

So May It Secretly Begin

Composed by Pat Metheny
Arranged by Robert Curran

Latin Feel

$\text{♩} = 146$ (Bossa-Nova-ish)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Flugelhorn / Trumpet 1

Flugelhorn / Trumpet 2

Flugelhorn / Trumpet 3

Flugelhorn 4 (Solo)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano (Solo)

Guitar

Bass

Drums

Aux. Perc.

The musical score is written for a large ensemble. It features 14 staves, each with a specific instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'Preview Only' is overlaid diagonally across the entire score. The score is organized into measures, with some measures containing multiple notes and rests. The overall feel is Latin, as indicated by the tempo and the 'Bossa-Nova-ish' note value.

7 8 9 10 11 12 13

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Fl.Hn.1
Fl.Hn.2
Fl.Hn.3
Fl.Hn.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dns.
Aux.Perc.

mp
melody w/ trbs.
mf melody w/ trbs.
mf
mp
Solo fills
Emi
C/E
Emi7
Ami7
FILL
rim clicks
Claves
continue rim clicks
mp

17

14 15 16 17 18 19 20

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Fl. Hn. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.
Aux. Perc.

Chord symbols: Bm7, Cma7, Am7, Bm7, Em7, A9

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28 29 30 31 32 33 34

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Fl. Hn. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

Aux. Perc.

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33

cresc.

mp

p

cresc.

mp

cresc.

mp

cresc.

mp

mp

mp

mp

Emi7

Ami7

Bmi7

Cma7

Ami7

Bmi7

Emi7

Emi7

Ami7

Bmi7

Cma7

Ami7

Bmi7

Emi7

[illegible]

49

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

F#m7 Dm7 Bm7 Gm7

p

Fl.Hn.1
Fl.Hn.2
Fl.Hn.3
Fl.Hn.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.

Gtr.
Bs.
Dms.
Aux.Perc.

Em7 Cma7 Am7 Fma7

51 52 53 54 55 56 57

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Fl.Hn.1
Fl.Hn.2
Fl.Hn.3
Fl.Hn.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dns.
Aux.Perc.

to claves

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Fl.Hn. 1

Fl.Hn. 2

Fl.Hn. 3

Fl.Hn. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dns.

Aux.Perc.

67

65 66 67 68 69 70 71

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Fl.Rn.1
Fl.Rn.2
Fl.Rn.3
Fl.Rn.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dns.
Aux.Perc.

Ami7 Bmi7 Emi7 A9 Fma7 Bmi7

Ami7 Bmi7 Emi7 A9 Fma7 Bmi7

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[illegible]

79 80 81 82 83 84 85

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Fl.Hn.1
Fl.Hn.2
Fl.Hn.3
Fl.Hn.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dns.
Aux.Perc.

Ami7 Bmi7 Cma7 Ami7 Bmi7 Emi7 A9

Ami7 Bmi7 Cma7 Ami7 Bmi7 Emi7 A9

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86 87 88 89 90 91 92

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Fl. Hn. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dns.

Aux. Perc.

91

13

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Fma7 A $\flat$ /B7 G/F G/F E $\flat$ mi C/E

Fma7 A $\flat$ /B7 G/F E $\flat$ mi C/E

FILL

93 94 95 96 97 98 99

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Fl. Hn. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dns.

Aux. Perc.

107

100 101 102 103 104 105 106 107

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Fl.Hn.1
Fl.Hn.2
Fl.Hn.3
Fl.Hn.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dns.
Aux.Perc.

Emi7 A9 Fma7 Bmi7 Emi Ami7 Fma7

Emi7 A9 Fma7 Bmi7 Emi Ami7 Fma7

FILL

Crash (Float!)

[illegible]

117 118 119 120 121 122 123 124

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Fl.Hn.1
Fl.Hn.2
Fl.Hn.3
Fl.Hn.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dms.
Aux.Perc.

120

so Claves

cresc.

f

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[illegible]

133

132 133 134 135 136 137 138

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Fl. Hn. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

Aux. Perc.

[illegible]

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146 147 148 149 150 151 152

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Fl.Hn.1
Fl.Hn.2
Fl.Hn.3
Fl.Hn.4
Trb.1
Trb.2
Trb.3
Trb.4
Pno.
Gtr.
Bs.
Dms.
Aux.Perc.

dim. p dim. 3 dim. dim. dim. dim. Solo Cmi⁷ Dmi⁷ Gmi⁷ C[#]

(flugel solo) Bmi⁷ Cmi⁷ Fmi⁷ B⁹ mp (flugel solo) Bmi⁷ Cmi⁷ Fmi⁷ B⁹ mp flugel solo mp (flugel solo)

Dm^a7 Dm^a7 Dm^a7 Dm^a7

mp mp mp mp

mp

[illegible]

160 161 162 163 164 165 166

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Fl.Hn.1
Fl.Hn.2
Fl.Hn.3
Fl.Hn.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dns.
Aux.Perc.

Chord progression for Fl.Hn.4, Pno., and Gtr.:

- 160: Fmi7
- 161: Bbmi7
- 162: Cmi7
- 163: Dma7
- 164: Bbmi7
- 165: Cmi7
- 166: Fmi7

Chord progression for Trb.4:

- 165: p
- 166: p

Chord progression for Pno. and Gtr.:

- 165: Bbmi7
- 166: Cmi7
- 167: Fmi7

167 168 169 170 171 172 173 174

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Fl. Hn. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.
Aux. Perc.

Harmon Mute
mf *Harmon Mute*
mf *Harmon Mute*
mf

C9 *A^bma7* *Dmi7* *Gmi* *Cmi7* *A^bma7*

dim. *dim.* *dim.* *dim.*

B^b9 *G^bma7* *Cmi7* *Fmi* *B^bmi7* *G^bma7*

Float! *Noises*

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175 176 177 178 179 180 181 182

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Fl. Hn. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dns.

Aux. Perc.

to Flugelhorn

to Flugelhorn

to Flugelhorn

Gmi7 Ebma7 Cmi7 Abma7

Fmi7 Dma7 Bbmi7 Gma7

Fmi7 Dma7 Bbmi7 Gma7

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186

191

183 184 185 186 187 188 189 190 191

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

legato
p legato
p legato
p legato
p

cresc.
cresc.
cresc.
cresc.
cresc.

dim.
dim.
mf
mf

Fl.Hn.1
Fl.Hn.2
Fl.Hn.3
Fl.Hn.4

Flugelhorn
p Flugelhorn
p Flugelhorn
p Flugelhorn
p Am7/D Gm7 Gm7/C Fm7 Am9/D

cresc.
cresc.
cresc.
cresc.
cresc.

dim.
(as solo)
f
mf
mf Gm7

Trb.1
Trb.2
Trb.3
Trb.4

p
p
p
p

cresc.
cresc.
cresc.
cresc.

dim.
dim.
dim.
dim.

Pno.
Gtr.
Bs.
Dms.
Aux.Perc.

p
Gm7/C Fm7 Fm7/Ab Ebm7 Gm9/C Fm7
Gm7/C Fm7 Fm7/Ab Ebm7 Gm9/C Fm7
to Claves
cresc.
cresc.
cresc.
cresc.
cresc.

dim.
mf
mf
mf
mf Claves
mf

[illegible]

199

199 200 201 202 203 204 205

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Fl.Hn.1
Fl.Hn.2
Fl.Hn.3
Fl.Hn.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dns.
Aux.Perc.

mp
mp
mp
mp

Bmi7 *Cmi7* *Fmi7* *B9* *Gma7* *Cmi7* *Fmi*
Bmi7 *Cmi7* *Fmi7* *B9* *Gma7* *Cmi7* *Fmi*

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207

206 207 208 209 210 211 212

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Fl. Hn. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dns.

Aux. Perc.

Unison

Unison

Unison

Unison

B $\flat$ mi 7 Cm 7 Fmi B $\flat$ 9 G $\flat$ ma 7 Cm 7 Fmi

B $\flat$ mi 7 Cm 7 Fmi B $\flat$ 9 G $\flat$ ma 7 Cm 7 Fmi

FILL

[illegible]

Conducted Slower *Ritard to end*

220 221 222 223 224 225

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Fl. Hn. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

Aux. Perc.

p

G⁷ma⁷(b9)

Fm⁹ma⁷

Rattles

p

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