

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

BEMSHA SWING

♩ = 148 STRAIGHT EIGHTHS

TRANSPPOSED FULL SCORE

ALTO / SOPRANO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

BASS

DRUMS (SOLO)

sierramusic.com

SOLO

STICKS

TONS

22

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

BASICALLY TWO, BUT LOTS OF FILLS

TIME, W/ RANDOM HITS ON SNARE, TOMS

5 6 7 8 9 10 11 12

20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

13 14 15 16 17 18 19 20

22

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

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SOLO

PNO.

BASS

DMS.

37 38 39 40 41 42 43 44

Chord progression for Piano Solo:

- 37: Bb, G7
- 38: Gbma7, Bma7
- 39: Bb, Ab9
- 40: Gb7+9, F7+9
- 41: Bb, G7
- 42: Gbma7, Bma7
- 43: Bb, Ab9
- 44: Gb7, E7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

45 46 47 48 49 50 51 52

Chord progression for Piano and Bass:

- 45: Eb C7
- 46: BMA7 EMA7
- 47: Eb Db9
- 48: C7+9 B9+11
- 49: Bb Db7
- 50: GbMA7 F7
- 51: Bb BMA7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

SOLO

C A7 AbMA7 C#MA7 C Eb7 Ab7 G7 C A7 AbMA7 C#MA7 C Bb9 Ab7 F#7

Bb G7 GbMA7 BMA7 Bb Db7 Gb7 F7 Bb G7 GbMA7 BMA7 Bb Ab9 Gb7 E7

Bb G7 GbMA7 BMA7 Bb Db7 Gb7 F7 Bb G7 GbMA7 BMA7 Bb Ab9 Gb7 E7

53 54 55 56 57 58 59 60

61

CUE ENTRANCE LAST TIME

BEMSHA SWING - PG. 9

LAST X ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

61

62

63

64

65

66

67

68

Preview Only

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

8b Db7 Gb Bma7 Ema7 Eb9 Ab9 A7-9 8b G7+9 Gbma7 Bma7 8b Ab9 Gb13 E7

69 70 71 72 73 74 75 76

Duplication Prohibited By Law

77

Preview Only

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

77 78 79 80 81 82 83 84

Chord progression for PNO. and BASS:

Measure	77	78	79	80	81	82	83	84								
Chord	E $\flat$	G $\flat$ 7	B7	E7	E $\flat$	D $\flat$ 9	C7	B7	B $\flat$	D $\flat$ 7	G $\flat$ 7	F7	B $\flat$	A $\flat$ 13	D $\flat$ 13	E $\flat$ 13

Preview Only

SIERRA MUSIC.COM

Duplication Prohibited By Law

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

85 86 87 88 89 90 91 92

Chords: Eb7, Bb, D/G, Gb7+9, B7-9, Bb13, Db13, Gb9+11, Baus13

Markings: FILW, SOLO

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SierraMusic.com

Duplication Prohibited By Law

SOP. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

93 94 95 96 97 98 99 100

103

TO ALTO SAXOPHONE

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

101 102 103 104 105 106 107 108 109 110

SOLO

SOLO ALTO SAXOPHONE

A7+9

Ab13

G

E7

A7+5

G#13

G

F9

Eb9

C#9

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

111

112

113

114

115

116

117

118

Preview Only

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Duplication Prohibited By Law

119 120 121 122 123 124 125 126

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

C Eb7 G#7 C#7 C Bb9 A7 D7 G E7 Eb7 D7 G G#m7-5

Eb Gb7 B7 E7 Eb Db9 C7 F7 Bb G7 Gb7 F7 Bb Bbm7-5

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Duplication Prohibited By Law

127 128 129 130 131 132 133 134 135 136

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRUMS

Chords: G, E7, Eb7+9, D7+9, G, Bb7, A13, G#13, G, E7, Eb7+9, D7+9, G13, F13, Eb9, C#13, C, Eb7, G#7+9, G7+9, Bb, G7, Gb7+9, F7+9, Bb, Db7, C13, B13, Bb, G7, Gb7+9, F7+9, Bb13, Ab13, Gb9, E13, Eb, Gb7, B7+9, Bb7+9, Bb, G7, Gb7+9, F7+9, Bb13, Ab13, Gb9, E13, Eb, Gb7, B7+9, Bb7+9

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Chords: C, Bb9, A7-9, D13, G, E7, Eb7, D7, GMA7, GMA7-5, BREAK, Eb, Db9, C7-9, F13, Bb, G7, Gb7, F7, BbMA7, BMA7-5, FILL

137 138 139 140 141 142 143 144 145 146

Parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, DMS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

BASICALLY TWO, BUT LOTS OF FILLS

TIME, W/ RANDOM HITS ON SNARE, TOMB

147 148 149 150 151 152 153 154

Chord progression for PNO and BASS:

Measure	147	148	149	150	151	152	153	154								
PNO	Bb	G7	Gbm7	Bma7	Bb	Ab9	Gb7+9	F7+9	Bb	G7	Gbm7	Bma7	Bb	Ab9	Gb7	E7
BASS	Bb	G7	Gbm7	Bma7	Bb	Ab9	Gb7+9	F7+9	Bb	G7	Gbm7	Bma7	Bb	Ab9	Gb7	E7

155

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

156

157

158

159

160

161

162

163

164

165

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

165

166

167

168

169

170

171

172

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

173

174

175

176

177

178

179

180

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

181

182

183

184

185

186

187

188

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

KEEP REPEATING FIGURES

KEEP REPEATING FIGURES

KEEP REPEATING FIGURES

BREATHE AD LIB

BREATHE AD LIB

BREATHE AD LIB

BREATHE AD LIB

TO ARCO

ARCO (CONTINUE UNTIL CUTOFF)

FILL'S - OUT OF TIME UNTIL LAST NOTE (CONDUCTED)

(FILL ON LAST NOTE) BWA 745

197

198

199

200

201

202

203

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