

If I Could

Composed by Pat Metheny
Arranged by Robert Curnow

As recorded on *First Circle* by the Pat Metheny Group

RUBATO

♩ = 100

SOLO

9

10

Solo Alto Saxophone

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Flugelhorn / Trumpet 1

Flugelhorn / Trumpet 2

Flugelhorn / Trumpet 3

Flugelhorn / Trumpet 4

Flugelhorn / Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Keyboard

Bass

Drums

String Ens. sound

Solo Alto

A. Sax 2

T.Sax 1

T. Sax 2

B.Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Key.

Bs

Dns

mp

pp

f

p

Gma9

A9(b5)

Am19/D

Gma9

Bm17

Gma/B

Gma9

Set the Tempo

mp Fill to Tempo

mp

25

Solo Alto

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Key.

Bs

Dms

dim.

mf

cresc.

f

p

mp

3

A9[11b] A9 A9[11b] A9 Gm9 Ebma9 Gm9/D Em19 Em17/D Cm9 Am17/D

(to Mallets)

Cym.roll

Duplication Prohibited By Law

Score for "If I Could - Full Score (Pro Version)" featuring Solo Alto, Saxophones, Trumpets, Trombones, Piano, Bass, and Drums.

Instrumentation:

- Solo Alto
- A. Sax 2
- T. Sax 1
- T. Sax 2
- B. Sax
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Key.
- Bs
- Dms

Key Signature: F# (Key of D Major)

Tempo/Style: Not explicitly stated, but the score includes dynamic markings and phrasing.

Key Changes:

- Key.
- F#m6
- F#m9
- C/Bb
- Bbm9
- C/Bb
- F#m9
- Dm9

Dynamic Markings: cresc., dim., p, mp, f.

Phrasing: The score includes various phrasing slurs and breath marks (v) for the Solo Alto and Saxophones.

Watermark: A large, diagonal watermark reading "Duplication Prohibited By Law" is overlaid across the score.

If I Could - Full Score (Pro Version)

If I Could - Full Score (Pro Version)

If I Could - Full Score ^J(Pro ^{dim,}Version)

73

Solo Alto

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Key.

Bs

Dns

Chords: F#9(b5), F#m9/B, Ema9, G#m7, Ema7/G#, Ama9, F#9(b5), F#9, F#9(b5), F#9, Ema9, Cma9, Ema9/B, C#m9, C#m7

Chords: A9(b5), Am9/D, Gma9, Bm7, Gma/B, Cma9, A9(b5), A9, A9(b5), A9, Gma9, Ema9, Gma9/D, Em9, Em7/D

Dynamic: *pp*

Text: To tpt.

Text: To tpt.

Text: Duplication Prohibited By Law

81

Ema7

Ama9

F#mi7/B

F#mi7 B7

F#9(b5)

F#mi7/B

Ema7

G#mi7

Ema7/G#

Ama9

Solo Alto

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Key.

Bs

Dms

[illegible]

Tpt.5

Trb. 5

Dms

Em 9

$\mathcal{P}$

If I Could - Full Score (Pro Version)

Solo Alto

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Key.

Bs

Dms

Dynamic markings: f, cresc., dim., mp, p, mf.

Chord symbols: Em19, A7(11), Am1/D, C, Bm19, Em19, A9, Am19, Dsus, D9, Gm9, Em19, Ebma9.

Tempo/Style: 3/4

musical score for "The Rose Tree" featuring three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The score includes a key signature of one sharp (F#) and a common time signature (C). The piano part features a prominent triplet of eighth notes in the right hand. The vocal parts enter with a melody that includes a triplet of eighth notes. The score is marked with dynamics such as "cresc.", "f", "dim.", "pp", and "p".

Preview Only

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