

SIERRA MUSIC PRESENTS
THE PAT METHENY BIG BAND SERIES

DON'T FORGET

(RENATO'S THEME)

COMPOSED BY PAT METHENY
ARRANGED BY BOB CURNOW

TRANPOSED FULL SCORE

(ALL WOODWIND DOUBLES
ARE OPTIONAL THROUGHOUT)

FROM THE MOVIE "PASSAGGIO PER IL PARADISO"

RUBATO ♩ = 48 - EVEN EIGHTHS

RITARD

CLARINET / ALTO SAXOPHONE 1
CLARINET / ALTO SAXOPHONE 2
FLUTE / TENOR SAXOPHONE 1
CLARINET / TENOR SAXOPHONE 2
BASS CLARINET / BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

The musical score is written for a big band and includes parts for the following instruments: Clarinet / Alto Saxophone 1, Clarinet / Alto Saxophone 2, Flute / Tenor Saxophone 1, Clarinet / Tenor Saxophone 2, Bass Clarinet / Baritone Saxophone, Flugelhorn / Trumpet 1, Flugelhorn / Trumpet 2, Flugelhorn / Trumpet 3, Flugelhorn / Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Piano (Solo), Guitar, Bass, and Drums. The score is in 4/4 time and features a rubato tempo with a pulse of 48 even eighths. The key signature is one sharp (F#). The score is divided into four measures. The first measure is marked 'RUBATO ♩ = 48 - EVEN EIGHTHS'. The second measure is marked 'RITARD'. The third measure is marked 'SOLO' and 'PIANO (SOLO)'. The fourth measure is marked 'RITARD'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A large red watermark 'sierramusic.com' is overlaid across the score.

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A TEMPO $\text{♩} = 48$ - EVEN EIGHTHS

DON'T FORGET - PG. 2

8b CL. 1

8b CL. 2

FL.

8b CL. 3

8b CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

CLARINET

CLARINET

TO TENOR SAXOPHONE

TO TENOR SAXOPHONE

TO TENOR SAXOPHONE

TENOR SAXOPHONE

BARIOTONE SAXOPHONE

FLUGELHORN

UNISON MELODY

5 6 7 8 9 10 11 12

[illegible]

8b CL. 1

8b CL. 2

T. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

TO ALTO SAXOPHONE

ALTO SAXOPHONE

TO TRUMPET

TRUMPET

TO STICKS

STICKS

CROSS STICK

TIME ON RIDE CYM.

21

23

24

25

27

28

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To CLARINET

CLARINET

RITARD

ON CUE

A. SX. 1

To CLARINET

CLARINET

A. SX. 2

To FLUTE

FLUTE

T. SX. 1

To CLARINET

CLARINET

T. SX. 2

To BASS CLARINET

BASS CLARINET

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

SOLO

PNO.

GTR.

BASS

DWG.

LET RING

AcCo

MALLETS ON CYMBALS

29 30 31 32 33 34

Preview Only

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