

# HAVE YOU HEARD

Composed by Pat Metheny  
Arranged by Robert Curnow

## LATIN-ROCK

$\text{♩} = 160$   
(Straight eighth notes)

Soprano Sax

Alto Sax/Clarinet  
*pp* *cresc.* *mf* *dim.*

Tenor Sax 1/Clarinet  
*pp* *cresc.* *mf* *dim.*

Tenor Sax 2/Clarinet  
*pp* *cresc.* *mf* *dim.*

Baritone Sax/Clarinet  
*pp* *cresc.* *mf* *dim.*

Flugelhorn  
*f*

Flugelhorn 1/Trumpet  
*f*

Flugelhorn 2/Trumpet  
*f*

Flugelhorn 3/Trumpet

Flugelhorn 4/Trumpet

Trombone 1  
*f*

Trombone 2  
*f*

Trombone 3  
*pp* *cresc.* *f* *dim.*

Bass Trombone 4  
*pp* *cresc.* *f* *dim.*

Keyboards  
*f*

Guitar

Bass  
*f*

Drums  
*ff* *mf* *Cont. pattern*

9

w / fl.hn.

Score for measures 9 through 15, featuring various instruments and a large watermark.

**Instrument Parts:**

- Sop. Sx.** (Soprano Saxophone): Melody line with slurs and accents.
- Alt. Sx.** (Alto Saxophone): (to clarinet)
- Ten. Sx. 1** (Tenor Saxophone 1): (to clarinet)
- Ten. Sx. 2** (Tenor Saxophone 2): (to clarinet)
- Bar. Sx.** (Baritone Saxophone): (to clarinet)
- Tpt. 1** (Trumpet 1): Melody line with slurs and accents.
- Tpt. 2** (Trumpet 2): Melody line with slurs and accents.
- Tpt. 3** (Trumpet 3): Melody line with slurs and accents.
- Flg. 4** (Flugelhorn 4): Melody line with slurs and accents.
- Trb. 1** (Trombone 1): Melody line with slurs and accents.
- Trb. 2** (Trombone 2): Melody line with slurs and accents.
- Trb. 3** (Trombone 3): Melody line with slurs and accents.
- Trb. 4** (Trombone 4): Melody line with slurs and accents.
- Keys** (Piano): Accompanying chords and bass line.
- Gtr.** (Guitar): Accompanying chords and bass line.
- Bass** (Double Bass): Accompanying chords and bass line.
- Dms** (Drums): Accompanying rhythm.

**Watermark:** A large, diagonal watermark reading "Sierra Music" is overlaid across the score.

**Other markings:** The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte).

[illegible]

Score for a large ensemble, featuring woodwinds, brass, keys, guitar, bass, and drums. The score is marked with a large red watermark reading "Preview Only" and "Duplication Prohibited By Law".

**Woodwinds:**

- Sop. Sx. (Soprano Saxophone)
- Alt. Sx. (Alto Saxophone)
- Ten. Sx. 1 (Tenor Saxophone 1)
- Ten. Sx. 2 (Tenor Saxophone 2)
- Bar. Sx. (Baritone Saxophone)

**Brass:**

- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Flg. 4 (Flugelhorn 4)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Trb. 4 (Trombone 4)

**Other Instruments:**

- Keys (Piano)
- Gtr. (Guitar)
- Bass
- Dms (Drums)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The drum part includes a "SOLO" section at the end.

35

Sop.Sx. - - - - -

Alt.Sx. - - - - -

Ten.Sx.1 - - - - -

Ten.Sx.2 - - - - -

Bar.Sx. - - - - -

Tpt.1 - - - - -

Tpt.2 *mf* - - - - -

Tpt.3 *mf* - - - - -

Flg.4 - - - - -

Trb.1 *mf* - - - - -

Trb.2 *mf* - - - - -

Trb.3 *mf* - - - - -

Trb.4 *mf* - - - - -

Keys *mf* - - - - -

Gtr. - - - - -

Bass *mf* - - - - -

Dns *mf* - - - - -

Cont. pattern

43

Score for measures 43-50, featuring various instruments and vocal parts. The score includes a large watermark reading "STANDARD MUSIC COMPANY" and "Duplication Prohibited By Law".

**Vocal Parts:**

- Sop. Sx.
- Alt. Sx.
- Ten. Sx. 1
- Ten. Sx. 2
- Bar. Sx.

**Instrumental Parts:**

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Flg. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Keys
- Gtr.
- Bass
- Dms

**Dynamic Markings:**

- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- Cont. pattern* (Continuous pattern)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

51

Score for measures 51 through 58, featuring various instruments and vocal parts. The score includes a large red watermark reading "Preview Only" and "Duplication Prohibited By Law".

**Vocal Parts:**

- Sop. Sx.
- Alt. Sx.
- Ten. Sx. 1
- Ten. Sx. 2
- Bar. Sx.

**Instrumental Parts:**

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Flg. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Keys
- Gtr.
- Bass
- Dns

**Dynamic Markings:**

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)

Score for Soprano Saxophone (Sop.Sx.), Alto Saxophone (Alt.Sx.), Tenor Saxophone 1 (Ten.Sx.1), Tenor Saxophone 2 (Ten.Sx.2), Baritone Saxophone (Bar.Sx.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Flugelhorn (Flg.4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Trombone 4 (Trb.4), Keys, Guitar (Gtr.), Bass, and Drums (Dms).

The score is written for a large ensemble, featuring woodwinds, brass, keys, guitar, bass, and drums. The music is in 3/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. A large, diagonal watermark reading "Duplication Prohibited By Law" is overlaid across the score.

70

**Sop.Sx.** *mp* *dim.* to alto

**Alt.Sx.** *mp* *dim.* to tenor

**Ten.Sx.1** *mp* *dim.* to tenor

**Ten.Sx.2** *mp* *dim.* to baritone

**Bar.Sx.** *mp* *dim.*

**Tpt.1** *mf*

**Tpt.2** *mf*

**Tpt.3** *mf* To Tpt.

**Flg.4**

**Trb.1** *mf*

**Trb.2** *mf*

**Trb.3** *mf*

**Trb.4** *mf*

**Keys** *mf*

**Gtr.**

**Bass** *mf*

**Dms** **SOLO** *mf* **Cont. Pattern**

*Duplication Prohibited By Law*

*Sierramusic.com*

*Duplication Prohibited By Law*

Sop.Sx. -

Alt.Sx. -

Ten.Sx.1 -

Ten.Sx.2 -

Bar.Sx. -

alto sax  
*p*  
cresc.

tenor sax  
*p*  
cresc.

baritone sax  
*p*  
cresc.

Tpt.1 - *mf* 3

Tpt.2 - *mp* 3

Tpt.3 - *mp* 3

Flg.4 - 3

Trumpet  
*mp*  
cresc.

Trb.1 - *p* cresc.

Trb.2 - *p* cresc.

Trb.3 - *p* cresc.

Trb.4 - *p* cresc.

Keys -

Gtr. - *mf* 3

Bass - *p* 3 cresc.

Dms -

86

Score for measures 86-95, featuring various instruments and vocal parts. The score includes a large watermark reading "Preview Only" and "Duplication Prohibited By Law".

**Vocal Parts:**

- Sop.Sx.
- Alt.Sx.
- Ten.Sx.1
- Ten.Sx.2
- Bar.Sx.

**Instrumental Parts:**

- Tpt.1
- Tpt.2
- Tpt.3
- Flg.4
- Trb.1
- Trb.2
- Trb.3
- Trb.4
- Keys
- Gtr.
- Bass
- Dms

**Performance Markings:**

- Dynamic Markings:** *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *mp* (mezzo-piano).
- Articulation:** *tr* (trill), *acc* (accents), *3* (triplets).
- Formations:** *Cml 11* (Camillo 11), *Fml 11* (Fornio 11).
- Other:** *SOLO* (Solo).

Preview Only

Sop.Sx.

Alt.Sx.

Ten.Sx.1

Ten.Sx.2

Bar.Sx.

Tpt.1

Tpt.2

Tpt.3

Flg.4

Trb.1

Trb.2

Trb.3

Trb.4

Keys

Gtr.

Bass

Dns

To Flugelhorn

To Flugelhorn

To Flugelhorn

Ab[9] Len.

G7[9]

Cmi 11

Cmi 11

Fmi 11

Ab[9] Len.

G7[9]

Cmi 11

Cmi 11

Fmi 11

Duplication Prohibited By Law

Sop.Sx.  
 Alt.Sx.  
 Ten.Sx.1  
 Ten.Sx.2  
 Bar.Sx.  
 Flugelhorn  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Fig.4  
 Trb.1  
 Trb.2  
 Trb.3  
 Trb.4  
 Keys  
 Gtr.  
 Bass  
 Dms

118

Preview Only

Sierramusic.com

Duplication Prohibited By Law

Sop.Sx.

Alt.Sx.

Ten.Sx.1

Ten.Sx.2

Bar.Sx.

Tpt.1

Tpt.2

Tpt.3

Flg.4

Trb.1

Trb.2

Trb.3

Trb.4

Keys

Gtr.

Bass

Dms

cresc.

f

dim.

Ebm11 / Ab

G7(b9)

Cm11

Fm11

130

*Sierramusic.com*

*Duplication Prohibited By Law*

Sop.Sx.

Alt.Sx.

Ten.Sx.1

Ten.Sx.2

Bar.Sx.

Tpt.1

Tpt.2

Tpt.3

Flg.4

Trb.1

Trb.2

Trb.3

Trb.4

Keys

Gtr.

Bass

Dns

*p*

*p*

*p*

*p*

*p*

*p*

*Cmi11*

*A<sup>b</sup>[<sub>enh</sub>]*

*G7D9*

*Cmi11*

*Cmi11*

*Fmi11*

*Cmi11*

*A<sup>b</sup>[<sub>enh</sub>]*

*G7D9*

*Cmi11*

*Cmi11*

*Fmi11*

Sop.Sx.

Alt.Sx.

Ten.Sx.1

Ten.Sx.2

Bar.Sx.

Tpt.1

Tpt.2

Tpt.3

Flg.4

Trb.1

Trb.2

Trb.3

Trb.4

Keys

Gtr.

Bass

Dns

sierramusic.com

Duplication Prohibited By Law

154

Sop.Sx.

Alt.Sx.

Ten.Sx.1

Ten.Sx.2

Bar.Sx.

Tpt.1

Tpt.2

Tpt.3

Flg.4

Trb.1

Trb.2

Trb.3

Trb.4

Keys

Gtr.

Bass

Dns

*sierraworld.com*

*Duplication Prohibited By Law*

*Preview Only*

*mp*

*p*

*Fm11*

*Cm11*

*A<sup>b</sup>11<sub>9</sub>*

*G7<sup>9</sup>*

*Cm11*

*Fm11/B<sup>b</sup>*

**Sop.Sx.**

**Alt.Sx.**

**Ten.Sx.1**

**Ten.Sx.2**

**Bar.Sx.**

**Tpt.1**

**Tpt.2**

**Tpt.3**

**Fg.4**

**Trb.1**

**Trb.2**

**Trb.3**

**Trb.4**

**Keys**

**Gtr.**

**Bass**

**Dms**

Preview Only

sierramusic.com

Duplication Prohibited By Law

Sop. Sx.

Alt. Sx.

Ten. Sx. 1

Ten. Sx. 2

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Flg. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Keys

Gtr.

Bass

Dms

*Preview Only*

*Secret Music*

*Duplication Prohibited By Law*

cresc.

cresc.

cresc.

cresc.

cresc.

182

Sop. Sx.

Alt. Sx.

Ten. Sx. 1

Ten. Sx. 2

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Flg. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Keys

Gtr.

Bass

Dns

190

Score for rehearsal mark 190, featuring woodwinds, brass, strings, and percussion.

**Woodwinds:**

- Sop. Sx. (Soprano Saxophone)
- Alt. Sx. (Alto Saxophone)
- Ten. Sx. 1 (Tenor Saxophone 1)
- Ten. Sx. 2 (Tenor Saxophone 2)
- Bar. Sx. (Baritone Saxophone)

**Brass:**

- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Flg. 4 (Flugelhorn 4)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Trb. 4 (Trombone 4)

**Strings and Percussion:**

- Keys (Piano)
- Gtr. (Guitar)
- Bass (Bass)
- Dms (Drums)

Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and articulation marks.

**Sop.Sx.**  
**Alt.Sx.**  
**Ten.Sx.1**  
**Ten.Sx.2**  
**Bar.Sx.**  
**Tpt.1**  
**Tpt.2**  
**Tpt.3**  
**Flg.4**  
**Trb.1**  
**Trb.2**  
**Trb.3**  
**Trb.4**  
**Keys**  
**Gtr.**  
**Bass**  
**Dms**

209

Preview Only

Sop. Sx. *mp* *dim.*

Alt. Sx. *mp* *dim.*

Ten. Sx. 1 *mp* *dim.*

Ten. Sx. 2 *mp* *dim.*

Bar. Sx. *mp* *dim.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf* to Tpt.

Flg. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Keys *Freely*

Gtr.

Bass

Dms

Duplication Prohibited By Law

Preview Only

SierraMusic.com

Duplication Prohibited By Law

Preview Only

229

Sop.Sx. *mp* *mf*

Alt.Sx. *mp* *mf*

Ten.Sx.1 *mp* *mf*

Ten.Sx.2 *mp* *mf*

Bar.Sx. *mp* *mf*

Tpt.1

Tpt.2

Tpt.3 *mf*

Flg.4 *mf*

Trb.1 *mp* *mf*

Trb.2 *mp* *mf*

Trb.3 *mp* *mf*

Trb.4 *mf*

Keys *mp* *mf*

Gtr. *mf*

Bass *mp* *mf*

Dms *mp* *mf*

Trumpet *mf*

Trumpet *mf*

Duplication Prohibited By Law

237

Sop.Sx.

Alt.Sx.

Ten.Sx.1

Ten.Sx.2

Bar.Sx.

Tpt.1

Tpt.2

Tpt.3

Flg.4

Trb.1

Trb.2

Trb.3

Trb.4

Keys

Gtr.

Bass

Dms

This musical score page, numbered 237, contains the following parts: Soprano Saxophone (Sop.Sx.), Alto Saxophone (Alt.Sx.), Tenor Saxophone 1 (Ten.Sx.1), Tenor Saxophone 2 (Ten.Sx.2), Baritone Saxophone (Bar.Sx.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Flugelhorn (Flg.4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Trombone 4 (Trb.4), Keys, Guitar (Gtr.), Bass, and Drums (Dms). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is superimposed over the score.

Sop.Sx.  
Alt.Sx.  
Ten.Sx.1  
Ten.Sx.2  
Bar.Sx.  
Tpt.1  
Tpt.2  
Tpt.3  
Flg.4  
Trb.1  
Trb.2  
Trb.3  
Trb.4  
Keys  
Gtr.  
Bass  
Dms

The musical score is arranged in systems. Each system contains staves for different instruments. The woodwinds (Saxophones, Flute, Clarinet) and brass (Trumpets, Trombones) sections are prominent. The strings (Violins, Violas, Cellos, Double Basses) and percussion (Drums, Cymbals) sections provide a rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'RITARD'.

Preview Only

SheetMusic.com

Prohibited By Law