

Percussion Ensemble

(IT'S JUST) TALK

Composed by Pat Metheny
Arranged by Steve Houghton and Tom Warrington

♩ = 140 LATIN

Vibraphone

Marimba 1

Marimba 2

Bass

Percussion 1

Percussion 2

Percussion 3

Drum Set

mp *mf* *clave* *conga w/clave* *shekere*

[9]

Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

mp *mf* *cuica* *fill*

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17

Score for Percussion Ensemble, measures 17-24. The ensemble includes Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, and Set.

Measures 17-24 show a complex rhythmic pattern. Vibes plays a melodic line. Mar. 1 and Mar. 2 play a dense, syncopated pattern. Bs. plays a steady eighth-note pattern. Perc. 1, Perc. 2, Perc. 3, and Set play various rhythmic patterns, including snare, tom, and cymbal. Dynamics include *mp* and *cresc.*

25

Score for Percussion Ensemble, measures 25-32. The ensemble includes Vibes, Mar. 1, Mar. 2, Bs., Perc. 1, Perc. 2, Perc. 3, and Set.

Measures 25-32 show a complex rhythmic pattern. Vibes plays a melodic line. Mar. 1 and Mar. 2 play a dense, syncopated pattern. Bs. plays a steady eighth-note pattern. Perc. 1, Perc. 2, Perc. 3, and Set play various rhythmic patterns, including snare, tom, and cymbal. Dynamics include *mf*, *sfz*, *mp*, *f*, and *dim.*

Preview Only

Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

mp

33

Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

cresc.

dim.

fill

dim.

fill

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano part is in the upper staves, and the vocal part is in the lower staves. The score includes a variety of musical notations, including chords, single notes, and rests. The tempo is marked as "moderate" and the time signature is 4/4. The score is divided into measures, with a key signature of one flat (B-flat). The piano part features a complex arrangement of chords and single notes, while the vocal part is a simple melody. The score is marked with a "57" in a box, indicating the page number. The score is also marked with a "57" in a box, indicating the page number. The score is marked with a "57" in a box, indicating the page number.

57

Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

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65

To Coda

Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

dim.

f

dim.

73

Vibes Cmi^9 $B^9 (13)$ Cmi^9

Mar. 1

Mar. 2

Bs. sfz mp

Perc. 1

Perc. 2 mp small shaker mp

Perc. 3

Set fill mp

81

Vibes $B^9 (13)$ Fmi^7 G^bma^7 A^b_{sus} B^b_{sus} Cmi^9

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

89

Vibes $B^9 (13)$ Cmi^9 $B^9 (13)$

Mar. 1 *mp*

Mar. 2

Bs. *dim.* *mf*

Perc. 1

Perc. 2

Perc. 3

Set *mp* fill

97

Vibes Cmi^9 $B^9 (13)$ Fmi^7

Mar. 1 *mp*

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

105

Vibes $G^{\flat}ma7$ $A^{\flat}sus$ $E^{\flat}sus$ $Cmi9$ $Fmi7$ $Gmi7$ $A^{\flat}ma7$

Mar. 1 $dim.$

Mar. 2 $dim.$

Bs. mf

Perc. 1 $cresc.$ f

Perc. 2 f

Perc. 3

Set $fill$ f mp $fill$

113

Vibes $D^{\flat}7sus$ $G^{\flat}ma7$ $A9(13)$ $D5/9$ $E^{\flat}9(13)$ $E^{\flat}6/9$ $E^{\flat}mi7$ $A^{\flat}7sus$ $D^{\flat}6/9$ $E^{\flat}7sus$

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2 $tambourine$

Perc. 3

Set $fill$

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129

Chord progression: Fmi⁷, G^bma⁷, A^bsus, B^bsus, Cmi⁹

Vibes: Fmi⁷, G^bma⁷, A^bsus, B^bsus, Cmi⁹

Mar. 1: dlm.

Mar. 2: dlm.

Bs.

Perc. 1: A

Perc. 2: f

Perc. 3: fill

Set: fill

D.S. al coda
(To measure # 41)

Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set: fill

CODA

141 FOUR TIMES

Cmi⁹

Vibes: Cmi⁹

Mar. 1

Mar. 2

Bs.

Perc. 1: mf

Perc. 2: bells

Perc. 3: mf

Set: mf

Preview Only

B⁹ (13) Cmi⁹ B⁹ (13) 1.-2.-3.

Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

4.

Ritard

Vibes

Mar. 1

Mar. 2

Bs.

Perc. 1

Perc. 2

Perc. 3

Set

Ritard

Ritard

Ritard

Ritard

Ritard

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