

Percussion Ensemble

Minuano (Six Eight)

Composed by Pat Metheny and Lyle Mays
Arranged by Robert Curnow

$\text{♩} = 104$ *Mysterioso*

9 Solo

Vibraphone (Solo)

Marimba 1

Marimba 2

Marimba 3

Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Drum Set

Bell Tree/Maracas

Claves/Castanets

Suspended Cymbal/Conga

bell tree

Hard Mallets

p

mf

17

Vibes

Mrmba 1

Mrmba 2

Mrmba 3

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

cresc.

mf

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25 33

Vibes

Mrmba 1

Mrmba 2

Mrmba 3

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p *cresc.* *f* *dim.* *p* *cresc.* (8) *f* *dim.*

41

Vibes

Mrmba 1

Mrmba 2

Mrmba 3

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc.

p *cresc.* (8) *mf* *p* *cresc.* (8)

p *cresc.* *mf* *p* *cresc.*

49

Vibes *f* *dim.* *mp*

Mrmba 1 *f* *dim.* *mp*

Mrmba 2 *f* *dim.* *mp*

Mrmba 3 *f* *dim.* *mp*

Bass *f* *dim.* *mp*

Perc. 1 *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *dim.* (12)

Perc. 2 *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*

Perc. 3

Perc. 4 *f* *dim.* *p* *cresc.*

61 **67**

Vibes *cresc.*

Mrmba 1 *cresc.*

Mrmba 2 *cresc.*

Mrmba 3 *cresc.*

Bass *cresc.* *cross stick on rim*

Perc. 1 *(6)* *p* *cresc.* *cresc.* *cresc.* (6)

Perc. 2 *(6)* *p* *cresc.* *cresc.* *cresc.* (6)

Perc. 3

Perc. 4 *p* *cresc.*

73 Latin

81
Melody

Score for Vibes, Mrmba 1, Mrmba 2, Mrmba 3, Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 4/4 time and features a variety of musical notations including dynamics (f, p, mp, dim.), accents (>), and articulation marks.

Key markings include:

- Vibes:** Melody line starting at measure 81.
- Mrmba 1, 2, 3:** Rhythmic patterns with dynamics *f*, *p*, and *mp*.
- Bass:** Bass line with dynamics *ff*, *dim.*, and *mp*.
- Perc. 1:** Snare drum patterns with dynamics *f* and *dim.*.
- Perc. 2:** Claves patterns with dynamics *f* and *dim.*.
- Perc. 3:** Conga patterns with dynamics *f* and *mp*.
- Perc. 4:** Additional percussion patterns with dynamics *ff* and *p*.

91

Continuation of the score for Vibes, Mrmba 1, Mrmba 2, Mrmba 3, Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes musical notations such as dynamics (*f*, *p*, *mp*, *dim.*) and articulation marks.

Key markings include:

- Vibes:** Melody line continuing from measure 81.
- Mrmba 1, 2, 3:** Rhythmic patterns with dynamics *f*, *p*, and *mp*.
- Bass:** Bass line with dynamics *ff*, *dim.*, and *mp*.
- Perc. 1:** Snare drum patterns with dynamics *f* and *dim.*.
- Perc. 2:** Claves patterns with dynamics *f* and *dim.*.
- Perc. 3:** Conga patterns with dynamics *f* and *mp*.
- Perc. 4:** Additional percussion patterns with dynamics *ff* and *p*.

109

Duplication Prohibited By Law

117

Vibes

Mrmba 1

Mrmba 2

Mrmba 3

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

bring out

127

137

Duplication Prohibited By Law

p *cresc.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *cresc.* *p* *cresc.*

153

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *cresc.*

163

173

Vibes $Bm\sharp 9$ $F\sharp m\sharp 9$ $Bm\sharp 9$ $F\sharp m\sharp 9$ $Bm\sharp 9$ $F\sharp m\sharp 9$ $Fm\sharp 7$ $Gm\sharp 7$ $Fm\sharp 7$ $Dm\sharp 7$ $Em\sharp 7$

Mrmba 1

Mrmba 2

Mrmba 3

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *cresc.*

181

Vibes Aus A $Dm\sharp 7$ $Em\sharp 7$ $A\sharp m\sharp 7$ $A\sharp m\sharp 6$ $Dm\sharp 7$ $Em\sharp 7$ $A\sharp m\sharp 7$ $F\sharp\flat 7$ $Dm\sharp 7$ $Em\sharp 7$ A

Mrmba 1

Mrmba 2

Mrmba 3

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc. *f* *cresc.* *f* *cresc.*

189

Vibes Bm9 F#m9 Bm9 F#m9 Bm9 F#m9 Dm7 Em7 Fma7

Mrmba 1

Mrmba 2

Mrmba 3

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

199

Vibes Bm9 F#m9

Mrmba 1

Mrmba 2

Mrmba 3

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

209

Vibes Bm9 F#m9 Bm9 F#m9 Dm7 Em7 Fma7

Mrmba 1

Mrmba 2

Mrmba 3

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Duplication Prohibited By Law

233

225 Interlude

Full Score - Minuano - Percussion Ensemble

242

Vibes
 Mrmba 1
 Mrmba 2
 Mrmba 3
 Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

252

Vibes
 Mrmba 1
 Mrmba 2
 Mrmba 3
 Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

287

Vibes

Mrmba 1

Mrmba 2

Mrmba 3

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pizz.

cresc.

295 Latin

(Melody)

Vibes

Mrmba 1

Mrmba 2

Mrmba 3

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc.

f

mf

ff

Claves

(TO MEAS. 91)
DS al coda

Vibes

Mrmba 1

Mrmba 2

Mrmba 3

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc.

CODA

cresc.

cresc.

cresc.

cresc.

(same pattern as before)

(same pattern as before)

(same pattern as before)

f

f

p

314

Vibes

Mrmba 1

Mrmba 2

Mrmba 3

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc.

cresc.

cresc.

cresc.

f

p

cresc.

mf

f

p

cresc.

cresc.

fff