

Composed by Pat Metheny
Arranged by Robert Curnow

9

Drums

String Ens. sound

Tempo

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax

Flg. 1

Flg. 2

Flg. 3

Flg. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Measures 1-4 of the musical score for Flutes 1-4 and Trumpets 1-4. The score is in 2/4 time and features a melody in the flutes and a harmonic accompaniment in the trumpets. The key signature has one sharp (F#). The first four measures show the initial entry of the instruments. A large, diagonal watermark reading 'SietraMusic.com' is overlaid across the center of the page.

Key.

Bs

Dms

Set the Tempo

mp

Fill to Tempo

mp

F#m9 G9(b9) Gmi9/C F#m9 A mi7 F#m9/A Bbm9

25

Solo

dim. *mf* cresc. *f* *p* *mf*

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Flg. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Key.

G⁹ D⁹ G⁹ G⁹ D⁹ F^{ma} 9 D^bma 9 F^{ma} 9 / C D^{mi} 9 D^{mi} 7 B^bma 9

Bs

Dns

(to Mallets)

Duplication Prohibited By Law

33

Solo

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Flg. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Key.

Bs

Dms

cresc.

dim.

p cresc.

cresc.

mp

f

dim.

Gm7 / C

Bbm7

Ebm7

Abm9

Bb / Ab

Abm9

Bb / Ab

Ebm9

Cm9

Cym. roll

Duplication Prohibited By Law

41

Solo

cresc. ff dim.

A. Sax 1

cresc. f dim. p

A. Sax 2

cresc. f dim. p

T. Sax 1

cresc. f dim. p

T. Sax 2

cresc. f dim. p

B. Sax

cresc. f dim. p

Flg. 1

cresc. mf p mf

Flg. 2

cresc. mf p mf

Flg. 3

cresc. mf p

Flg. 4

cresc. mf p

Trb. 1

cresc. mf dim. cresc. dim.

Trb. 2

cresc. mf dim. cresc. dim.

Trb. 3

cresc. mf dim. cresc. dim.

Trb. 4

cresc. mf dim. cresc. dim.

Key.

cresc. dim. $Fm9$ $Cm9$ $Fm9$ $Cm9$ $A\flat7$ $A\flat9$ $G\flat9$ $G9$ $Gm9$

Bs

cresc. dim.

Dns

cresc. dim.

Duplication Prohibited By Law

Solo

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Flg. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Key.

Bs

Dns

Solo

57

mf *cresc.* *f* *cresc.* *ff* *dim.* *mp*

A. Sax 1 *cresc.* *f* *dim.* *p*

A. Sax 2 *cresc.* *f* *dim.* *p*

T. Sax 1 *cresc.* *f* *dim.* *p*

T. Sax 2 *cresc.* *f* *dim.* *p*

B. Sax *cresc.* *f* *dim.* *p*

Flg. 1 *cresc.* *f* *dim.*

Flg. 2 *cresc.* *f* *dim.*

Flg. 3 *cresc.* *f* *dim.*

Flg. 4 *cresc.* *f* *dim.*

Trb. 1 *cresc.* *f* *dim.*

Trb. 2 *cresc.* *f* *dim.*

Trb. 3 *cresc.* *f* *dim.*

Trb. 4 *cresc.* *f* *dim.*

Key. *Fma C/E* *Dmi 9 G7[13]* *Gmi /C B^b* *Ami 9 Dmi 9* *G⁹* *Gmi 9* *Csus* *C⁹* *Fma 9*

Bs *cresc.* *f* *dim.* *p*

Dms *cresc.* *f* *dim.* *p*

Play double-time feel

65

Ritard

69

Slower

Cue bass
Cue brass

Fma9

Solo

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Flg. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Key.

Bs

Dns

Solo: *cresc.* *ff* *dim.* *mp* *p*

A. Sax 1: *f* *cresc.* *f* *dim.* *mp*

A. Sax 2: *f* *cresc.* *f* *dim.* *mp*

T. Sax 1: *f* *cresc.* *f* *dim.* *mp*

T. Sax 2: *f* *cresc.* *f* *dim.* *mp*

B. Sax: *f* *cresc.* *f* *dim.* *mp*

Flg. 1: *mf* *cresc.* *f* *dim.* *pp*

Flg. 2: *mf* *cresc.* *f* *dim.* *pp*

Flg. 3: *mf* *cresc.* *f* *dim.* *pp*

Flg. 4: *mf* *cresc.* *f* *dim.* *pp*

Trb. 1: *mf* *cresc.* *f* *dim.* *pp*

Trb. 2: *mf* *cresc.* *f* *dim.* *pp*

Trb. 3: *mf* *cresc.* *f* *dim.* *pp*

Trb. 4: *mf* *cresc.* *f* *dim.* *pp*

Key.: *cresc.* *f* *dim.* *p* *pp w/soloist*

Bs: *cresc.* *f* *dim.* *p* *pp w/soloist*

Dns: *cresc.* *f* *dim.* *pp*

Chords: Dmi 9, Dbm 9, F/C, Dmi 9, Dmi, Bbm 9, Gmi/C, Fma9

Law