

After You've Gone

As recorded by the Bill Holman Orchestra

Composed by Creamer & Layton

Arranged by Bill Holman

Fast Swing - "Cool"

$\text{♩} = 240$

5

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (opt.)

Piano

Bass

Drums

Sticks

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mf

mf

mf

mf

mf

G⁷ C⁹ F⁹ G⁷ F⁹ B^b E^b E^b_{mi}

G⁷ C⁹ F⁹ E^b E^b_{mi}

Dms

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Music for SATB Chorus, Tuba/Euphonium, Trombone, Trumpet, Piano, and Bass.

Key: B-flat major (2 flats). Time: 4/4.

Instrument parts shown: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno., Bs., Dns.

Chord progression (Piano/Bass):

Measure	Chord
1	B $\flat$
2	Cmi7
3	Dmi7
4	G7
5	Cmi
6	A $\flat$ 7
7	G7
8	Cmi7
9	E $\flat$ mi
10	B $\flat$
11	Ami7
12	D7
13	Gmi7

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37

45

Full score for "After You've Gone" (Measures 37-45). The score includes parts for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2), Trumpets (Tpt. 1-4), Trombones (Trb. 1-4), Piano (Pno.), Bass (Bs.), and Drums (Dms.).

Measure 37 is marked with a box containing the number 37. Measure 45 is marked with a box containing the number 45.

The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). The key signature is one flat (B-flat major / F minor).

Chord symbols are provided for the Piano and Bass parts:

- Measures 37-40: E $\flat$ 7, A7(b9), B $\flat$, Cmi7, Dmi7, G7(b9), Cmi7, Dmi7, E $\flat$ ma7, F9
- Measure 41: E $\flat$
- Measures 42-43: A $\flat$ 9
- Measure 44: A $\flat$ 9
- Measure 45: A $\flat$ 9

The Drums part includes a section labeled "(Tpt. solo)" in measure 45.

61

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

C A7 D9 Dmi7 G7(b9) C Dmi7 Eb7 C D7(b9) Db C9 F

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno. B^b G⁷ C⁹ Cmi⁷ F7(b9) B^b E^b E^o B^b C7(b9) A^bmi⁶ B⁹ E^b

Bs. B^b G⁷ C⁹ Cmi⁷ F7(b9) B^b E^b E^o B^b C7(b9) A^bmi⁶ B⁹ E^b

Dms (Trb. solo)

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno.
 Bs.
 Dms

85

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

p

cresc.

f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Gmi7

Eø7

A7(b9)

Dmi7

G+7

Cmi7

F+9

Bb

Eb

Eø7

Bb

Bb7

Eb

Gmi7

Eø7

A7(b9)

Dmi7

G+7

Cmi7

F+9

Bb

Eb

Eø

Bb

Bb7

Eb

p

cresc.

f

p

cresc.

f

p

cresc.

f

Dms

p

cresc.

f

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93

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Fno.

Bs.

Dms

D9

Dm7

G7

C

F

F#o7

C

Ebm7

Ab9

Bbma7

Ab9

G9

C9

Cm7

F7

Bb

Eb

Eo

Bb

Ebm7

Ab9

Bbma7

Ab9

G9

C9

Cm7

F7

Bb

Eb

Eo

Bb

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101

109

Full score for "After You've Gone" (Measures 101-109). The score includes parts for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), Trumpets (Tpt. 1-4), Trombones (Trb. 1-4), Piano (Pno.), Bass (Bs.), and Drums (Dms.).

Measures 101-109:

- Saxophones:** A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx. play a melodic line with various articulations (accents, slurs) and dynamics (mf, f, cresc., ff). A.C7 chord is indicated for T.Sx. 1 in measure 101.
- Trumpets:** Tpt. 1-4 play a sustained harmonic line with long notes and slurs, starting at mf and increasing to f.
- Trombones:** Trb. 1-4 play a sustained harmonic line with long notes and slurs, starting at mf and increasing to f.
- Piano:** Pno. and Bs. play a rhythmic accompaniment with chords. Chord progressions are indicated above the staves: Bb7, Ebma7, Ebmi7, Ab9, Bbma7, G4[9], Cm7, Ab9, G9 Cm7.
- Drums:** Dms. play a rhythmic pattern, including a "FILL" in measure 109.

Chord Progression (Measures 101-109):

Measure	Chord
101	Bb7
102	Ebma7
103	Ebmi7
104	Ab9
105	Bbma7
106	G4[9]
107	Cm7
108	Ab9
109	G9 Cm7

125

133

Full score for "After You've Gone" (Measures 125-133). The score includes parts for:

- Vocals: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trumpets/Bass: Trb. 1, Trb. 2, Trb. 3, Trb. 4
- Piano: Pno.
- Bass: Bs.
- Drums: Dms.

The score is marked with a large red watermark: "Preview Only".

Measure 125 is marked with a box containing the number 125. Measure 133 is marked with a box containing the number 133.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., E^b_{mi} , A^b_9 , B^b , $C_{mi}7$, $C^{\sharp}o$, B^b , $G7$, B^b_9 , C^b_9 , B^b_9 , C^b_9 , $C_{mi}7$, $F7$, B^b).

The drum part includes a "FILL" marking.

141 149

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dms.

Chords: E^b, E^bmi, A^b9, B^b, Cmi7, C[#]o, B^b, G7, Cmi7, Bmi7, Cmi7, G7, D^bmi7

FILL

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A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno.
 Bs.
 Dms.

165

Score for "After You've Gone" (Full Score), page 165. The score is written for a large ensemble, including strings, woodwinds, brass, and piano.

Instrumentation:

- A.Sx. 1, A.Sx. 2 (Alto Saxophones)
- T.Sx. 1, T.Sx. 2 (Tenor Saxophones)
- B.Sx. (Baritone Saxophone)
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 (Trumpets)
- Trb. 1, Trb. 2, Trb. 3, Trb. 4 (Trombones)
- Pno. (Piano)
- Bs. (Bass)
- Dms. (Drums)

Key Signature: B-flat major (two flats).

Tempo/Style: The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), indicating a moderate tempo and style.

Chord Progression (Piano):

Measure	Chord
1	B $\flat$ 7
2	E $\flat$
3	E $\flat$ mi
4	Dmi7
5	D $\flat$ o
6	Cmi7
7	F7
8	B $\flat$ 9(11)

Other markings: The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*) throughout the piece.