

SIERRA MUSIC PRESENTS
THE PAT METHENY BIG BAND SERIES

(IT'S JUST) TALK

COMPOSED BY PAT METHENY
ARRANGED BY BOB CUZNOW

TRANSPOSED FULL SCORE

$\text{♩} = 140$ MEDIUM LATIN

AS RECORDED BY THE BOB CUZNOW L.A. BIG BAND (MAMA RECORDS)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (SOLO)

TRUMPET 4

TROMBONE 1 (SOLO)

TROMBONE 2

BASS TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GIUITAR

BASS

DRUMS

(IT'S JUST) TALK - PG. 2

9

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DMS.

TEIO-UNISON

9 10 11 12 13 14 15 16

(IT'S JUST) TALK - PG. 3

17

Preview Only

STARRYMUSIC.COM

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

F#m9

Gb9

Ab9

Bbsus

(AS SOLO)

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Preview Only

SheetMusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

25 26 27 28 29 30 31 32

33

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and chord symbols. A large red watermark "Preview Only" is overlaid across the page.

The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 visible at the bottom. The instruments are listed on the left side of the page. The score includes various musical notations, such as notes, rests, and chord symbols (F#m9, Gb9, Ab9, Bbsus). A large red watermark "Preview Only" is overlaid across the page.

41

This page of the musical score contains staves for the following instruments:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

The score includes various musical notations such as notes, rests, and chord symbols (e.g., F#m9, Gm7, Abm9, Abm7, Db7-9, Gbm9, A7-9, Dm9, Bb7-9, Ebm9). A large red watermark "Preview Only" is overlaid across the page.

(IT'S JUST) TALK - PG. 7

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GRE.

BASS

DRS.

49

50

51

52

53

54

55

56

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SierraMusic.com

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

57 58 59 60 61 62 63 64

Preview Only

65 66 67 68 69 70 71 72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

OMS.

Chords: $F_{#11}^9$, G_{b9} , A_{b9} , B_{b9}^{sus}

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(IT'S JUST) TALK - PG. 10

73

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sierramusic.com

SOLO Cui9 89-5 Cui9 89-5

PNO. m2

GRE. Cui9 89-5 Cui9 89-5

BASS m2

DMS. m2

73 74 75 76 77 78 79 80

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DMS.

F#19

Gb9

Ab9

Bbsus C#19

B9-5

81

82

83

84

85

86

87

88

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DWS.

89

90

91

92

93

94

95

96

97

(IT'S JUST) TALK - PG. 13

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRF.

BASS

DWS.

97 98 99 100 101 102 103 104

Chord symbols: F#19, Gb9, Ab9, Bbsus, C#19

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DMS.

105 106 107 108 109 110 111 112

CHORDS: Fui⁹, Gui⁷ Abma⁷, Abui⁹, Db⁷⁻⁹, Gbma⁷, A⁷⁻⁵, Dma⁹, Bb⁷⁻⁹, Ebma⁹

INSTRUMENTAL MARKINGS: DIMINUENDO POCO A POCO

sierravis.com

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(IT'S JUST) TALK - PG. 15

113

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sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GTR.

BASS

DRS.

Ebw⁹ Obw⁹ Fw⁹ Ebw⁹ Gw⁹ Fw⁹ Fw⁹ Ab⁹ Bbsus Cw⁹

113 114 115 116 117 118 119 120

121

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DWS.

89-5

Cui9

89-5

89-5

Cui9

89-5

121

122

123

124

125

126

127

128

(IT'S JUST) TALK - PG. 17

129

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OMS.

129 130 131 132 133 134 135 136

F#m9 Gb9 Ab9 Bbsus Cui9

F#m9 Gb9 Ab9 Bbsus Cui9

F#m9 Gb9 Ab9 Bbsus Cui9

137

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sierramusic.com

137 138 139 140 141 142 143 144

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

SOLO Cui9

B9-5

Cui9

B9-5

(PIANO SOLO)

(PIANO SOLO)

(PIANO SOLO)

f

145

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GTR.

BASS

DRS.

(IT'S JUST) TALK - PG. 20

153

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

153 154 155 156 157 158 159 160

(IT'S JUST) TALK - PG. 21

161

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

169

Preview Only

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Duplication Prohibited By Law

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

Gtr.

BASS

DMS.

F#m9

Gm7 Abm7

Abm9

D#7-9

Gbm7

A7-5

Dm9

Bb7-9

Ebm9

(IT'S JUST) TALK - PG. 23

177

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

185

185 186 187 188 189 190 191 192

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DMS.

8 12 C

8 12 A

8 12 C

89-5

Cui9

89-5

Cui9

COMP. BEHIND PIANO SOLO

89-5

Cui9

89-5

185 186 187 188 189 190 191 192

(IT'S JUST) TALK - PG. 25

193

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Crescendo poco a poco" and "Strong!". A large red watermark "Preview Only" is overlaid across the page.

201

Preview Only

201 202 203 204 205 206 207 208

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

Fui⁹ Gmi⁷ Abua⁹ Abui⁹ Db7⁻⁹ Gbua⁹ A7⁻⁹ Dua⁹ Bb7⁻⁹ Ebua⁹ Ebui⁹

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(IT'S JUST) TALK - pg. 27

209

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GTR.

BASS

DRS.

209

210

211

212

213

214

215

216

(IT'S JUST) TALK - PG. 28

217

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

(IT'S JUST) TALK - PG. 29

225

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 PNO.
 GRE.
 BASS
 DMS.

233

237

GRADUAL CRESCENDO TO THE END

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

Preview Only

STERRAMUSIC.COM

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

241 242 243 244 245 246 247 248

Preview Only

253

254

255

256

249

250

251

252

253

254

255

256

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DWS.

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261

264

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

OTHER CHARTS FROM THE
"MUSIC OF PAT METHENY & LYLE MAYS" CD,
RECORDED BY BOB CURNOW'S
L.A. BIG BAND
(AVAILABLE FROM SIERRA MUSIC)

ALWAYS & FOREVER
ARE WE THERE YET?
DREAM OF THE RETURN
EVERY SUMMER NIGHT
FIRST CIRCLE, THE
HAVE YOU HEARD (PRO)
IF I COULD (PRO)
IN HER FAMILY
LETTER FROM HOME (PRO)
MINUANO (SIX-EIGHT)
SEE THE WORLD