

JAZZ BAND SERIES



Well You Needn't

THELONIOUS MONK

Arranged by MIKE KAMUF

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Well You Needn't was written by jazz pianist and composer Thelonious Monk in 1944. The North Allegheny Senior High School Jazz Ensemble 1, Wexford, PA, and their wonderful director, Todd R. Stefan, commissioned this arrangement, which spotlights both tenor saxophones as soloists. This tune follows a 32-bar AABA form and is noted for having two different “B,” or “bridge,” sections. I utilize Monk’s original melody and chord sequence for these sections throughout the chart.

The arrangement opens with a half-time shuffle feel. Make sure the opening drum hits line up with the punch chords of the baritone saxophone, brass, piano, and bass. The opening alto saxophone, tenor saxophone, and guitar line should also be played with precision and attitude! After statements from the bass (m. 6), and piano, bass, and drums (m. 14), the tenor saxophones begin to play the melody in m. 22. Beginning at m. 33, the feel should change to a straight-ahead swing, and the accompaniment figures in the horns and rhythm section should not overshadow the tenor saxophones’ melody. The opening groove returns at m. 41. The capped, or rooftop, accents in m. 48 in the baritone saxophone, trombones, piano, and bass should be articulated together. Winds should use a “daht” syllable for the rooftop accents throughout the chart.

The 2nd tenor saxophone begins soloing at m. 53. A guide solo is provided for both soloists in this arrangement, but students should be encouraged to improvise. All the chords in the solo sections are dominant 7th chords, and the corresponding Mixolydian scale can be utilized for each chord. During the solos, the background figures are important but should never overpower the soloist. An interlude begins at m. 81 to announce the next soloist. At m. 89, the *fortepiano* and *crescendo* dynamics should be observed; this section should gradually build into m. 105. The 1st tenor saxophone has a solo chorus from mm. 109–137.

Measure 138 begins a series of ensemble statements and solos from the tenor saxophone soloists. The tenors trade two-bar statements at m. 153, which is the bridge section, and solo in unison at m. 161. The tenor saxophone soloists should build intensity in this passage so that the section peaks in excitement in mm. 167–168. After a brief “send off” by the brass at m. 169, a saxophone section soli begins at m. 173. Throughout this soli passage, players should strive to play at an equal volume level so that all parts are heard.

The “shout” section begins at m. 201. Here the band should be playing at a *forte* dynamic level and with clean articulations. The drums solo through the passage at m. 217. In this section, the drums should play the kicks with the ensemble as notated with accents and fill in between the hits. At m. 224, the written drum solo reflects the A-section melody for eight measures. The opening groove returns at m. 239 for a tag section, and the tenor saxophones have short solo spots. Again, proper balance is crucial in this passage. This passage then builds to the final two measures.

If you find that this chart is a bit taxing on your players or a little too long for your program needs, the chorus from mm. 137–168 could be deleted; therefore, the brass figures could be omitted in m. 135–136 as well. The drum solo in mm. 224–231 could also be deleted; however, the tenor saxophone soloists would need to play the pickup note at the end of m. 231.

I hope you and your students enjoy the arrangement—best wishes for a wonderful performance!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike’s compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terrell Stafford, Bill Watrous and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike’s website at: www.mikekamuf.com

CONDUCTOR
43682S

Commissioned by the North Allegheny Jazz Ensemble 1, Wexford, PA, Todd R. Stefan, Director

WELL YOU NEEDN'T

By Thelonious Monk
Arranged by Mike Kamuf

HALF-TIME SHUFFLE FEEL ♩ = 172

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO FILL

FILL

SOLO

1 2 3 4 5 6 7 8

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CONDUCTOR

- 2 -

14

WELL YOU NEEDN'T

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

SOLO FILL

CLOSED H.H.

(w/PNO.)

CONDUCTOR

- 3 -

WELL YOU NEEDN'T

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

22

SOLI (W/TEN. 1)

SOLI (W/TEN. 1)

PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY END TIME ONLY

CLOSED H.H.

17 18 19 20 21 22 23 24

(33) SWING

- 5 -

WELL YOU NEEDN'T

33 SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

CONDUCTOR

- 6 -

WELL YOU NEEDN'T

41 HALF-TIME SHUFFLE FEEL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI. (w/BASS)

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN. (w/BASS)

GTR.

PNO.

BASS

DRUMS

CLOSED H.H.

2

3 FILL --- 7

41 42 43 44 45 46 47 48

CONDUCTOR

- 7 -

WELL YOU NEEDN'T

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

56

Legal Use Only

SOLO

AP15

G15

F15

COMP

RIDE CYM.

CLOSED H.H.

CONDUCTOR

- 8 -

WELL YOU NEEDN'T

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Legal Use Requires Purchase

CONDUCTOR

- 9 -

WELL YOU NEEDN'T

05 SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

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CONDUCTOR

75 HALF-TIME SHUFFLE FEEL

- 10 -

WELL YOU NEEDN'T

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80

END SOLO

CLOSED H.H.

2

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CONDUCTOR

- 11 -

WELL YOU NEEDN'T

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AS WRITTEN

1/2 TIME SHUFFLE FEEL GRADUALLY CHANGING TO SWING!

81 82 83 84 85 86 87 88

CONDUCTOR

- 12 -

WELL YOU NEEDN'T

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

CONDUCTOR

- 13 -

WELL YOU NEEDN'T

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

105 SWING

WELL YOU NEEDN'T

105

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

105 106 107 108 109 110 111 112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

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CONDUCTOR

- 16 -

WELL YOU NEEDN'T

121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

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CONDUCTOR

- 17 -

WELL YOU NEEDN'T

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

129 130 131 132 133 134 135 136

137

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO G15

A15

G15

F15

G15

F15

G15

F15

137

138

139

140

141

142

143

144

CONDUCTOR

- 19 -

WELL YOU NEEDN'T

145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

G¹⁵

A¹⁵

G¹⁵

E¹⁵

E¹⁵

F¹⁵

G¹⁵

F¹⁵

145 146 147 148 149 150 151 152

155

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO E♭15

F15

F#15

F15

E15

D15

C#15

D15

D15

E15

D15

C15

B15

C15

F15(11)

153 154 155 156 157 158 159 160

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CONDUCTOR

- 21 -

WELL YOU NEEDN'T

161

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

161 162 163 164 165 166 167 168

AS WRITTEN

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CONDUCTOR

- 22 -

WELL YOU NEEDN'T

169

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

169 170 171 172 173 174 175 176

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CONDUCTOR

- 23 -

WELL YOU NEEDN'T

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

177 178 179 180 181 182 183 184

CONDUCTOR

- 24 -

WELL YOU NEEDN'T

185

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

185 186 187 188 189 190 191 192

Chord symbols: D^{b15}(#11), E^{b15}(#11), E^{b15}, D^{b15}, C^{b15}, B^{b15}, C^{b15}

CONDUCTOR

- 25 -

WELL YOU NEEDN'T

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

193

194

195

196

197

198

199

200

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CONDUCTOR

- 26 -

WELL YOU NEEDN'T

201

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

FILL

201 202 203 204 205 206 207 208

CONDUCTOR

- 27 -

WELL YOU NEEDN'T

209

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

FILL

209 210 211 212 213 214 215 216

CONDUCTOR

- 28 -

WELL YOU NEEDN'T

217

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO FILLS BETWEEN KICKS THROUGH BAR 224.

217 218 219 220 221 222 223 224

CONDUCTOR

- 29 -

WELL YOU NEEDN'T

225

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO (PLAYING MELODY)

SOLO

SOLO

DECRESC.

mf

225 226 227 228 229 230 231 232

CONDUCTOR

- 30 -

WELL YOU NEEDN'T

233 234 235 236 237 238 239 240

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

233

234

235

236

237

238

239

240

HALF-TIME SHUFFLE FEEL

SOLO G-15

APUS

(W/ALTOS)

CLOSED H.H.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

241 242 243 244 245 246 247 248

SOLO *G¹⁵* *A¹⁵* *G¹⁵* *A¹⁵*

PREVIEW *Requires Purchase*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

250

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