

FOLLOW ME

COMPOSED BY PAT METHENY & LYLE MAYS
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE $\text{♩} = 108$ HEAVY ROCK

THIS ARRANGEMENT, COMMISSIONED BY NEW TRIER HIGH SCHOOL (IL), IS DEDICATED TO JAMES WARRICK

MELODY W/ FLUGEL

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

FLUGELHORN / TRUMPET 4

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO (SOLO)

FLUGELHORN

MELODY W/ ALTO

Set Up

DRUMS

MELODY W/ FLUGEL

MELODY W/ ALTO

Preview Only

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MELODY W/ TENOR

MELODY W/ TENOR

TO TROMBONE

MELODY W/ TENOR

MELODY W/ TENOR

EWI?

HI-HATS

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRE.

BASS

DWS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

17 18 19 20 21 22 23 24

Preview Only

Watermark: [sterzmannmusic.com](http://www.sterzmannmusic.com)

Watermark: **Duplication Prohibited By Law**

Score for **FOLLOW ME - PG. 4**, page 25. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Instrument Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- GTR.
- BASS
- DRS.

Chord Progression (Guitar/Bass):

- 25: C
- 26: D
- 27: CMA7
- 28: FMA9+11
- 29: G
- 30: A
- 31: CMA7
- 32: D

Other Annotations:

- UNISON (TBN. 1-5, TPT. 1-5)
- RIDE CYMBAL (BASS)

Page numbers 25 through 32 are indicated at the bottom of the page.

Preview Only

33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRG.

33 34 35 36 37 38 39 40

Preview Only

41 42 43 44 45 46 47 48 49 50

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DWS.

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

BEING OUT

PLAV

UNISON

UNISON

UNISON

UNISON

AWI7

AWI7

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

BELL OF CYMBAL

59 60 61 62 63 64 65 66

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

67 68 69 70 71 72 73 74

SOLI

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRUMS

Preview Only

AS SOLO WITH ALTO

CLARINET FILL WITH APPROPRIATES ALL OVER KEYBOARD

83 84 85 86 87 88 89

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

HEAVY ROCK !

FOLLOW ME - PG. 13

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
GTR.
BASS
DMR.

UNISON
As SOLO WITH SAXES UNISON
SMILE & PEDAL RANDOM RHYTHMS

99 100 101 102 103 104

107

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRM.

107 108 109 110 111 112 113 114

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
GTR.
BASS
DWS.

Crescendo poco a poco

UNISON

123 124 125 126 127 128 129 130

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

QTR.

BASS

DRS.

131 132 133 134 135 136 137 138

FMA7

G6

Preview Only

Sheet Music for "Follow Me" (Page 18)

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- GTR.
- BASS
- DRS.

Measure numbers: 139, 140, 141, 142, 143, 144, 145, 146

Chord markings: Cmaj7, D6

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FOLLOW ME - PG. 19

149

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
GTR.
BASS
DRG.

UNISON

UNISON

UNISON

UNISON

Opt. 8va

F#m7

G6

C#m7

147

148

149

150

151

152

153

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

(2nd)..... LOCO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRE.

BASS

DWS.

154

155

157

Only

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