

Not To Be Forgotten

Composed by Pat Metheny
Arranged by Robert Curran
Ritard

Slowly-Freely

Straight eighths

♩ = 76

Alto Saxophone / Cl. 1

Alto Saxophone / Cl. 2

Tenor Saxophone / Cl. 1

Tenor Saxophone / Cl. 2

Baritone Saxophone

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Flugelhorn 4

Flugelhorn 5 (Opt.)

Trombone 1 (Solo)

Trombone 2

Trombone 3

Bass Trombone 4 (or Tuba)

Trombone 5 (Opt.)

Piano

Guitar (Opt.)

Bass

Drums

Flugelhorn - Play if no 5th Fl. Hn.

Flugelhorn

Flugelhorn - cues for Fl. Hn. 1

Arco

Mallet on large cymbal

dim.

mf

to Fizz.

dim.

9 Tempo

9 10 11 12 13 14 15 16 17 to Clarinet

A.Sx.1 *p* *cresc.* *mf* *p* *p* *mf* *f* *to Clarinet*

A.Sx.2 *p* *cresc.* *mf* *p* *p* *mf* *f* *to Clarinet*

T.Sx.1 *p* *mf* *p* *p* *cresc.* *mf* *f* *to Clarinet*

T.Sx.2 *p* *cresc.* *mf* *p* *dim.* *mf* *f* *to Clarinet*

B.Sx. *p* *mf* *p* *dim.* *p* *cresc.* *mf* *f*

Fl.Hn.1 - - - - - $\frac{2}{4}$ - $\frac{4}{4}$ -

Fl.Hn.2 - - - - - $\frac{2}{4}$ - $\frac{4}{4}$ -

Fl.Hn.3 - - - - - $\frac{2}{4}$ - $\frac{4}{4}$ -

Fl.Hn.4 - - - - - $\frac{2}{4}$ - $\frac{4}{4}$ -

Fl.Hn.5 - - - - - $\frac{2}{4}$ - $\frac{4}{4}$ -

Solo - legato

Trb.1 *mp* *f* *mp* *f* *end solo*

Trb.2 - - - - - $\frac{2}{4}$ - $\frac{4}{4}$ -

Trb.3 *p* - - - - - $\frac{2}{4}$ - $\frac{4}{4}$ -

Trb.4 - - - - - $\frac{2}{4}$ - $\frac{4}{4}$ -

Trb.5 - - - - - $\frac{2}{4}$ - $\frac{4}{4}$ -

Piano - - - - - $\frac{2}{4}$ - $\frac{4}{4}$ -

Gtr. - - - - - $\frac{2}{4}$ - $\frac{4}{4}$ -

Bs. *Pizz.* *p* *mf* - - - - - $\frac{2}{4}$ - $\frac{4}{4}$ -

Dns. - - - - - $\frac{2}{4}$ - $\frac{4}{4}$ -

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Accelerando

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (Fl. Hn. 1-5, Clarinet-unis.), brass (Trb. 1-5), piano (Piano), guitar (Gtr.), bass (Bs.), and drums (Dms.). The score is divided into measures, with measure numbers 18, 19, 20, 21, 22, 23, 24, 25, and 26 visible at the top. The instruments are arranged in staves, with some staves having multiple parts. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, *p*, *cresc.*, and *dim.*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Alto Saxophone

Ritard

[illegible]

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