

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

AFTER YOU'VE GONE

AS PERFORMED BY THE WOODY HERMAN ORCHESTRA

COMPOSED BY H. CREAMER AND T. LAYTON

ARRANGED BY BILL HOLMAN

TRANPOSED SCORE

VERY FAST SWING $\text{♩} = 320$

5

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (SOLO)

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

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SIERRAMUSIC.COM

Duplication Prohibited By Law

A SAX. 1

A SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

21 22 23 24 25 26 27 28 29

30

Preview Only

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

30 31 32 33 34 35 36 37 38

Duplication Prohibited By Law

39

Preview Only

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Duplication Prohibited By Law

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

50

Preview Only

50 51 52 53 54 55 56 57 58 59

62

Preview Only

SIERRAMUSIC.COM

Duplication Prohibited By Law

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

60 61 62 63 64 65 66 67 68 69

74

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70 71 72 73 74 75 76 77 78 79

"AFTER YOU'VE GONE" - pg. 9.

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Duplication Prohibited By Law

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87 88 89

FILL B $\flat$

FILL G $\flat$

FILL G $\flat$

90

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SierraMusic.com

Duplication Prohibited By Law

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97 98 99

FLC 9

CMIN7

A

Preview Only

SECRET MUSIC.COM

106

100 101 102 103 104 105 106 107 108 109

PNO.

BASS

DRUMS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

FILED

Duplication Prohibited By Law

Preview Only

SECRETMUSIC.COM

Duplication Prohibited By Law

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

110 111 112 113 114 115 116 117 118 119

ERWIN

ALB

ALB 9 (b5)

122

129

"AFTER YOU'VE GONE" - PG. 14.

138

Preview Only

SVETNAMUSIC.COM

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

130 131 132 133 134 135 136 137 138 139

SOLO

Preview Only

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

140 141 142 143 144 145 146 147 148 149

SOLO

SAVEDMUSIC.COM

Duplication Prohibited By Law

Preview Only

SOLO

HALF VALVE

SQUEELE

PNO.

BASS

DRUMS

150 151 152 153 154 155 156 157 158 159

E_b E_bMIN B_b A₉

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"AFTER YOU'VE GONE" - PG. 17.

162 SOLO A9 A7(#9) A MIN7 D15 G6 C6 C#07 G9/D

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

LEAD

HALF VALVE

SQUEELE

160 161 162 163 164 165 166 167 168 169

170

Preview Only

170 171 172 173 174 175 176 177

"AFTER YOU'VE GONE" - pg. 19.

178

Chord progression for measures 178-185:

Measure	178	179	180	181	182	183	184	185
A. SAX. 1	Amin7	B°	Amin7	F7	G	Bmin7(b5)	B7	Emin7
A. SAX. 2								Emin7/D
T. SAX. 1								C#min7(b5)
T. SAX. 2								C7
B. SAX.								
TRPT. 1								
TRPT. 2								
TRPT. 3								
TRPT. 4								
TRPT. 5								
TBN. 1								
TBN. 2								
TBN. 3								
TBN. 4								
PNO.	Cmin7	D°	Cmin7	Ab7	Bb	Dmin7(b5)	D7	Gmin7
BASS	Cmin7	D°	Cmin7	Ab7	Bb	Dmin7(b5)	D7	Gmin7
DRUMS								

178

179

180

181

182

183

184

185

"AFTER YOU'VE GONE" - PG. 20.

186

186 187 188 189 190 191 192 193

A. SAX. 1 G E7 A MIN7 D7 D7(#5) G C7 G G7 SOLI

A. SAX. 2 SOLI

T. SAX. 1 SOLI

T. SAX. 2 SOLI

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. Bb G7 C MIN7 F7 F7(#5) Bb Eb7 Bb Bb7

BASS Bb G7 C MIN7 F7 F7(#5) Bb Eb7 Bb Bb7

DRUMS

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"AFTER YOU'VE GONE" - pg. 21.

194

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Duplication Prohibited By Law

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

194

195

196

197

198

199

200

201

202

Preview Only

sierramusic.com

Duplication Prohibited By Law

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

202 203 204 205 206 207 208 209

Chords: C9, C9(#9), C9, Cmin7, Gb9, F9 sus, F7(#9), Bbmaj9, Bmin7/E

210

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Duplication Prohibited By Law

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

SOLO F#m7

F#m

C

E#m7

A7

Ebm7

Ebm

Bb

Dm7

G7

210 211 212 213 214 215 216 217

218

Preview Only

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Duplication Prohibited By Law

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

D MIN7

E MIN7

A7(b9)

D MIN7

F MIN

C

E7(b9)

A MIN

A MIN7

A MIN6

F MIN

C MIN7

D MIN7

G7(b9)

C MIN7

E MIN

Bb

D7(b9)

G MIN

G MIN7

G MIN6

E MIN

C MIN7

D MIN7

G7(b9)

C MIN7

E MIN

Bb

D7(b9)

G MIN

G MIN7

G MIN6

E MIN

(w. TBN)

(w. BSN)

"AFTER YOU'VE GONE" - pg. 25.

226

Preview Only

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Duplication Prohibited By Law

226 227 228 229 230 231 232 233

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

SOLO

C BREAK

C7

E MIN7

A MIN7

D MIN7

G7(b9)

C

D MIN7

G MIN7

C MIN7

F7(b9)

Bb

FILL

234

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

234

235

236

237

238

239

240

241

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Duplication Prohibited By Law

Preview Only

E^b13 E^bMIN 8^b D^bMIN7 G7

E^bMIN 8^b D^bMIN7 G7

E^bMIN 8^b D^bMIN7 G7

E^bMIN 8^b D^bMIN7 G7

"AFTER YOU'VE GONE" - PG. 27.

242

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Duplication Prohibited By Law

242 243 244 245 246 247 248 249

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

Chords: D9, Dmin7, G7, C9 BREAK, C9, Cmin7, F7, Bb9, F7, FILL

250

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

Preview Only

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Duplication Prohibited By Law

Chord symbols: F, F#min, C, A9(#7), Eb, Ebmin, Bb, G9(#7)

250

251

252

253

254

255

256

257

258

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Duplication Prohibited By Law

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

D^{MIN} E[°] D^{MIN}7 F^{MIN} C B^{MIN}9 E7(b9) A^{MIN} A^{MIN}7 A^{MIN}6 F^{MIN}

C^{MIN} D[°] C^{MIN}7 E^{MIN} B[°] A^{MIN}9 D7(b9) G^{MIN} G^{MIN}7 G^{MIN}6 E^{MIN}

258

259

260

261

262

263

264

265

266

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

266

267

268

269

270

271

272

273

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRPT. 5
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 PNO.
 BASS
 DRUMS

274 275 276 277 278 279 280 281

"AFTER YOU'VE GONE" - PG. 32.

282

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Duplication Prohibited By Law

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

282 283 284 285 286 287 288 289

290

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Duplication Prohibited By Law

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

290 291 292 293 294 295 296 297

Chord Progression:

- 290: Eb, Ebmin7
- 291: Ebmin7, Ebmin7(b5), Ebmin6
- 292: Ebmin7, Ebmin7(b5), Ebmin6
- 293: Bb
- 294: Bb
- 295: Bb
- 296: Ebmin7(b5), Eb, G7(b9)
- 297: Ebmin7(b5), Eb, G7(b9), G7

298

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

298 299 300 301 302 303 304 305

Chin Ab7 G9 Chin7 Ebmin Bb D7(b9) Gmin Gmin7 Gmin6 Eb7(#9)

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306 307 308 309 310 311 312 313

318

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314 315 316 317 318 319 320 321 322

"AFTER YOU'VE GONE" - pg. 37.

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A SAX. 1

A SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

323 324 325 326 327 328 329 330 331 332 333

Ed MIN

Bb FILL

G9(b9) FILL

334

343

350

Preview Only

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Duplication Prohibited By Law

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

344

345

346

347

348

349

350

351

352

353

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354 355 356 357 358 359 360 361 362

ADD 8va

ONLY

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

"AFTER YOU'VE GONE" - PG. 41.

Preview Only

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRPT. 5
TEN. 1
TEN. 2
TEN. 3
TEN. 4
PNO.
BASS
DRUMS

363 364 365 366 367 368 369 370 371

"AFTER YOU'VE GONE" - pg. 42.

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

372 373 374 375 376 377 378 379 380