

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

BARY ME NOT

COMPOSED & ARRANGED
BY BILL HOLMAN

TRANSPOSED FULL SCORE

$\text{♩} = 126$ STRONG SHUFFLE

AS RECORDED ON "THE BILL HOLMAN BAND LIVE" CD (JAZZED MEDIA)

ALTO / SOPRANO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE (SOLO)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

BARY ME NOT - PG. 2

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SOLO
C7

Dm7-5

G7-9

Abm9+11

Dbm7

Cm7-5

F#9-9

(SWISS CYMBAL RILLS)

6

7

8

9

10

11

12

13

BARY ME NOT - PG. 3

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

me

Crescendo poco a poco

me

Crescendo poco a poco

me

Crescendo poco a poco

me

Crescendo poco a poco

Crescendo poco a poco

F7⁹ Gbm9+11

Gm7-5

Abm7

Am7

Bbm7

Bm7

Cm7

Dbm7

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

14

15

16

18

19

20

?

BARY ME NOT - PG. 4

22

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

SOLO BREAK
 C7 Bb7 Ab7 Gb7

22 23 24 25 26 27 28 29

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BARY ME NOT - PG. 5

30

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1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

F7

TACET 1ST TIME

TPT. 1

TPT. 2

TPT. 3

TACET 1ST TIME

TPT. 4

TACET 1ST TIME

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

Ab7

GTR.

Ab7

BASS

DMS.

PLAY

me

1

30 31 32 33 34 35 36 37

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BARY ME NOT - PG. 6

40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

1.

Handwritten musical score for "BARY ME NOT - PG. 6". The score is written for a large ensemble, including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large "1." at the beginning of the first system. The music features various chords and melodic lines. A large, diagonal watermark "Sierramusic.com" is overlaid across the center of the page. The page number "40" is in the top right corner. The page number "40" is also in the bottom right corner. The page number "40" is also in the bottom right corner.

38

39

40

41

42

43

44

45

BARY ME NOT - PG. 7

52

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46 47 48 49 50 51 52 53

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Abmaj9+11 Aui7-5 Bbmj7 Bmj7 Cui7 C#ui7 Dui7 Eb9 F7

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

DRM.

FILL

SOPRANO SAXOPHONE

This is a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- PNO. (Piano)
- GTR. (Guitar)
- BASS (Double Bass)
- DRS. (Drums)

The score includes a "BREAK" section and a "SOPRANO SAXOPHONE" section. A large red watermark "Preview Only" is overlaid across the page.

BARY ME NOT - PG. 9

68

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

62 63 64 65 66 68 69

D7/A^b G13-9

D7/A^b G13-9

A^b7 G7

BARY ME NOT - PG. 10

76

SOP. SX.
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

70 71 72 73 74 75 76 77

Ab7+9 Abwi7 Ab7+9 Abwi7 Db7-9 G7-9 Ab9

Ab7+9 Abwi7 Ab7+9 Abwi7 Db7-9 G7-9 Ab9

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BARY ME NOT - PG. 11

80

TO ALTO SAXOPHONE

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SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

78 79 80 81 82 83 84 85

ALTO SAXOPHONE

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

86 87 88 89 90 91 92 93

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silkywinds.com

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BARY ME NOT - PG. 13

96

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96

97

98

99

100

101

SOLO FREELY
F#m7-5

B7-9

Cm9+11

Fm9+11

Ebm7-5

A7-9

B7-9

E7-9

Ebm9+9

Am7-5 FREELY

D7-9

Ebm9+11

Abm9+11

Gm7-5

C7-9

Am7-5 FREELY

D7-9

Ebm9+11

Abm9+11

Gm7-5

C7-9

Am7-5 FREELY

D7-9

Ebm9+11

Abm9+11

Gm7-5

C7-9

Freely

BARY ME NOT - PG. 14

TO SOPRANO SAXOPHONE

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bbma9+11

Bb7-5

Cmi7

C#mi7

Dmi7

Ebmi7

E7mi7

F9

E7mi7

F9

G7+9

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

Obma9+11

Dmi7-5

Ebmi7

E7mi7

Fmi7

F#mi7

Gmi7

Ab45

Gmi7

Ab45

Bb7+9

GR.

Obma9+11

Dmi7-5

Ebmi7

E7mi7

Fmi7

F#mi7

Gmi7

Ab45

Gmi7

Ab45

Bb7

BASS

Obma9+11

Dmi7-5

Ebmi7

E7mi7

Fmi7

F#mi7

Gmi7

Ab45

Gmi7

Ab45

Bb7

DR.

TIME

102

103

104

105

106

107

108

109

BARY ME NOT - PG. 15

110

TACET 1ST TIME

SOPEANO SAXOPHONE

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

110

111

112

113

114

115

116

117

BARY ME NOT - PG. 16

120

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

120

121

122

123

124

125

SOP. SX.
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMG.

126 127 128 129 130

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

133

134

135

136

137

138

139

SOP. SX.
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

140
 141
 142
 143
 144
 145
 146

AS SOLO
 1/2 PLUMAGE
 FILL
 FILL
 Eb7

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BARY ME NOT - PG. 20

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SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

147

148

149

150

151

152

153

C7

BARY ME NOT - PG. 21

154

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

154

155

156

157

158

159

160

161

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166

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

162 163 164 165 166