

Percussion Ensemble

PHASE DANCE

Composed by Pat Metheny and Lyle Mays
Arranged by Steve Houghton and Tom Warrington

$\text{♩} = 160$ Latin

Preview Only

Vibraphone *f*

Marimba 1 *mf* *f* *dim.*

Marimba 2 *mf* *f* *dim.*

Bass *mf* *f*

Percussion 1 Shaker

Percussion 2 Congas

Drum Set *mf* *simile w/cymbal*

13

Vibes

Mrba 1 *cresc.*

Mrba 2 *cresc.*

Bs.

Perc. 1 *f* *dim.*

Perc. 2 *f* *dim.*

Dms. *dim.*

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21

Vibes

Mrba 1

Mrba 2

Bs.

Perc. 1

Perc. 2

Dns.

mf

mf

mf

Vibes

Mrba 1

Mrba 2

Bs.

Perc. 1

Perc. 2

Dns.

mf

37

Music score for measures 37-44. The score includes staves for Vibes, Mrba 1, Mrba 2, Bs., Perc. 1, Perc. 2, and Dms. The key signature is one sharp (F#). The Vibes part features a melodic line with a crescendo and a decrescendo (dim.) leading to a final flourish. The Mrba 1 and 2 parts play a rhythmic pattern. The Bs. part provides a bass line. The Perc. 1 and 2 parts play a steady rhythmic pattern. The Dms. part plays a rhythmic pattern. The score ends with a decrescendo (dim.) and a final flourish (f).

To Coda

53

Music score for measures 45-53. The score includes staves for Vibes, Mrba 1, Mrba 2, Bs., Perc. 1, Perc. 2, and Dms. The key signature is one sharp (F#). The Vibes part features a melodic line with a crescendo and a decrescendo (dim.) leading to a final flourish. The Mrba 1 and 2 parts play a rhythmic pattern. The Bs. part provides a bass line. The Perc. 1 and 2 parts play a steady rhythmic pattern. The Dms. part plays a rhythmic pattern. The score ends with a decrescendo (dim.) and a final flourish (f). The section is marked "To Coda" and "Bmi7".

61

Vibes

Mrba 1

Mrba 2

Bs.

Perc. 1

Perc. 2

Dms.

B $\flat$ ma 9

Bmi 7

69

Vibes

Mrba 1

Mrba 2

Bs.

Perc. 1

Perc. 2

Dms.

B $\flat$ ma 9

A 7 sus

77

Vibes

Mrba 1

Mrba 2

Bs.

Perc. 1

Perc. 2

Dms.

Gma⁹

Bmi⁷

dim.

dim.

dim.

>

Last X D.S. al Coda

Vibes

Mrba 1

Mrba 2

Bs.

Perc. 1

Perc. 2

Dms.

Bbma⁹

CODA

Vibes

Mrba 1

Mrba 2

Bs.

Perc. 1

Perc. 2

Dms.

93

Score for measures 93-100. The score includes staves for Vibes, Mrba 1, Mrba 2, Bs., Perc. 1, Perc. 2, and Dms. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo).

101

Score for measures 101-108. The score includes staves for Vibes, Mrba 1, Mrba 2, Bs., Perc. 1, Perc. 2, and Dms. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo).

111

Vibes

Mrba 1

Mrba 2

Bs.

Perc. 1

Perc. 2

Dns.

pp

pp

pp

pp

Vibes

Mrba 1

Mrba 2

Bs.

Perc. 1

Perc. 2

Dns.

mp

mp

mp

mp

mp

129

Preview

Vibes

Mrba 1

Mrba 2

Bs.

Perc. 1

Perc. 2

Dms.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Vibes

Mrba 1

Mrba 2

Bs.

Perc. 1

Perc. 2

Dms.

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149

Preview

Vibes

Mrba 1

Mrba 2

Bs.

Perc. 1

Perc. 2

Dms.

Vibes

Mrba 1

Mrba 2

Bs.

Perc. 1

Perc. 2

Dms.

p

ff

p

ff

p

ff

p

cresc.

ff

p

cresc.

ff

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