

Too Soon Tomorrow

Composed by Pat Metheny
Arranged by Robert Curran

Rubato **1** *Slowly* *Faster* *Ritard* *Faster* *Ritard*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo) *Solo* *mp*

Tenor Saxophone 2

Baritone Saxophone

Flugelhorn / Trumpet 1

Flugelhorn / Trumpet 2

Flugelhorn / Trumpet 3

Flugelhorn 4 (Solo)

Flugelhorn / Trumpet 5 (Opt.)

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 4 *mp*

Bass Trombone 5 *mp*

Trombone 3 (Opt.) *mp*

Piano

Guitar *Pizz.*

Bass *pp*

Drums

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2

Faster Ritard **7** simile Rubato Ritard **10** Tempo ↓ =66 11

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Fl.Rn1
Fl.Rn.2
Fl.Rn.3
Fl.Rn.4
Fl.Rn.5

Trb.1
Trb.2
Trb.4
Trb.5
Trb.3

Pno
Gtr.
Bs.
Dms.

Solo
Solo
Roll sticks on dry cymbal

mp
f
p
pp
cresc.
mf

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The staves are arranged in a traditional orchestral layout. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The page is numbered 12 at the top left and 13 at the top right. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. At the bottom, there is a red banner with the text 'Duplication Prohibited By Law'.

This is a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxophones:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.
- Flutes:** Fl.Hn. 1, Fl.Hn. 2, Fl.Hn. 3, Fl.Hn. 4, Fl.Hn. 5
- Trumpets:** Trb. 1, Trb. 2, Trb. 4, Trb. 5, Trb. 3
- Piano:** Pno.
- Guitar:** Gtr.
- Bass:** Bs.
- Drums:** Dms.

The score includes musical notation, dynamics (pp, p, mp), and a large red watermark reading "Preview Only" and "Duplication Prohibited By Law".

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Fl.Rn1
 Fl.Rn.2
 Fl.Rn.3
 Fl.Rn.4
 Fl.Rn.5
 Trb.1
 Trb.2
 Trb.4
 Trb.5
 Trb.3
 Pno
 Gtr.
 Bs.
 Dns.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Fl. Hn. 1
 Fl. Hn. 2
 Fl. Hn. 3
 Fl. Hn. 4
 Fl. Hn. 5
 Trb. 1
 Trb. 2
 Trb. 4
 Trb. 5
 Trb. 3
 Pno.
 Gtr.
 Bs.
 Dns.

[illegible]

59 60 61 62 63 64 65 66

A.Sx.1 *p* *mf*

A.Sx.2 *p* *mf* *f*

T.Sx.1 Dmi ma7 Cma9+5 C#sus7 C#7 Ama9 G#sus7 G#7 Cmi7 Ama7 Gma7/B Fma7/A 3 A#ma7(b5)

T.Sx.2 *p* *cresc.* *mf*

B.Sx. *p* *mf*

Fl.Hn.1 *mp* *f*

Fl.Hn.2 *mp* *f*

Fl.Hn.3 *p* *mp* *f*

Fl.Hn.4

Fl.Hn.5 *p* *mp* *f*

Trb.1 *mf* *f*

Trb.2 *mf* *f*

Trb.4 *p* *mf* *f*

Trb.5 *mf* *f*

Trb.3 *mf* *f*

Pno

Gtr.

Bs. *dim.* *mp* *f*

Dns. *dim.* *mp* *f* *cresc.*

67 68 69 70 71 72 73 74 75

A. Sx. 1 *p*

A. Sx. 2 *pp*

T. Sx. 1 *pp* C/G

T. Sx. 2 *pp*

B. Sx.

Fl. Hn. 1 *pp* Unison w/ 2

Fl. Hn. 2 *pp* Unison w/ 1

Fl. Hn. 3 *pp*

Fl. Hn. 4

Fl. Hn. 5

Trb. 1 *p*

Trb. 2

Trb. 4 *p*

Trb. 5

Trb. 3

Pno *dim.*

Gtr.

Bs. *dim.*

Dns. *p*

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A page of a musical score for a symphony, featuring staves for strings (A. Sx., T. Sx., B. Sx.), woodwinds (Fl. Rn., Trb.), brass (Trb.), and piano (Pno). The score includes various musical notations such as notes, rests, and dynamic markings (cresc., f, ff, dim., p, mp, sf, sfz). A large red watermark "Duplication Prohibited By Law" is overlaid across the page.

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