

SIERRA MUSIC PRESENTS
THE PAT METHENY BIG BAND SERIES

EIGHTEEN

COMPOSED BY PAT METHENY & LYLE MAYS
ARRANGED BY BOB CURNOW

TRANPOSED FULL SCORE

$\text{♩} = 204$ ROCK & ROLL

ORIGINALLY RECORDED ON THE "OFFRAMP" CD

SOPRANO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE / CLARINET 2

TENOR SAXOPHONE / CLARINET 1

TENOR SAXOPHONE / CLARINET 2

BARITONE SAXOPHONE

TRUMPET / FLUGELHORN 1

TRUMPET / FLUGELHORN 2

TRUMPET / FLUGELHORN 3

TRUMPET / FLUGELHORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

ELECTRIC PIANO

GUITAR

ELECTRIC BASS

DRUMS

ACOUSTIC GRAND STOP

Preview Only

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SOP. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DWS.

10 11 12 13 14 15 16

SOP. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

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Duplication Prohibited By Law

17 18 19 20 21 22 23 24

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SOP. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TSN. 1
TSN. 2
TSN. 3
TSN. 4
PNO.
GRE.
BASS
DMS.

25 26 27 28 29 30 31 32

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SOP. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

33 34 35 36 37 38 39 40

SOP. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.

41 42 43 44 45 46 47 48

Preview Only

SOP. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.

51 52 53 54 55 56

CM7 FMA7 CM7 FMA7

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STETTMUSIC.COM

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SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

57 58 59 60 61 62 63 64

ChA7 FMA7 ChA7 FMA7

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To CLARINET

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

65 66 67 68 69 70 71 72

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

73

74

75

76

77

78

79

80

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CLARINET

CLARINET

CLARINET

FLUGELHORN

FLUGELHORN

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SOP. SX. 1

CL. 2

CL. 3

CL. 4

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DHS.

81 82 83 84 85 86 87 88

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Preview Only

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537

SOP. SX. 1

CL. 2

CL. 3

CL. 4

BAR. SX.

TPT. 1

TPT. 2 (No Lead)

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

105 106 107 108 109 110 111 112

SOP. SX. 1

CL. 2

CL. 3

CL. 4

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

TO TRUMPET IN HARMON MUTE

SOLO

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SOP. SX. 1

CL. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

CHORDS: DMA7, GMA7, DMA7, GMA7, CMA7, FMA7, CMA7, FMA7

HAMMOND ORGAN STOP

121 122 123 124 125 126 127 128

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SOP. SX. 1

CL. 2

CL. 3

CL. 4

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

DMA7

GMA7

DMA7

GMA7

CMA7

FMA7

CMA7

FMA7

To TRUMPET END X

To TRUMPET END X

129 130 131 132 133 134 135 136

SOP. SX. 1

CL. 2

CL. 3

CL. 4

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

137 138 139 140 141 142 143 144

CHMA7 GMA7 CHMA7 GMA7

1ST X ONLY

END X ONLY

TO TRUMPET IN HARMONY NOTE

CHMA7 FMA7 CHMA7 FMA7

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145

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SOP. SX. 1

CL. 2

CL. 3

CL. 4

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

CHORDS: DMA7, GMA7, DMA7, GMA7, CMA7, FMA7, CMA7, FMA7

TECHNIQUES: HARMON MUTE

MEASURES: 145, 146, 147, 148, 149, 150, 151, 152

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SOP. SX. 1

CL. 2

CL. 3

CL. 4

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Bmi7

GMA7

TO OPEN

OPEN

AWI7

FMA7

153 154 155 156 157 158 159 160

(OPT. TACET)

165

EIGHTEEN - PG. 21

Score for EIGHTEEN - PG. 21, measures 161 to 168. The score includes parts for Sopranos (SOP. SX. 1), Clarinets (CL. 2, 3, 4), Baritone Saxophone (BAR. SX.), Trumpets (TPT. 1, 2, 3, 4), Trombones (TBN. 1, 2, 3, 4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Double Bass (DBS.).

Measure 161: (OPT. TACET) AS US⁷

Measures 162-164: Crescendo poco a poco

Measure 165: CHA⁷ GMA⁷

Measure 166: CHA⁷ FMA⁷

Measure 167: SUPER STRONG!

Measure 168: SUPER STRONG!

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SierraMusic.com

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SOP. SX. 1

CL. 2

CL. 3

CL. 4

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

DMA7

GMA7

DMA7

GMA7

CMA7

FMA7

CMA7

FMA7

177

178

179

180

181

182

183

184

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SOP. SX. 1

CL. 2

CL. 3

CL. 4

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DWS.

DMA7

GMA7

FMA7

BbMA7

CMA7

FMA7

EbMA7

AbMA7

FILL

185

186

187

188

189

190

191

192

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SOP. SX. 1

CL. 2

CL. 3

CL. 4

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR. 2.

BASS

DRS.

193

194

195

196

197

198

199

200

FMA7

BbMA7

GMA7

QMA7

FILL

SOP. SX. 1

CL. 2

CL. 3

CL. 4

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

GM7 CMA7 F#6 B9 E9 A9

LONG FALL

LONG FALL

LONG FALL

LONG FALL

LONG FALL

LONG FALL

LONG FALL

LONG FALL

LONG FALL

LONG FALL

FMA7 BbMA7

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201 202 203 204 205 206 207 208

SOP. SX. 1

CL. 2

CL. 3

CL. 4

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

209

210

211

212

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