

TELL HER YOU SAW ME

COMPOSED BY PAT METHENY
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

ARRANGED FOR THE BOB CURNOW BIG BAND (SIERRA RECORDS)

♩ = 60 - ADAGIO

FLUTE

CLARINET 1

CLARINET 2

CLARINET 3

BASS CLARINET

FLUGELHORN 1

FLUGELHORN 2

FLUGELHORN 3

FLUGELHORN 4

TROMBONE 1
To Bucket Mute

TROMBONE 2
To Bucket Mute

TROMBONE 3
To Bucket Mute

BASS TROMBONE 4
To Bucket Mute

PIANO (SOLO)
SOLO
PED.
CRESCENDO FOR A PIANO

GUITAR

BASS
To Mallets

DRUMS

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FL.

CL. 1

CL. 2

CL. 3

S. CL.

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GTR.

BASS

DRS.

9 10 11 12 13 14 15 16

Diminuendo poco a poco

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The image displays a musical score for the piece "The Rose Tree". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL. (Flute), CL. 1 (Clarinet 1), CL. 2 (Clarinet 2), CL. 3 (Clarinet 3), S. CL. (Soprano Clarinet), FLGHN. 1 (Flageolin 1), FLGHN. 2 (Flageolin 2), FLGHN. 3 (Flageolin 3), FLGHN. 4 (Flageolin 4), TBN. 1 (Tenor 1), TBN. 2 (Tenor 2), TBN. 3 (Tenor 3), TBN. 4 (Tenor 4), PNO. (Piano), GTR. (Guitar), BASS (Bass), and DBS. (Double Bass). The score includes a large, diagonal watermark reading "Preview Only" and a smaller, diagonal watermark reading "sierramusic.com". At the bottom, there is a large, bold watermark reading "Duplication Prohibited By Law". The score is divided into measures, with measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 visible at the bottom. The music features various notes, rests, and dynamic markings such as "Crescendo poco a poco" and "p".

Fl.

CL. 1

CL. 2

CL. 3

CL. 4

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

Vla.

BASS

DBS.

25 26 27 28 29 30 31 32

FL.

CL. 1

CL. 2

CL. 3

B. CL.

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

BUCKET MUTE

CRESCENDO POCO A POCO

33 34 35 36 37 38 39 40

49

Fl.

CL. 1

CL. 2

CL. 3

B. CL.

FLAHN. 1

FLAHN. 2

FLAHN. 3

FLAHN. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GTR.

BASS

DMS.

49 50 51 52 53 54 55 56

73

FL.

CL. 1

CL. 2

CL. 3

B. CL.

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

AS SOLO

SENA OUT

DIMINUENDO POCO A POCO

SOFT TONE

73 74 75 76 77 78 79 80

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