mp* *f* *dim.* *mf*

T. Sx. 2 *mp* *f* *dim.* *mf*

B. Sx. *mp* *f* *dim.* *mf*

Tpt. 1 *mp* *f* *dim.* *mf*

Tpt. 2 *mp* *f* *dim.* *mf*

Tpt. 3 *mp* *f* *dim.* *mf*

Fl. Hn. 4 *mp* *f* *dim.* *mf*

Trb. 1 *mp* *f* *dim.* *mf*

Trb. 2 *mp* *f* *dim.* *mf*

Trb. 3 *mp* *f* *dim.* *mf*

Trb. 4 *mp* *f* *dim.* *mf*

Pno. *mf* *Fm7* *Gm11* *Cm7* *D/Ab C/Ab*

Gtr. *mf*

Bs. *mf* *dim.* *mf*

Dms. *mp* *f* *dim.* *mf* *Fill*

148

152

Sop. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Fl. Hn. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Pno.
Gtr.
Bs.
Dms.

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musical notation including dynamics (cresc., dim., mp, p), articulation (>), and performance instructions (SOLO, organ-like sustain, Col. piano changes, Very Light).

160

166

SIX TIMES

170

FOUR TIMES

Sop. Sax. *mf* *>*

A. Sax. *mf* *>*

T. Sax. 1 *mf* *>*

T. Sax. 2 *mf* *>*

B. Sax. *mf* *>*

Tpt. 1 *mf* *>*

Tpt. 2 *mf* *>*

Tpt. 3 *mf* *>*

Fl. Hn. 4 *mf* *>*

Trb. 1 *mf* *>*

Trb. 2 *mf* *>*

Trb. 3 *mf* *>*

Trb. 4 *mf* *>*

Pno. *G² sus⁴* *E/G* *C#ø* *Cma7* *Bmi7* *Emi7* *A¹³ sus* *A¹³+11* *D⁹ sus* *D⁹+11*

Simile

Gtr. *D⁹ sus (light pick)* *D⁹+11*

(neak in)

Bs.

Dms. *mf* *>* *mf* *>* *mf* *>* *mf* *>* *mf* *>* *mf* *>* *mf* *>* *mf* *>* *mf* *>* *mf* *>*

Build

Play 5th & 6th X's

Play 3rd thru 6th X's

174

178

Sop. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
B. Sx.

dim. dim. dim. dim.

Tpt. 1
Tpt. 2
Tpt. 3
Fl. Hn. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

dim. dim. dim. dim.

Pno.
Gtr.
Bs.
Dns.

(A) (rit) $E^7 + 9(\text{sh})$ SOLO
F/G Cma7 A \flat /B \flat E \flat ma7 A+7 A \flat ma7 Gmi7 Fmi7 Gmi7 Cmi7 E \flat mi7 E \flat ?
FIII D7+11 (Col. piano changes) mf mf

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186

194

Sop. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Fl. Hn. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

cresc.

f

Bell-latin

Sop. Sax.
A. Sax.
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Fl. Hn. 4

To Flugel

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

dim. *mp*

Lead *Ab/G*

Gm7 m7 6/9

Em7 A7 Am7 D7 Bm7 E7 Cm7 F7 Bm7 E7 Am7 D7 Ab

Em9 A13 Am9 D13 Bm7 E9 Cm9 F13

Bass Solo Cue

SOLO (Opt. Bva)

dim. *mp*

Ride

209 A TEMPO

Drums set tempo

This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Sx., A. Sx., T. Sx. 1, T. Sx. 2, B. Sx.
- Instrumental Parts:** Tpt. 1, Tpt. 2, Tpt. 3, Fl. Hn. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno., Gtr., Bs., Dms.
- Performance Markings:** *f*, *mf*, *cresc.*, *fz*, *ff*, *ff*, *ff*, *ff*.
- Chord Progression:** G⁹ sus, Cma⁹ G⁹ sus, C/A^b B⁹ sus, E^b/A^b E^b/G.
- Drum Part:** SOLO-A Tempo, Fill.
- Other:** Flugelhorn, A, ^.



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