

See the World

As recorded on *Secret Story* by Pat Metheny

Composed by Pat Metheny

Arranged by Robert Curnow

Latin/Rock

$\text{♩} = 146$
legato

Soprano Saxophone

Alto Saxophone 2

Tenor Saxophone 1(Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Flugelhorn/Trumpet 2

Flugelhorn/Trumpet 3

Flugelhorn/Trumpet 4

Flugelhorn / Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 5

Piano

Guitar

Bass

Drums

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Preview Only

S. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Flugelhorn

pp Flugelhorn

pp Flugelhorn

pp Flugelhorn

pp

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dms.

See the World - Full Score (MAMA version)

Preview Only

S. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dms.

See the World - Full Score (MAMA version)

Preview Only

S.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Gtr.

Bs.

Dns.

p

f

p

f

Ami⁹ Emi⁹ Cmi⁹ Gmi⁹ Dsus

B^bmi⁷ E^bmi⁷ A^bmi⁷ D^bmi⁹ Cmi⁹ Gmi⁹ Dmi⁹ Ami⁹ D^bmi⁹ Csus

See the World - Full Score (MAMA version)

37

S.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Gtr.
 Bs.
 Dns.

Fm1⁹ Bm1⁹ Cm1⁹ Gm1⁹ A^bm1¹¹ B^bm1⁹ B^bm1⁹ Cm1⁹ D^bm1⁹ A^bm1⁹ Bm1⁹ F^bm1⁹ Am1⁹ Em1⁹

See the World - Full Score (MAMA version)

47

51

Score for "See the World" (MAMA version), measures 47 to 51. The score includes parts for Saxophones (S.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), Trumpets (Tpt.1-5), Trombones (Trb.1-5), Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.).

Measure 47: Saxophones (S.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.) and Trumpets (Tpt.1-5) play a melodic line. Trombones (Trb.1-5) play a harmonic line. Piano (Pno.) plays a chordal accompaniment. Guitar (Gtr.) plays a rhythmic pattern. Bass (Bs.) and Drums (Dms.) provide the low-end rhythm.

Measure 48: Saxophones (S.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.) and Trumpets (Tpt.1-5) play a melodic line. Trombones (Trb.1-5) play a harmonic line. Piano (Pno.) plays a chordal accompaniment. Guitar (Gtr.) plays a rhythmic pattern. Bass (Bs.) and Drums (Dms.) provide the low-end rhythm.

Measure 49: Saxophones (S.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.) and Trumpets (Tpt.1-5) play a melodic line. Trombones (Trb.1-5) play a harmonic line. Piano (Pno.) plays a chordal accompaniment. Guitar (Gtr.) plays a rhythmic pattern. Bass (Bs.) and Drums (Dms.) provide the low-end rhythm.

Measure 50: Saxophones (S.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.) and Trumpets (Tpt.1-5) play a melodic line. Trombones (Trb.1-5) play a harmonic line. Piano (Pno.) plays a chordal accompaniment. Guitar (Gtr.) plays a rhythmic pattern. Bass (Bs.) and Drums (Dms.) provide the low-end rhythm.

Measure 51: Saxophones (S.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.) and Trumpets (Tpt.1-5) play a melodic line. Trombones (Trb.1-5) play a harmonic line. Piano (Pno.) plays a chordal accompaniment. Guitar (Gtr.) plays a rhythmic pattern. Bass (Bs.) and Drums (Dms.) provide the low-end rhythm.

Chord progression (Bass line):

- Measure 47: Cmi9, Gmi9, Dsus
- Measure 48: Bmi9, Fmi9, A7mi9
- Measure 49: Dmi9, Cmi9, Gmi9, Dmi9, Ami9
- Measure 50: Dmi9, Csus
- Measure 51: Csus

Dynamic markings: *p* (piano), *f* (forte).

55

SOLO
Dous

mf

Gmi⁷ Cmi⁷ Dmi⁷ Ami⁷ B^bmi⁷ Fmi⁷ Cmi⁷ Dmi⁷ E^bmi⁷ B^bmi⁷ D^bmi⁷ A^bmi⁷ Bmi⁷ F[#]mi⁷

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dms.

mf *mf*

See the World - Full Score (MAMA version)

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See the World - Full Score (MAMA version)

Score for "See the World - Full Score (MAMA version)". The score is divided into two systems. The first system includes parts for S. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5, Pno., Gtr., Bs., and Dns. The second system includes parts for Pno., Gtr., Bs., and Dns. The score is marked with a large "Preview Only" watermark and a "SierraMusic.com" watermark. The score is for a full band arrangement, including strings, woodwinds, brass, piano, guitar, bass, and drums.

Chord progression for T. Sx. 1:

Dmi7, Ami7, Esus, Cmi7, Fmi7, Bbmi7, Ebmi7, Dmi7, Ami7, Emi7, Bmi7, Bbmi7, Deus

Chord progression for Pno., Gtr., Bs., Dns.:

Cmi9, Gmi9, Deus, Bbmi9, Ebmi9, Abm9, Dmi9, Cmi9, Gmi9, Dmi9, Ami9, Dmi9, Deus

See the World - Full Score (MAMA version)

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See the World - Full Score (MAMA version)

Score for **See the World - Full Score (MAMA version)**, page 10.

The score is arranged for the following instruments:

- S. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Pno.
- Gtr.
- Bs.
- Dns.

Chord progressions are indicated above the staff lines for the strings, brass, piano, guitar, and bass.

Chords shown in the score include:

- Esus
- Cmi7
- Fmi7
- Bmi7
- Ebm7
- Dmi7
- Ami7
- Ebm7
- Bmi7
- Ebm7
- Dsus
- Dsus
- Bmi9
- Ebm9
- Abm9
- Dmi9
- Cmi9
- Gmi9
- Dmi9
- Ami9
- Dmi9
- Csus
- Dsus
- Bmi9
- Ebm9
- Abm9
- Dmi9
- Cmi9
- Gmi9
- Dmi9
- Ami9
- Dmi9
- Csus

91

S.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Gtr.

Bs.

Dns.

p

mp

mf

Gmi7/C

Ami7/D

Gmi7/C

Fmi7/B

Gmi7/C

Fmi7/B

See the World - Full Score (MAMA version)

99

mf

Score for "See the World - Full Score (MAMA version)"

Instrumentation:

- S. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Pno.
- Gtr.
- Bs.
- Dms.

Key Signatures and Chords:

- Ami⁷/D
- Gmi⁷
- Cmi¹
- Dmi⁷
- Ami⁷
- B^bmi⁷
- Fmi⁷
- Gmi⁷/C
- Fmi⁹
- B^bmi⁹
- Cmi⁹
- Gmi⁹
- A^bmi¹¹
- E^bmi⁹

Dynamic Markings:

- f*
- mp*
- ff*

Rehearsal Markers:

- 3

See the World - Full Score (MAMA version)

S.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Gtr.
 Bs.
 Dms.

Cm7 Dm7 Eb7 Eb7 D7b9 Ab7 Bm7 F#m7 Dm7 Am7 Esus Cm7 Fm7 Eb7 Eb7 Dm7
 p p p p p
 Cm9 Cm9 Dm9 Ab9 Bm9 F#m9 Am9 Em9 Cm9 Cm9 Esus Eb7 Eb7 Ab7 Dm9 Cm9
 Cm9 Cm9 Dm9 Ab9 Bm9 F#m9 Am9 Em9 Cm9 Gm9 Esus Eb7 Eb7 Ab7 Dm9 Cm9

See the World - Full Score (MAMA version)

S.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Gtr.
 Bs.
 Dns.

mp
 mf

D7ma9 Cm9 Ebm9 Cm9 D7ma9 D7/Eb Fm9 A7/C Fm9 Ebm9

Score for "See the World - Full Score (MAMA version)"

Instrumentation:

- S. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Pno.
- Gtr.
- Bs.
- Dms.

Key signature: B-flat major (two flats). Time signature: 4/4.

Chord progression (bottom right):

- Fm⁹
- Bbm⁹
- Cm⁹
- Gm⁹
- A^bm¹¹
- E^bm⁹

Dynamic markings: *ff* (fortissimo), *f* (forte).

Tempo/Style: MAMA version.

S.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Gtr.
 Bs.
 Dns.

See the World - Full Score (MAMA version)

Musical score for the song "See the World" (MAMA version), page 17. The score includes parts for Saxophones (S.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), Trumpets (Tpt.1-5), Trombones (Trb.1-5), Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dns.). The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). The guitar part includes chord notation: B^m9, C^m9, D^m9, A^m9, B^m9, F^{#m}9, A^m9, E^m9, C^m9, G^m9, D⁹, B^m9, F^{#m}9, A^m9, D^m9, C^m9.

159

SOLO
Am7

See the World - Full Score (MAMA version)

167

S. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns.

cresc.

See the World - Full Score (MAMA version)

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