

SIERRA MUSIC PRESENTS
THE PAT METHENY BIG BAND SERIES

WHEREVER YOU GO

COMPOSED BY PAT METHENY & LYLE MAYS
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE $\text{♩} = 80$ LATIN GROOVE

RECORDED BY THE PAT METHENY GROUP ON THE CD "SPEAKING OF NOW"

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

TRUMPET / FLUGELHORN 4 (SOLO)

FLUGELHORN / TRUMPET 5 (OPT.)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

PLAY SOLO CUES IF NO GUITAR

GUITAR (SOLO)

BASS

DRUMS

SOLO

PILL.

STICKS

♯ma7

Gmi7

Cma7/E

Fma7/A

B♭ma7/D

Ami9

Dmi7

Bmi7-9

B♭ma7

Gmi7

Cma7/E

Ami7

Dma

Fma7

WHEREVER YOU GO - PG. 2

8

PLAY SOLO CUES IF NO GUITAR

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMG.

SOLO AS IS

19

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

GR.

BASS

DRS.

16 17 18 19 20 21 22 23

Preview Only

24 25 26 27 28 29 30 31

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

QTR.

BASS

DRUMS

SOLO

TO FLUGELHORN

SOLO

W/ TRSS.

CROSS STICK

32

Preview

32 33 34 35 36 37 38 39

32

33

34

35

36

37

38

39

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

WHEREVER YOU GO - PG. 6

40

SOLO FILL
Bui7

G#ui7-5

SOLO E

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBS. 5

PNO.

GTR.

BASS

DRG.

40

41

42

43

44

45

46

47

48

[illegible]

57

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57

58

59

60

61

62

63

64

65

WHEREVER YOU GO - PG. 9

66

66

F#m7 E/G# A Ama7/C# Dadd2

F#m7 E/G# Ama7 Ama7/C# A/E G#m/D# A/C# G#m7/B G#sus

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

22

2

RANDOM UPPER REGISTER FILLS

73

73 74 75 76 77 78 79 80

81

Preview Only

81 82 83 84 85 86 87 88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

SOLO

G A G/B B/D A/C# G/B A G EMI D/F# EMI/G G/B F#MI/A EMI/G EMI/D/F# G A G/B B/D A/C# G/B A G CMA7

BbMA7

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Preview Only

89 90 91 92 93 94 95 96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRG.

Bui⁹

Bbui⁹

Dui⁹

F#ui⁷

Aui⁷

Abui⁷

Cui⁷

Eui⁷

TO TRUMPET

TO TRUMPET

TO TRUMPET

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GTR.
 BASS
 DRG.

CMA⁹ DMA⁹ G A G/B A/C# CMA⁷/E GMA⁷/D AMA⁷ EMA⁷ AMA⁷ F#mi⁹ F#mi⁷/B AMA⁹ F#mi⁷/B
 BbmA⁹ CMA⁹ F G F/A G/B BbmA⁷/D FMA⁷/C GMA⁷ DMA⁷ GMA⁷ Emi⁹ Emi⁷/A GMA⁹ Emi⁷/A

97 98 99 100 101 102 103 104

105

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 GRE.
 BASS
 DMS.

105 106 107 108 109 110 111 112

Chords: Bbm7⁹ Bbm7 Gm⁹ Cma7/E Fma7/A Dm7 Am7 Dm⁹ Dm7 Bm7⁹ Bbm7 F/AGm7 Cma7/E Am7 Dm7 Dma Fma7/F# Gm7 Gma G# Gma

FILL

TRUMPET

113

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

GTR.

BASS

DWS.

113

114

115

116

117

118

119

120

121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GR.

BASS

DMS.

121

122

123

124

125

126

127

128

131

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TREB. 5

PNO.

GTR.

BASS

DMS.

129 130 131 132 133 134 135 136

Preview Only

SIERRA MUSIC COMPANY

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRUMS

137

138

139

140

141

142

Opt. SW

(FOR REFERENCE ONLY)

Chords: Dmi9, Eui7, Fui7, F/G, Fui7, G#ui7, Ama7, /B, Bb7-5, Ama7, A/B, Ama7, G#ui7, C#ui9

Preview Only

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 GRE.
 BASS
 DMS.

143
 144
 145
 146
 147
 148

F#m9 G#m9 C#m9 Dbm7/Bb Bbm7/Eb /Db Cui7 Fui9 Dbm7 Cui7 Bbm9

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149

CRESCENDO POCO A POCO

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5

PNO.
GTR.
BASS
DRS.

SOLO

149

150

151

152

153

(G. P.) 155 $\text{♩} = 60$ SLOWLY - RUBATO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

(GUITAR OR PIANO SOLO TO THE END)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TEB. 5

PNO.

GTR.

BASS

DRS.

PLAY SOLO CUES IF NO GUITAR

SOLO

154 155 156 157 158

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