

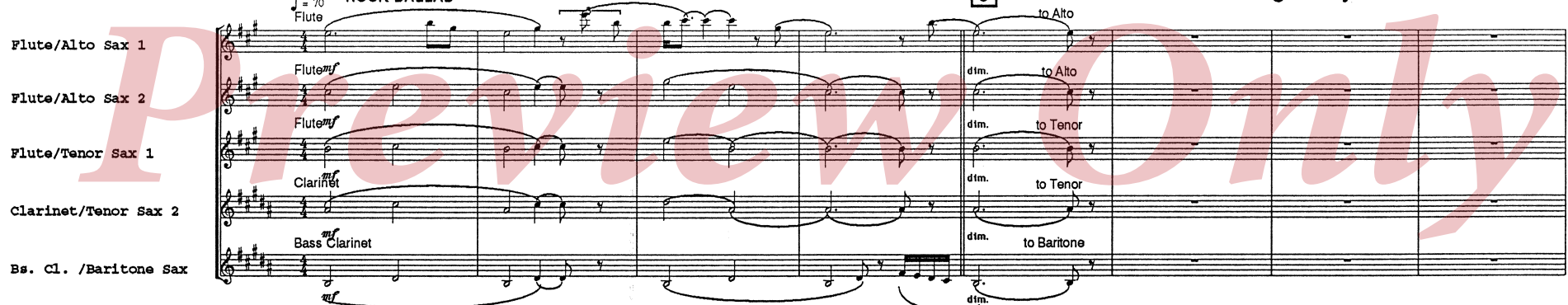
DREAM OF THE RETURN

Composed by Pat Metheny
Arranged by Robert Curnow

♩ = 70 ROCK BALLAD

5

Flute/Alto Sax 1
Flute/Alto Sax 2
Flute/Tenor Sax 1
Clarinet/Tenor Sax 2
Bs. Cl. /Baritone Sax



Flute *mf*
Flute *mf*
Flute *mf*
Clarinet *mf*
Bass Clarinet *mf*

dim. to Alto
dim. to Alto
dim. to Tenor
dim. to Tenor
dim. to Baritone

Flugelhorn/Trumpet 1
Flugelhorn/Trumpet 2
Flugelhorn/Trumpet 3
Flugelhorn/Trumpet 4
Flugelhorn/Tpt 5 (Opt.)



Trombone 1 (Solo)
Trombone 2
Trombone 3
Bass Trombone 4
Trombone 5 (Opt.)



SOLO
mp

Piano (Solo)
Guitar (Solo)
Bass
Drums



Solo, if no W.W.s
mp

Ama7 Bm7 F#m7 Dma7 Esus

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Alto
Alto
Tenor
Tenor
Baritone

p

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Flugelhorn
Flugelhorn
Flugelhorn
Flugelhorn
Flugelhorn

p *cresc.* *mf*

Trb.1
Trb.2
Trb.3
B.Trb.4
Trb.5

p *mp* *cresc.* *mf*

Fno.
Gtr.
Bs.
Dms.
Sn.

E C#m7 Ama7 C#m7 Ama7 C#m7 *mp* Ama7 E/G# F#m7 Ama7/E B7 Bm7 E7 *cresc.* E/D C#m7 *mf* F#m7 Bm7

Ama7 E F#m7 Ama7/E B7/D# Bm7/E E7 E/D C#m7 F#m7 Bm7

mp *cresc.* *mf*

(Sticks) *cresc.* Fill *mf*

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb. 4
 Trb. 5
 Pno.
 Gtr.
 Bs.
 Dms

Musical score for page 22, featuring woodwinds, brass, piano, guitar, bass, and drums. The score includes various dynamics like *mf*, *cresc.*, *f*, *p*, and *dim.*, and a key signature of three sharps. A large watermark "Preview Only" is overlaid on the page.

Chord progression for Piano and Guitar:
 F#m7, Dma7, C#m7, Baus B7/A, Gma7, A/G, F#m7, B7, E, Bm7 E7, Ama7, Bm7/E, F#m7

Drum notation includes *cresc.*, *f*, *dim.*, and *mp*.

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Trb.1
Trb.2
Trb.3
B.Trb.4
Trb.5
Fno.
Gtr.
Bs.
Dms

Opt. solo if not Gtr.
Ama7 Bm7 F#m7

Dma7 Esus E7/D C#m7 Ama7 C#m7 p Ama7 C#m7 Ama7 C#m7 Ama7 C#m7 dim. Bm7/E F#m7

Dma7 Esus E7/D C#m7 Begin lead-in to Solo Ama7 C#m7 Ama7 C#m7 Ama7 C#m7 SOLO Ama7 Bm7/E F#m7

dim. p

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A.Sx. 1
A.Sx. 2
T.Sx. 1
T.Sx. 2
B.Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
B.Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dns

Preview Only

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A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

(Opt. Solo if no Gr.)

Trb.1
Trb.2
Trb.3
B.Trb.4
Trb.5

F#mi7 Dma7 C#mi7 Bsus B Gma7 A/G F#mi7 B7 E Bmi7 E7 Ama7

Fno.
Gtr.
Bs.
Dns.

(End Solo)
Gtr. Synth. Solo
stronger

F#mi7 Dma7 C#mi7 Bsus B Gma7 A/G F#mi7 B7 E Bmi7 E7 Ama7 Bmi7/E F#mi7

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb. 4
 Trb. 5
 Pno.
 Gtr.
 Bs.
 Dms

Musical score for a band, featuring woodwinds (A. Sx., T. Sx., B. Sx.), brass (Tpt., Trb.), piano (Pno.), guitar (Gtr.), bass (Bs.), and drums (Dms). The score includes various musical notations such as dynamics (mf, cresc., f), articulation (accents), and performance instructions (p, sf).

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 B.Trb.4
 Trb.5
 Pno.
 Gtr.
 Bs.
 Dns

SOLO
 cresc.
 E^bma⁷ Cm⁷/F B^bma⁷ Cm⁷/F Gm⁷ E^bma⁷ F/E^b Dm⁷ B^bma⁷ Dm⁷
 E^bma⁷ Cm⁷/F B^bma⁷ Cm⁷/F Gm⁷ E^bma⁷ F/E^b Dm⁷ B^bma⁷ Dm⁷
 heavier back beat
 f

This page contains a musical score for a jazz ensemble. It features 18 staves for various instruments: Alto Saxophones (A.Sx.1, A.Sx.2), Tenor Saxophones (T.Sx.1, T.Sx.2), Baritone Saxophone (B.Sx.), Trumpets (Tpt.1-5), Trombones (Trb.1-5), Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dns). The score is in 4/4 time and includes a 'SOLO' section for the saxophones. Dynamics include 'cresc.' and 'f'. Chord progressions are indicated above the piano and guitar staves. A 'heavier back beat' is marked for the drums. A large red watermark 'Preview Only' is overlaid across the score.

64

68

Instrumentation:
 A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Trb. 1, Trb. 2, Trb. 3, B.Trb. 4, Trb. 5, Pno., Gtr., Bs., Dms.

Chord Progression:
 B^bma⁷ Dmi⁷ B^bma⁷ F/A Gmi⁷ B^bma⁷/F C/E Faus F⁷ Gmi⁷ Cmi⁷ Gmi⁷ E^bma⁷ Dmi⁷ Caus C/B^b

Performance Markings:
 PLAY, cresc., ff, >

Drum Part:
 FILL

Watermark:
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A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
B.Trb.4
Trb.5

Eno.
Gtr.
Bs.
Dns

A^bma7 B^b/A^b Gmi7 Caus C7 A^bma7 B^b/A^b Gmi7 Caus C7 A^bma7 B^b/A^b Gmi7 Caus C

80

85

to Flute

Flute

A. Sx. 1 *p* *dim* to Flute

A. Sx. 2 *p* *dim* to Flute

T. Sx. 1 *dim.* *p* *dim.* to Clarinet

T. Sx. 2 *dim.* *p* *dim.* to Bass Cl.

B. Sx. *dim.* *p* *dim.*

Tpt. 1 to Flugelhorn

Tpt. 2 *p* *dim.* to Flugelhorn

Tpt. 3 *dim.* *p* *dim.* to Flugelhorn

Tpt. 4 *dim.* to Flugelhorn *p* *dim.*

Tpt. 5 *dim.* *p* *dim.*

Flugel *pp* Flugel

pp Flugel

pp Flugel

pp Flugel

Trb. 1 *dim.* *mp*

Trb. 2 *dim.* *p* *dim.*

Trb. 3 *dim.* *p* *dim.*

B. Trb. 4 *dim.* *p* *dim.*

Trb. 5 *dim.* *p* *dim.*

Pno. *dim.* Cm7/F *p* B^bma7 Cm7/F Gm7 E^bma7 Faus F/E^b Dm7 B^bma7 Dm7 B^bma7 Gm7

Gtr. Cm7/F B^bma7 Cm7/F Gm7 E^bma7 Faus F/E^b Dm7 B^bma7 Dm7 B^bma7 Gm7

Bs. *dim.* *p*

Dns *dim.* *p*

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

E.Sx.

Ritard

Ritard

With Piano

Ritard

Ritard

Ritard

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

B.Trb.4

Trb.5

Pno.

Gtr.

Bs.

Dns

B^bm7 Dm7

B^bm7 Gm7

B^bm7 SOLO

Ritard

B^bm7 Dm7

B^bm7 Gm7

B^bm7

Ritard

Ritard

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