

SIERRA MUSIC PRESENTS
THE PAT METHENY BIG BAND SERIES

SPRING AIN'T HERE

COMPOSED BY PAT METHENY
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 104 STRAIGHT EIGHTHS

ORIGINALLY RECORDED ON "LETTER FROM HOME"

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN 1

FLUGELHORN 2

FLUGELHORN 3

FLUGELHORN 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

ACOUSTIC BASS

DRUMS

DRUMS SET THE GROOVE

(NICE 'N' EASY)

STICKS LIGHT LATIN FEEL SET THE GROOVE

Preview Only

sierravisac.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

FL. HN. 1

FL. HN. 2

FL. HN. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

5 6 7 8 9 10 11 12

Preview Only

13 14 15 16 17 18 19 20

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
FL. HN. 1
FL. HN. 2
FL. HN. 3
FL. HN. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

13 14 15 16 17 18 19 20

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

FL. HN. 1

FL. HN. 2

FL. HN. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRG.

21 22 23 24 25 26 27 28

29 FULL ENSEMBLE

Spring Hill High School - Pg. 29

Preview Only

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29 30 31 32 33 34 35 36

37 SAXOPHONE SOLI

SPRING AIN'T HERE - PG. 6

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

FL. HN. 1

FL. HN. 2

FL. HN. 3

FL. HN. 4

(SNAP FINGERS)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

FL. HN. 1

FL. HN. 2

FL. HN. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

45 46 47 48 49 50 51 52

Preview Only

53 54 55 56 57 58 59 60

Preview Only

61 62 63 64 65 66 67 68

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

FL. HN. 1

FL. HN. 2

FL. HN. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

SNAP

8va

Crescendo poco a poco

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Duplication Prohibited By Law

Preview Only

SierraMusic.com

77 78 79 80 81 82 83 84

Preview Only

SAETTMUSIC.COM

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

FL. HN. 1

FL. HN. 2

FL. HN. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

85 86 87 88 89 90 91 92

Chords: A^u11^b, D^u11^b, F^u11^b, G^u11^b, A7⁻⁹

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93 94 95 96 97 98 99 100

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

FL. HN. 1

FL. HN. 2

FL. HN. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

Chords: Dmi⁹, G7⁻⁵, Cma7, Fma7, Dmi7, Emi7, Fma7, Cma7/G, Fma7/A, Cma7/G, Fma7, E7⁺⁵, Fmi⁹, Bb7⁻⁵, Ebma7, Abma7, Fmi7, Gmi7, Abma7, Ebma7/Bb, Abma7/C, Ebma7/Bb, Abma7, G7⁺⁵

Dynamic: Crescendo poco a poco

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101 102 103 104 105 106 107 108

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SIETAMUSIC.COM

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
FL. HN. 1
FL. HN. 2
FL. HN. 3
FL. HN. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.

109 110 111 112 113 114 115 116

Chord symbols: A^{mi}7, G^{mi}7, E^{mi}7/A, A7, B^bMA7, A^b9-9, D^{mi}7, G⁹, G^{mi}9, C⁹, G^{mi}9, C^b9-9, G^{mi}7, F^{mi}7, G⁹-9, G7⁺?, A^bMA7, G⁹-9, C^{mi}7, F⁹, F^{mi}9, B⁹, F^{mi}9, B^b9-9, G^{mi}7, F^{mi}7, G⁹-9, G7⁺?, A^bMA7, G⁹-9, C^{mi}7, F⁹, F^{mi}9, B⁹, F^{mi}9, B^b9-9.

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STANDARD MUSIC.COM

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

FL. HN. 1

FL. HN. 2

FL. HN. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

117 118 119 120 121 122 123 124

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sierramusical.com

Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
FL. HN. 1
FL. HN. 2
FL. HN. 3
FL. HN. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DWS.

Crescendo poco a poco

G#m9 C7-5 F#m7 Bbm7 G#m7 A#m7 Bbm7 F#m7/C Bbm7/D F#m7/C Bbm7 A7+5

F#m9 Bb7-5 Ebm7 Abm7 F#m7 G#m7 Abm7 Ebm7/Bb Abm7/C Ebm7/Bb Abm7 G7+5

125 126 127 128 129 130 131 132

Preview Only

SierraMusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

FL. HN. 1

FL. HN. 2

FL. HN. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

133 134 135 136 137 138 139 140

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

FL. HN. 1

FL. HN. 2

FL. HN. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

149 150 151 152 153 154 155 156

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

FL. HN. 1

FL. HN. 2

FL. HN. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

CRESCENDO POCO A POCO

SPRING AIN'T HERE - pg. 22

AS SOLO

AS SOLO

CRESCENDO POCO A POCO

164

165

166

167

168