

SIERRA MUSIC PRESENTS
THE PAT METHENY BIG BAND SERIES

JAMES

COMPOSED BY PAT METHENY & LYLE MAYS
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 150 STRAIGHT EIGHTHS - LATINISH

ORIGINALLY RECORDED BY THE PAT METHENY GROUP ON THE CD "OFFRAMP"

Preview Only

SOPRANO SAXOPHONE (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

FLUGELHORN / TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO (SOLO)

GUITAR

BASS

DRUMS

LEAD

TRIANGLE

TO SET

STICKS

SOLO

SOP. SAX.

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRE.

BASS

DWS.

9 10 11 12 13 14 15 16

Chord progression for Piano (PNO.): Ebma7 Abma7 Dui7-6 Cui7 Abma7 Gui7 Abma7 Gui7 Ebma7 Abma7 Dui7-6 G7-9 Cui7 Abma7 Gui7 Abma7 Gui7 Abma7

Preview Only

SOP. SAX. A. SAX. 2 T. SAX. 1 T. SAX. 2 BAR. SAX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TPT. 5 TBN. 1 TBN. 2 TBN. 3 TBN. 4 TRB. 5 PNO. GTR. BASS DMS.

17 18 19 20 21 22 23 24

Chords: Bb13 Eb Ab Bb Ebma7 Abma7 Dmi7-5 Cmi7 Abma7 Gmi7 Ebma7 Abma7 Dmi7-5 G7-9 Cmi7 Abma7

Duplication Prohibited By Law

Preview Only

SIERRA MUSIC.COM

Duplication Prohibited By Law

SOP. SAX. A. SX. 2 T. SX. 1 T. SX. 2 BAR. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TPT. 5 TBN. 1 TBN. 2 TBN. 3 TBN. 4 TEB. 5 PNO. Gtr. BASS DRG.

25 26 27 28 29 30 31 32

LEAD

Gui7 Abma7 Gui7 Abma7 Bb13 Eb Bb G/B Cui Bb/D Eb D/F# Gui F/A

SOP. SAX.
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 GTR.
 BASS
 DMS.

Preview Only

Duplication Prohibited By Law

SOX. SAX. A. SX. 2 T. SX. 1 T. SX. 2 BAR. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TPT. 5 TBN. 1 TBN. 2 TBN. 3 TBN. 4 TRB. 5 PNO. QTR. BASS DMS.

Brass B.G.'s ON CUE

SOLO (SORT OF GOSPEL-LIKE)

(PNO. SOLO)

(PNO. SOLO)

47 48 49 50 51 52 53 54 55 56 57 58

SOP. SAX.

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBS. 5

PNO.

GTR.

BASS

DMS.

67 BRASS B.G.s ON CUE

BACK TO BAR 47 FOR MORE SOLO REPEAT ENTIRE CHORUS

JAMES - PG. 9

Preview Only

sierramusic.com

Duplication Prohibited By Law

SOP. SAX. F#m7 Bbm7 C Dmi7 Bbm7 Ami7 Bbm7 Ami7 F#m7 Bbm7 Emi7-9 A7 Dmi7 Bbm7 Ami7 Bbm7 Ami7 Bbm7 C7 F Bb C

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO. Ebma7 Abma7 Bb Cmi7 Abma7 Gui7 Abma7 Gui7 Ebma7 Abma7 Dmi7-9 G7 Cmi7 Abma7 Gui7 Abma7 Gui7 Abma7 Bb7 Eb Ab Bb

GTR.

BASS Ebma7 Abma7 Bb/D Cmi7 Abma7 Gui7 Abma7 Gui7 Ebma7 Abma7 Dmi7-9 G7 Cmi7 Abma7 Gui7 Abma7 Gui7 Abma7 Bb7 Eb Ab Bb

DRG.

67 68 69 70 71 72 73 74 75 76

Preview Only

SOP. SAX. A. SX. 2 T. SX. 1 T. SX. 2 BAR. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TPT. 5 TBN. 1 TBN. 2 TBN. 3 TBN. 4 TBN. 5 PNO. GTR. BASS DRG.

77 78 79 80 81 82 83 84

Chord progression for Piano (PNO.):

- 77: Ebma7 Abma7 Dui7-5 Db9 Cui9
- 78: Abma7 Gui7 Fui9 Ab/Bb
- 81: Ebma7 Abma7 Dui7-5 G7 Cui7 Abma7 Gui7 Abma7 Gui7 Abma7

Other markings: LEAD, FILL

87

SOP. SAX.

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

GTR.

BASS

DRUMS

LEAD

LEAD

85

86

87

88

89

90

91

92

SOP. SAX.
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

SOP. SAX.

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

101

102

103

104

105

106

107

108

Chords: Bbm7, Bb7, Eb6, Cm7, Ab13, Gb13, Fm9, Bb13, Abm7, Bb, Solo, Abm7, Dm7-9, Db13, Cm7, Abm7, Gm7, Abm7, Gm7, Fm9, Em9

Tempo: 2

Rehearsal Mark: 1

Watermark: Sierra Music Co.

Copyright: Copyright © 2013 Sierra Music Co.

SOLI

Preview Only

109 110 111 112 113 114 115 116

SOPI. SAX.

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRE.

BASS

DMS.

Chord Progression:

Ebm7 Abma7 Dui7-5 G7 Cui7 Abma7 Gui7 Abma7 Gui7 Abma7 Abma7 Bb13 Eb6 Ab Bb Ebma7 Abma7 Dui7-5 Cui7

TO FLUGELHORN

125

SOP. SAX.
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DMS.

FLUGELHORN
 Ebua7 Abua7 Qui7-5 Db13 Cui7 A7-5 Abua7Gui7 Abua7 Ab7Gui7 Gui6 Ebua7 Abua7 Qui7-5 G7-9Cui7 Abua7 Gui7 Abua7 Gui7 Abua7

Duplication Prohibited By Law

125

126

127

128

129

130

131

132

Preview Only

141 142 143 144 145 146 147 148

CHORDS: Cbmaj9 Bbmaj7 Abmaj9 Fm7 Bb9 Ebmaj7 Ab7 Dm7-5

DUPLICATION PROHIBITED BY LAW

Instrument parts: SOP. SAX., A. Sax. 2, T. Sax. 1, T. Sax. 2, BAR. Sax., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TEB. 5, PNO., GRE., BASS, DWS.

SOP. SAX.

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

QTR.

BASS

DRG.

149

150

151

152

153

154

155

156

Chords: G7-9 Cui7, Abma7, Gmi7, Abma7, Gmi7, Abma7, Ab/Bb, Cui7

SOP. SAX. A. SX. 2 T. SX. 1 T. SX. 2 BAR. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TPT. 5 TBN. 1 TBN. 2 TBN. 3 TBN. 4 TBN. 5 PNO. GRE. BASS DWS.

157 158 159 160 161