

SIERRA MUSIC PRESENTS
THE PAT METHENY BIG BAND SERIES

HERE TO STAY

PAT METHENY & LYLE MAYS
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

EASY ROCK FEEL ♩ = 98

AS RECORDED ORIGINALLY ON "WE LIVE HERE" BY THE PAT METHENY GROUP

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

ELECTRIC BASS

DRUMS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

SOLI W/ ALTO

TO HARMON MUTE

Am13

Bm7/E

Am13

Bm7/E

Am13

17

21

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

17 18 19 20 21 22 23 24

F#m7 E#m7 Dadd2 Dm19
 A#m19 Loosely Comp on Changes Bm7/E A#m19
 Bm7/E A#m19

To Cup Mute
 To Cup Mute

Duplication Prohibited By Law

Preview Only

Watermark: www.sterzmusic.com

Watermark: Duplication Prohibited By Law

Instrument parts and measures shown:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- QTR.
- BASS
- DRS.

Measures: 25, 26, 27, 28, 29, 30, 31, 32

Annotations:

- To Harmon Mute
- Harmon Mute
- Cup Mute
- Bu17/E
- Aw19
- Fua7
- Em17
- Dadd2
- Dw19

33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

33

34

35

36

37

38

39

40

Axi⁹

Bu17/E

Axi⁹

Bu17/E

Axi⁹

D

A page of a musical score for a band, featuring staves for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page.

Preview Only

SIERRA MUSIC.COM

END X ONLY

TO OPEN

SOLO Bm19

C#m17/E#

Bm19

C#m17/E#

Bm19

Am19 LOOSELY COMP ON CHANGES

Bm17/E

Am19

m2

Bm17/E

Am19

Bm17/E

Am19

49

50

51

52

53

54

55

56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

DWS.

Preview Only

57 58 59 60 61

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

DRS.

CHORDS: GMA7, E#MA7, EADD2, EMi9, D, E, EADD2, EMi9

TECHNIQUES: DEEP IN STANO, OPEN, OPEN END X ONLY, m2, s2z

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

63 64 65 66 67 68 69 70

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

F/G

Crescendo poco a poco

F/G Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

71

72

73

74

75

76

77

78

[illegible]

Preview Only

STERNMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

UNISON BRING OUT

UNISON BRING OUT

OV.

OV.

OV.

OV.

8b/D

8b/A

Gwi7

Ewi7

Aadd2

F/C

G/B

Ewi7

ON LARGER SONG

ON SMALL SONG

ON LARGER SONG

ON SMALL SONG

103

104

105

106

107

108

109

110

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

111 112 113 114 115 116

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

DMS.

117

118

119

120

121

122

123

124

A page of a musical score for a band. The score includes staves for the following instruments: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DRUMS. The score is written in 4/4 time and features a key signature of one sharp (F#). A large red watermark "Preview Only" is overlaid across the top half of the page. A red watermark "Duplication Prohibited By Law" is overlaid across the bottom half of the page. The page number "125" is visible at the bottom left.

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

131 132 133 134 135