

SIERRA MUSIC PRESENTS
THE PAT METHENY BIG BAND SERIES

CHET'S CALL

COMPOSED BY PAT METHENY & LYLE MAYS

ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 176$ UP TEMPO - SWING

(WRITTEN FOR A GIG WITH CHARLIE HADEN, BILLY HIGGINS AND CHET BAKER THAT NEVER HAPPENED)

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT. SOLO)

TROMBONE 1 (OPT. SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS (SOLO)

W/TPT.

W/ALTO SAX

W/HORN 8VA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

9

10

11

12

13

14

15

16

Preview Only

17 18 19 20 21 22 23 24

25

29

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

25

26

27

28

29

30

31

32

CHET'S CALL - PG. 5

37

SOLO
Bmi⁶9

G13 F#7+9

Bmi7 Bmi9 G13 F#7+9 Ema9 A7-9 Dma9 C#mi7-5 F#7+9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

33 34 35 36 37 38 39 40

A. SX. 1 *Bm17 Bm19 G13 F#7+9 Bm17 C#m17-5 F#7+9 Bm17 Bm19 G13 F#7+9 Ema9 A7-9 Dma9 C#m17-5 F#7+9 Bm17 Bm19 G13 F#7+9 Bm17*
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO. *Dm17 Dm19 Bb13 A7+9 Dm17 Em17-5 A7+9 Dm17 Dm19 Bb13 A7+9 Gma9 C7-9 Fma9 Em17-5 A7+9 Dm17 Dm19 Bb13 A7+9 Dm17*
 GRE. *Dm17 Dm19 Bb13 A7+9 Dm17 Em17-5 A7+9 Dm17 Dm19 Bb13 A7+9 Gma9 C7-9 Fma9 Em17-5 A7+9 Dm17 Dm19 Bb13 A7+9 Dm17*
 BASS *Dm17 Dm19 Bb13 A7+9 Dm17 Em17-5 A7+9 Dm17 Dm19 Bb13 A7+9 Gma9 C7-9 Fma9 Em17-5 A7+9 Dm17 Dm19 Bb13 A7+9 Dm17*
 DMS.

41 42 43 44 45 46 47 48 49 50 51 52

Preview Only

51

OPTIONAL REPEAT

52

53 54 55 56 57 58 59 60 61 62 63 64

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

81

85

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

81

82

83

84

85

86

87

88

E_{mi}9 A₇-9

D_{ma}7 D₆

C_{mi}7-5 F₇+5

B_{mi}7 C_{mi}7-5 F₇+5

85

B_{mi}7 B_{mi}9

G₁₃

F₇+5

E_{ma}9

E_{mi}7/A

D_{ma}7

C_{mi}7-5 F₇+5

G_{mi}9 C₇-9

F_{ma}7 F₆

E_{mi}7-5 A₇+5

D_{mi}7 E_{mi}7-5 A₇+5

85

D_{mi}7 D_{mi}9

B_b13

A₇+5

G_{ma}9

G_{mi}7/C

F_{ma}7

E_{mi}7-5 A₇+5

G_{mi}9 C₇-9

F_{ma}7 F₆

E_{mi}7-5 A₇+5

D_{mi}7 E_{mi}7-5 A₇+5

85

D_{mi}7 D_{mi}9

B_b13

A₇+5

G_{ma}9

G_{mi}7/C

F_{ma}7

E_{mi}7-5 A₇+5

G_{mi}9 C₇-9

F_{ma}7 F₆

E_{mi}7-5 A₇+5

D_{mi}7 E_{mi}7-5 A₇+5

85

D_{mi}7 D_{mi}9

B_b13

A₇+5

G_{ma}9

G_{mi}7/C

F_{ma}7

E_{mi}7-5 A₇+5

81

82

83

84

85

86

87

88

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

101 102 103 104 105 106 107 108

Duplication Prohibited By Law

109 110 111 112 113 114 115 116

CHOOSE SOLOIST

Preview Only

SIERRA MUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SOLO BREAK
En16

SOLO BREAK
Dm16

121 122 123 124

Preview Only

141

145

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

137 138 139 140 141 142 143 144 145 146 147 148

Chord progressions for TPT. 4, TBN. 1, PNO., GTR., and BASS are provided for measures 141 through 148.

TPT. 4:
 141: Aui⁹ D7⁻⁹ Gma⁷ G⁶ F#ui⁷⁻⁵ B7⁺⁹ Eui⁷ F#ui⁷⁻⁵ B7⁺⁹
 142: Eui⁷ Eui⁹ C¹³ B7⁺⁹ Aui⁹ Aui⁷/D Gma⁷ F#ui⁷⁻⁵ B7⁺⁹
 143: Eui⁷ Eui⁹ C¹³ B7⁺⁹ Aui⁹ Aui⁷/D Gma⁷ F#ui⁷⁻⁵ B7⁺⁹
 144: Eui⁷ Eui⁹ C¹³ B7⁺⁹ Aui⁹ Aui⁷/D Gma⁷ F#ui⁷⁻⁵ B7⁺⁹
 145: Eui⁷ Eui⁹ C¹³ B7⁺⁹ Aui⁹ Aui⁷/D Gma⁷ F#ui⁷⁻⁵ B7⁺⁹
 146: Eui⁷ Eui⁹ C¹³ B7⁺⁹ Aui⁹ Aui⁷/D Gma⁷ F#ui⁷⁻⁵ B7⁺⁹
 147: Eui⁷ Eui⁹ C¹³ B7⁺⁹ Aui⁹ Aui⁷/D Gma⁷ F#ui⁷⁻⁵ B7⁺⁹
 148: Eui⁷ Eui⁹ C¹³ B7⁺⁹ Aui⁹ Aui⁷/D Gma⁷ F#ui⁷⁻⁵ B7⁺⁹

TBN. 1:
 141: Gui⁹ C7⁻⁹ Fma⁷ F⁶ Eui⁷⁻⁵ A7⁺⁹ Dui⁷ Eui⁷⁻⁵ A7⁺⁹
 142: Gui⁹ C7⁻⁹ Fma⁷ F⁶ Eui⁷⁻⁵ A7⁺⁹ Dui⁷ Eui⁷⁻⁵ A7⁺⁹
 143: Gui⁹ C7⁻⁹ Fma⁷ F⁶ Eui⁷⁻⁵ A7⁺⁹ Dui⁷ Eui⁷⁻⁵ A7⁺⁹
 144: Gui⁹ C7⁻⁹ Fma⁷ F⁶ Eui⁷⁻⁵ A7⁺⁹ Dui⁷ Eui⁷⁻⁵ A7⁺⁹
 145: Gui⁹ C7⁻⁹ Fma⁷ F⁶ Eui⁷⁻⁵ A7⁺⁹ Dui⁷ Eui⁷⁻⁵ A7⁺⁹
 146: Gui⁹ C7⁻⁹ Fma⁷ F⁶ Eui⁷⁻⁵ A7⁺⁹ Dui⁷ Eui⁷⁻⁵ A7⁺⁹
 147: Gui⁹ C7⁻⁹ Fma⁷ F⁶ Eui⁷⁻⁵ A7⁺⁹ Dui⁷ Eui⁷⁻⁵ A7⁺⁹
 148: Gui⁹ C7⁻⁹ Fma⁷ F⁶ Eui⁷⁻⁵ A7⁺⁹ Dui⁷ Eui⁷⁻⁵ A7⁺⁹

PNO., GTR., BASS:
 141: Dui⁷ Dui⁹ Bb¹³ A7⁺⁹ Dui⁷ Gui⁹ C7⁻⁹ Fma⁷ F⁶ Eui⁷⁻⁵ A7⁺⁹ Dui⁷ Eui⁷⁻⁵ A7⁺⁹
 142: Dui⁷ Dui⁹ Bb¹³ A7⁺⁹ Dui⁷ Gui⁹ C7⁻⁹ Fma⁷ F⁶ Eui⁷⁻⁵ A7⁺⁹ Dui⁷ Eui⁷⁻⁵ A7⁺⁹
 143: Dui⁷ Dui⁹ Bb¹³ A7⁺⁹ Dui⁷ Gui⁹ C7⁻⁹ Fma⁷ F⁶ Eui⁷⁻⁵ A7⁺⁹ Dui⁷ Eui⁷⁻⁵ A7⁺⁹
 144: Dui⁷ Dui⁹ Bb¹³ A7⁺⁹ Dui⁷ Gui⁹ C7⁻⁹ Fma⁷ F⁶ Eui⁷⁻⁵ A7⁺⁹ Dui⁷ Eui⁷⁻⁵ A7⁺⁹
 145: Dui⁷ Dui⁹ Bb¹³ A7⁺⁹ Dui⁷ Gui⁹ C7⁻⁹ Fma⁷ F⁶ Eui⁷⁻⁵ A7⁺⁹ Dui⁷ Eui⁷⁻⁵ A7⁺⁹
 146: Dui⁷ Dui⁹ Bb¹³ A7⁺⁹ Dui⁷ Gui⁹ C7⁻⁹ Fma⁷ F⁶ Eui⁷⁻⁵ A7⁺⁹ Dui⁷ Eui⁷⁻⁵ A7⁺⁹
 147: Dui⁷ Dui⁹ Bb¹³ A7⁺⁹ Dui⁷ Gui⁹ C7⁻⁹ Fma⁷ F⁶ Eui⁷⁻⁵ A7⁺⁹ Dui⁷ Eui⁷⁻⁵ A7⁺⁹
 148: Dui⁷ Dui⁹ Bb¹³ A7⁺⁹ Dui⁷ Gui⁹ C7⁻⁹ Fma⁷ F⁶ Eui⁷⁻⁵ A7⁺⁹ Dui⁷ Eui⁷⁻⁵ A7⁺⁹

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

149 150 151 152 153 154 155 156

Chord Progression (Measures 149-156):

Measure	Chord
149	Dmi7, Dmi9
150	Bb13, A7+9
151	Dmi6, Eui7-5, A7+9
152	Dmi7, Dmi9, Bb13, A7+9
153	Dmi7, Dmi9, Bb13, A7+9
154	Gma9, C7-9, Fma9, Eb9
155	Gma9, C7-9, Fma9, Eb9
156	Gma9, C7-9, Fma9, Eb9

This page of the musical score contains staves for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- PNO.
- GTR.
- BASS
- DRMS.

The score includes musical notation, chord symbols, and a large "Preview Only" watermark. The page number 159 is visible at the bottom center.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Chord progressions for TPT. 4, TBN. 1, PNO., GTR., and BASS are as follows:

Measure	TPT. 4	TBN. 1	PNO.	GTR.	BASS
165	Emi7 Emi9	Dmi7 Dmi9	Dmi7 Dmi9	Dmi7 Dmi9	Dmi7 Dmi9
166	C#9 Bb7#9	Bb9 A7#9	Bb9 A7#9	Bb9 A7#9	Bb9 A7#9
167	Emi7	Dmi7	Dmi7	Dmi7	Dmi7
168	Ami9 D7-9	Gmi9 C7-9	Gmi9 C7-9	Gmi9 C7-9	Gmi9 C7-9
169	Gma7 Gb	Fma7 Fb	Fma7 Fb	Fma7 Fb	Fma7 Fb
170	F#mi7-5 B7#9	Emi7-5 A7#9	Emi7-5 A7#9	Emi7-5 A7#9	Emi7-5 A7#9
171	Emi7 F#mi7-5 B7#9	Dmi7 Emi7-5 A7#9	Dmi7 Emi7-5 A7#9	Dmi7 Emi7-5 A7#9	Dmi7 Emi7-5 A7#9
172					

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Gtr., Bass, and Dbs. The score includes musical notation, chord symbols, and a large red watermark reading "Preview Only". The page number 173 is visible at the bottom left.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

CHET'S CALL - Pg. 22

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

189 190 191 192 193 194 195 196

203

W/TPT.

W/ALTO SAX

W/HOENS

SOLO

201 202 203 204

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

205 206 207 208 209 210 211 212

217

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

213 214 215 216 217 218 219

223 227

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

221 222 223 224 225 226 227 228

EWI7-5 A7-9 Dwi9 EWI7-5 A7+5

Duplication Prohibited By Law

235

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

229

230

231

232

233

234

235

Preview Only

Opt. SWA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO W/BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

W/BASS

GR.

SOLO W/BASS, SAX

BASS

DWS.

236

237

238

239

240

241

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