

SIERRA MUSIC PRESENTS
THE PAT METHENY BIG BAND SERIES

EVERY SUMMER NIGHT

COMPOSED BY PAT METHENY
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 104 - MARCH-LIKE (STRAIGHT EIGHTHS) 3

AS RECORDED BY THE BOB CURNOW L.A. BIG BAND (MAMA / SUMMIT RECORDS)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4 (SOLO)

FLUGELHORN / TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

GUITAR (SOLO)

PIANO

BASS

DRUMS

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sierravisual.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

PNO.

BASS

DRS.

9

10

11

12

13

14

15

To Trumpet

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

PNO.

BASS

DMS.

16

17

18

19

20

21

22

23

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

PNO.

BASS

DRS.

24

25

26

27

28

29

30

To Trumpet

To Trumpet

To Trumpet

To Trumpet

Bm17

Em17

Full

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STORY MUSIC.COM

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

PNO.

BASS

DMS.

31 32 33 34 35 36 37 38

8mi7 Emi7 Ami7 Dmi7 Dmi7/G G7 C#mi7 F#mi7

TEUMPET UNISON

TEUMPET UNISON

TEUMPET UNISON

TEUMPET UNISON

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39 40 41 42 43 44 45 46

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

PNO.

BASS

OWS.

CHORDS: Bm7, Bm7/E, C#m7, C9, Bm9, C/Bb

TECHNIQUE: HEAVIER SNARE HITS

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TREB. 5

GTR.

PNO.

BASS

DRM.

47 48 49 50 51 52 53 54

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

PNO.

BASS

DRS.

55 56 57 58 59 60 61 62

Bbma⁹ Ebma⁹ Abma⁹ Cui^{7/8}

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

PNO.

BASS

DRS.

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

AbMA7 Fm/Bb Cm9 F9 Fm9 Eb Db Ab Fm/Bb Eb F/Eb Dm DmMA7 Dm7 Dm6 Cm7 Cm/F

71 72 73 74 75 76 77 78 79

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

PNO.

BASS

DMS.

80 81 82 83 84 85 86 87

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SOLO FLUGELHORN
C#m7 F#m7 C#m7

Ab F#m/Bb Eb F/Eb Dm7 Dm7#9 Dm7 Dm7b C#m7 C#m7b

Bm7 Em7 Bm7

me me me

88 89 90 91 92 93 94 95

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPF. 1

TPF. 2

TPF. 3

TPF. 4

TPF. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

PNO.

BASS

DHS.

FLUGELHORN

F#m17

Bm17

Em17

Em17/A

A7

D#m17

G#m17

C#m17

Em17

Am17

Dm17

Dm17/G

G7

C#m17

F#m17

Bm17

96

97

98

99

100

101

102

103

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
GRE.
PNO.
BASS
DMS.

Crescendo poco a poco

CHORDS:
C#m7/F# D#m7 D⁹ C#m⁹ D/C Bm⁹ Am⁹ Bm⁹ Am⁹
Bm7/E C#m7 C⁹ Bm⁹ C/Bb Am⁹ Gm⁹ Am⁹ Gm⁹

HEAVIER SNARE HIT

104 105 106 107 108 109 110 111

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

PNO.

BASS

DMS.

112 113 114 115 116 117 118 119

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAC. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

PNO.

BASS

DWS.

120 121 122 123 124 125 126 127

Ch7 Du/G Cma9 Fma9 Bbma9 Du7/G Cma9 Fma9

Ch7 Cmi/F Bbma9 Ebma9 Abma9 Cmi7/F Bbma9 Ebma9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

PNO.

BASS

DRS.

8bua⁹ Dmi7/G To TRUMPET

Abua⁹ Cmi7/f

128 129 130 131 132 133 134 135

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Score for **EVERY SUMMER NIGHT - PG. 18**, page 139. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures 136 through 142. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TEB. 5, GRE., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

143 144 145 146 147 148 149 150

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TRB. 5
GTR.
PNO.
BASS
DRS.

143 144 145 146 147 148 149 150

Handwritten musical score for "Every Summer Night" (pg. 20). The score is written for a large ensemble, including strings, woodwinds, brass, and keyboard instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 151 through 158.

Instrument Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- GTR.
- PNO.
- BASS
- DWS.

Handwritten Annotations:

- SOLO - AS LEGIT** (written above TPT. 2)
- TRUMPET** (written above TPT. 2)
- Chui7** (written below GTR. and PNO. staves)
- F#ui7** (written below GTR. and PNO. staves)
- Bui7** (written below GTR. and PNO. staves)
- Bui7/E** (written below GTR. and PNO. staves)
- C#ui7** (written below GTR. and PNO. staves)
- C9** (written below GTR. and PNO. staves)
- Bui9** (written below GTR. and PNO. staves)
- C/Bb** (written below GTR. and PNO. staves)

Measure Numbers: 151, 152, 153, 154, 155, 156, 157, 158

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

PNO.

BASS

DRMS.

(HEAVIER SNARE HITS)

159 160 161 162 163 164 165 166 167

100

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

PNO.

BASS

DRS.

168 169 170 171 172 173 174

This is a page from a musical score, likely for a jazz or big band. The page contains staves for the following instruments:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- GTR.
- PNO.
- BASS
- DRS.

The score includes musical notation, lyrics, and a large red watermark reading "Preview Only". The page number "175" is visible in the top left corner. The bottom of the page shows measure numbers 175 through 182.

Preview Only

183 184 185 186 187 188 189 190

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

PNO.

BASS

DRS.

Chords: Bbua⁹, Ebua⁹, Abua⁹, Cui⁷/F, Bb, F/A, Gmi, Dui⁷, Ebua⁹

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