

HAVE YOU HEARD

Composed by Pat Metheny
Arranged by Robert Curnow

LATIN-ROCK

$J = 160$
(Straight eighth notes)

The musical score consists of ten staves of music for a large ensemble. The instruments listed on the left are: Soprano Sax, Alto Sax/Clarinet, Tenor Sax 1/Clarinet, Tenor Sax 2/Clarinet, Baritone Sax/Clarinet, Flugelhorn 1/Trumpet, Flugelhorn 2/Trumpet, Flugelhorn 3/Trumpet, Flugelhorn 4/Trumpet, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Keyboards, Guitar, Bass, and Drums. The score includes dynamic markings such as *p*, *pp*, *f*, *cresc.*, *mf*, *dim.*, and *Cont. pattern*. The music features various rhythmic patterns, including eighth-note chords and sustained notes. The score is presented on a grid of five systems of four measures each.

9

w / fl.hn.

Sop. Sx.
Alt. Sx.
Ten. Sx. 1
Ten. Sx. 2
Bar. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Flg. 4
Melody
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Keys
Gtr.
Bass
Dms

w / fl.hn.

f

s

Cont. pattern

17

Musical score page 17, featuring parts for various instruments:

- Sop. Sx.
- Alt. Sx.
- Ten. Sx. 1
- Ten. Sx. 2
- Bar. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Flg. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Keys
- Gtr.
- Bass
- Dms

Measure 17 starts with dynamic *mf*. The Clarinet (Ten. Sx. 1, Ten. Sx. 2, Bar. Sx.) and Tpt. 1 play eighth-note patterns. The Tpt. 2 and Tpt. 3 provide harmonic support. The Flg. 4 and Trbs. play sustained notes. The Keys, Gtr., Bass, and Dms provide rhythmic patterns. Dynamics include *cresc.*, *f*, and *cresc.* at the end of the measure.

A page of musical notation for orchestra and piano, page 4. The page contains 12 staves of music. The instruments listed on the left are: Sop. Sx., Alt. Sx., Ten. Sx. 1, Ten. Sx. 2, Bar. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Flg. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Keys, Gtr., Bass, and Dms. The music consists of measures of sixteenth-note patterns. Measures 1-3 show a repeating pattern of eighth-note pairs. Measures 4-6 show a more complex sixteenth-note pattern. Measures 7-9 show a return to the eighth-note pairs. Measures 10-12 show a final sixteenth-note pattern. Measure 12 concludes with a bass solo. Measure numbers 1 through 12 are placed above the staves at regular intervals.

35

Sop. Sx.

Alt. Sx.

Ten. Sx. 1

Ten. Sx. 2

Bar. Sx.

Tpt. 1

Tpt. 2

mf

Tpt. 3

mf

Flg. 4

Trb. 1

Trb. 2

mf

Trb. 3

mf

Trb. 4

mf

Keys

mf

Gtr.

Bass

mf

Dms

mf

Cont. pattern

43

Musical score page 43 featuring 14 staves of music for various instruments. The instruments listed on the left are: Sop. Sx., Alt. Sx., Ten. Sx. 1, Ten. Sx. 2, Bar. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Flg. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Keys, Gtr., Bass, and Dms.

The score includes dynamic markings such as *mf*, *cresc.*, and *f*. Specific entries for the Trumpet (Tpt. 1 and Tpt. 2) are indicated by the text "Trumpet" above the staves. The Keys section shows a complex harmonic progression. The Gtr. (Guitar) and Bass staves feature rhythmic patterns, with the Bass staff including a "Cont. pattern" instruction. The Dms (Drums) staff at the bottom is marked with "mf".

51

Sop. Sx.

Alt. Sx.

Ten. Sx. 1

Ten. Sx. 2

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Flg. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Keys

Gtr.

Bass

Dms

This page contains ten staves of musical notation for an orchestra and band. The instruments listed on the left are Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Keys (piano), Guitar, Bass, and Drums. The music spans from measure 51 to measure 58. Measure 51 begins with a dynamic marking of 'mf'. Measures 52 through 56 feature crescendos ('cresc.') and fortissimos ('f') indicated by large curved arrows above the staves. Measures 57 and 58 start with a dynamic marking of 'mf'.

A page of musical notation for orchestra and band, page 8. The score includes parts for Sop. Sx., Alt. Sx., Ten. Sx. 1, Ten. Sx. 2, Bar. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Flg. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Keys, Gtr., Bass, and Dms. The music consists of ten staves of musical notation with various dynamics and performance instructions.

Sop. Sx.
Alt. Sx.
Ten. Sx. 1
Ten. Sx. 2
Bar. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Flg. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Keys
Gtr.
Bass
Dms

70

Sop. Sx. *mp* dim. to alto

Alt. Sx. *mp* dim.

Ten. Sx. 1 *mp* dim. to tenor

Ten. Sx. 2 *mp* dim. to tenor

Bar. Sx. *mp* dim. to baritone

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf* To Tpt.

Flg. 4

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. 4 *mf*

Keys *mf*

Gtr.

Bass

Dms SOLO *mf* Cont. Pattern

78

Musical score page 78 featuring 14 staves of music for various instruments. The instruments listed on the left are: Sop. Sx., Alt. Sx., Ten. Sx. 1, Ten. Sx. 2, Bar. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Flg. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Keys, Gtr., Bass, and Dms.

The score includes dynamic markings such as *p*, *mp*, *cresc.*, and *3*. The bass staff shows a sustained note with a fermata. The guitar staff features a melodic line with eighth-note patterns. The drums staff consists of continuous eighth-note patterns.

86

Sop. Sx.

Musical score for measures 86-87. The score includes parts for Sop. Sx., Alt. Sx., Ten. Sx. 1, Ten. Sx. 2, Bar. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Flg. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Keys, Gtr., Bass, and Dms. Measure 86 starts with dynamic > > for Sop. Sx., Alt. Sx., and Ten. Sx. 1. It then transitions to a section with cresc. > for Ten. Sx. 2, Bar. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Flg. 4, Trb. 1, Trb. 2, Trb. 3, and Trb. 4. Measures 87 begins with cresc. 3 for Tpt. 1, followed by cresc. > for Tpt. 2, Tpt. 3, and Flg. 4. The section then continues with > > for Trb. 1, Trb. 2, Trb. 3, and Trb. 4. Measures 86-87 end with dynamic markings: cresc. for Keys, Gtr., Bass, and Dms; Cm11 for Keys, Gtr., Bass, and Dms; dim. for Trb. 1, Trb. 2, Trb. 3, and Trb. 4; f for Keys, Gtr., Bass, and Dms; and f for Keys, Gtr., Bass, and Dms.

Alt. Sx.

Ten. Sx. 1

Ten. Sx. 2

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Flg. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Keys

Gtr.

Bass

Dms

98

Sop. Sx.
Alt. Sx.
Ten. Sx. 1
Ten. Sx. 2
Bar. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Flg. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Keys
Gtr.
Bass
Dms

A♭^{b7} G7**D** Cm 11 Cm 11 Fm 11

A♭^{b7} G7**D** Cm 11 Cm 11 Fm 11

f mp

110

Sop.Sx.
Alt.Sx.
Ten.Sx.1
Ten.Sx.2
Bar.Sx.

Tpt.1
Flugelhorn
Tpt.2
Flugelhorn
Tpt.3
p
Flg.4
p

Trb.1
p
Trb.2
p
Trb.3
p
Trb.4
p

Keys
Gtr.
Bass
Dms

Cm11 A^b[E^a] G7D9 Cm11 Fm11/B^b Em11/A

Cm11 A^b[E^a] G7D9 Cm11 Fm11/B^b Em11/A

118

Sop. Sx.
Alt. Sx.
Ten. Sx. 1
Ten. Sx. 2
Bar. Sx.

cresc.
cresc.
cresc.
cresc.
cresc.

> A >
f > A >
f > A >
f > A >
f > A >

dim.
dim.
dim.
dim.
dim.

Tpt. 1
Tpt. 2
Tpt. 3
Flg. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Keys
Gtr.
Bass
Dms

E^b m11 / A^b
E^b m11 / A^b

G7⁽⁹⁾ C m11
G7⁽⁹⁾ C m11

F m11
F m11

130

Sop.Sx.

Alt.Sx.

Ten.Sx.1

Ten.Sx.2

Bar.Sx.

Tpt.1

Tpt.2

Tpt.3

Flg.4

Trb.1

Trb.2

Trb.3

Trb.4

Keys

Gtr.

Bass

Dms

The musical score consists of four systems of staves. The first system (measures 1-12) features woodwind parts (Sop.Sx., Alt.Sx., Ten.Sx.1, Ten.Sx.2, Bar.Sx.) with dynamic markings (p) and performance instructions (slurs, grace notes). The second system (measures 13-24) features brass parts (Tpt.1, Tpt.2, Tpt.3, Flg.4). The third system (measures 25-36) features brass parts (Trb.1, Trb.2, Trb.3, Trb.4). The fourth system (measures 37-48) features keyboard, guitar, bass, and drums. Key changes are indicated above the staff: Cmf 11, A^bmf 11, G7D9, Cmf 11, Cmf 11, Fmf 11. The bass and drums provide harmonic support with sustained notes and rhythmic patterns.

Musical score page 142. The score is divided into four systems. The first system contains parts for Sop. Sx., Alt. Sx., Ten. Sx. 1, Ten. Sx. 2, and Bar. Sx. The second system contains parts for Tpt. 1, Tpt. 2, Tpt. 3, and Flg. 4. The third system contains parts for Trb. 1, Trb. 2, Trb. 3, and Trb. 4. The fourth system contains parts for Keys, Gtr., Bass, and Dms. The score includes various musical markings such as dynamics, articulations, and key changes. The bassoon part (Bass) features a prominent rhythmic pattern in the final measure.

154

Musical score page 154 featuring five systems of music for various instruments:

- System 1 (Top):** sop. Sx., Alt. Sx., Ten. Sx. 1, Ten. Sx. 2, Bar. Sx.
- System 2:** Tpt. 1, Tpt. 2, Tpt. 3, Flg. 4
- System 3:** Trb. 1, Trb. 2, Trb. 3, Trb. 4
- System 4 (Bottom):** Keys (piano), Gtr., Bass, Dms

The score includes dynamic markings such as *p* (pianissimo) and *mp* (mezzo-pianissimo). The piano part shows harmonic changes indicated by labels above the staff: F^m11, C^m11, A^b[^m], G⁷[^m], C^m11, and F^m11/B^b. The bass and drums provide harmonic support throughout the piece.

162

Sop. Sx.
Alt. Sx.
Ten. Sx. 1
Ten. Sx. 2
Bar. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Flg. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Keys
 $E^{\flat} \text{mi } 11 / A^{\flat}$
 $G^{\flat} \text{mi } 11$
 $C \text{mi } 11$

Gtr.
Bass
Dms

The musical score page 162 features a grid of staves for various instruments. The top section includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and a Keyboard section labeled 'Keys'. The bottom section includes parts for Guitar, Bass, and Double Bass (Dms). The score is marked with dynamics such as 'cresc.', 'dim.', and 'f' (fortissimo). Key changes are indicated by labels like ' $E^{\flat} \text{mi } 11 / A^{\flat}$ ', ' $G^{\flat} \text{mi } 11$ ', and ' $C \text{mi } 11$ '. The page is annotated with large red text 'Preview Only' and 'SheetMusic.com' diagonally across it, and a large red watermark 'Duplication Prohibited By Law' at the bottom.

174

Sop. Sx.
Alt. Sx.
Ten. Sx. 1
Ten. Sx. 2
Bar. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Flg. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Keys

Gtr.

Bass

Dms

174

Preview Only

Trumpet

f Trumpet

f Trumpet

f Trumpet

f

Fm11 Cm11 A^b[₁₁] G7[₁₀] Cm11

Duplication Prohibited By Law

This page of musical notation is for orchestra and band, page 174. The score includes parts for Sop. Sx., Alt. Sx., Ten. Sx. 1, Ten. Sx. 2, Bar. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Flg. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Keys, Gtr., Bass, and Dms. The music features dynamic markings like mp, cresc., f, and ff. The score is annotated with 'Preview Only' and 'Duplication Prohibited By Law'.

Sop. Sx.

Alt. Sx.

Ten. Sx. 1

Ten. Sx. 2

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Flg. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Keys

Gtr.

Bass

Dms

182

Musical score page 182 featuring 14 staves of music for various instruments. The instruments include:

- Sop. Sx.
- Alt. Sx.
- Ten. Sx. 1
- Ten. Sx. 2
- Bar. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Flg. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Keys
- Ctr.
- Bass
- Dms

The score consists of two systems of music. The first system begins with measures 1 through 6. The second system begins with measure 7. Measure 1 starts with a forte dynamic. Measures 2-3 show woodwind entries with dynamics *mf*. Measures 4-5 feature brass entries with dynamics *ff* and *mp*. Measures 6-7 conclude the first system with brass entries. The second system begins with a forte dynamic in measure 7. Measures 8-9 show woodwind entries with dynamics *mf*. Measures 10-11 feature brass entries with dynamics *ff* and *mp*. Measures 12-13 conclude the second system with brass entries. Measures 14-15 begin the next section with a forte dynamic. Measures 16-17 show woodwind entries with dynamics *mf*. Measures 18-19 feature brass entries with dynamics *ff* and *mp*. Measures 20-21 conclude the section with brass entries. Measures 22-23 begin the final section with a forte dynamic. Measures 24-25 show woodwind entries with dynamics *mf*. Measures 26-27 feature brass entries with dynamics *ff* and *mp*. Measures 28-29 conclude the section with brass entries. Measures 30-31 begin the final section with a forte dynamic. Measures 32-33 show woodwind entries with dynamics *mf*. Measures 34-35 feature brass entries with dynamics *ff* and *mp*. Measures 36-37 conclude the section with brass entries. Measures 38-39 begin the final section with a forte dynamic. Measures 40-41 show woodwind entries with dynamics *mf*. Measures 42-43 feature brass entries with dynamics *ff* and *mp*. Measures 44-45 conclude the section with brass entries. Measures 46-47 begin the final section with a forte dynamic. Measures 48-49 show woodwind entries with dynamics *mf*. Measures 50-51 feature brass entries with dynamics *ff* and *mp*. Measures 52-53 conclude the section with brass entries. Measures 54-55 begin the final section with a forte dynamic. Measures 56-57 show woodwind entries with dynamics *mf*. Measures 58-59 feature brass entries with dynamics *ff* and *mp*. Measures 60-61 conclude the section with brass entries. Measures 62-63 begin the final section with a forte dynamic. Measures 64-65 show woodwind entries with dynamics *mf*. Measures 66-67 feature brass entries with dynamics *ff* and *mp*. Measures 68-69 conclude the section with brass entries. Measures 70-71 begin the final section with a forte dynamic. Measures 72-73 show woodwind entries with dynamics *mf*. Measures 74-75 feature brass entries with dynamics *ff* and *mp*. Measures 76-77 conclude the section with brass entries. Measures 78-79 begin the final section with a forte dynamic. Measures 80-81 show woodwind entries with dynamics *mf*. Measures 82-83 feature brass entries with dynamics *ff* and *mp*. Measures 84-85 conclude the section with brass entries. Measures 86-87 begin the final section with a forte dynamic. Measures 88-89 show woodwind entries with dynamics *mf*. Measures 90-91 feature brass entries with dynamics *ff* and *mp*. Measures 92-93 conclude the section with brass entries. Measures 94-95 begin the final section with a forte dynamic. Measures 96-97 show woodwind entries with dynamics *mf*. Measures 98-99 feature brass entries with dynamics *ff* and *mp*. Measures 100-101 conclude the section with brass entries.

190

Sop. Sx.

Clarinet

Alt. Sx.

Clarinet

Ten. Sx. 1

mf Clarinet

Ten. Sx. 2

mf Clarinet

Bar. Sx. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Flg. 4

Trb. 1

Trb. 2

mf

Trb. 3

mf

Trb. 4

mf

Keys

Gtr.

Bass

Dms *mf*

Sop. Sx.

Alt. Sx.

Ten. Sx. 1

Ten. Sx. 2

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Flg. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Keys

Gtr.

Bass

Dms

To Trpt.

SOLO

209

Musical score page 209 featuring 14 staves of music for various instruments. The instruments listed on the left are: Sop. Sx., Alt. Sx., Ten. Sx. 1, Ten. Sx. 2, Bar. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Flg. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Keys, Gtr., Bass, and Dms.

The score includes dynamic markings such as *mp* (mezzo-piano) and *dim.* (diminuendo). A rehearsal mark "to Tpt." is placed above the Tpt. 3 staff. The piece concludes with a section labeled "Freely".

A large red watermark reading "Preview Only" is overlaid across the entire page.

221

Sop. Sx. 

Alt. Sx.

Ten. Sx. 1

Ten. Sx. 2

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Flg. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Keys

Gtr.

Bass

Dms.

229

Musical score page 229 featuring 14 staves of music for various instruments. The score includes parts for Sop. Sx., Alt. Sx., Ten. Sx. 1, Ten. Sx. 2, Bar. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Flg. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Keys, Gtr., Bass, and Dms. The score is in 3/4 time. Measure numbers 1 through 10 are present above the staff lines. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. A large red watermark reading "Review Only" is overlaid across the page.

237

Sop. Sx.

Alt. Sx.

Ten. Sx. 1

Ten. Sx. 2

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Flg. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Keys

Gtr.

Bass

Dms

Sop. Sx.

Alt. Sx.

Ten. Sx. 1

Ten. Sx. 2

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Flg. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Keys

Gtr.

Bass

Dms