

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

BLUE DANIEL
AS RECORDED ON THE CD "THE BILL HOLMAN BAND LIVE"

COMPOSED BY FRANK ROSOLINO
ARRANGED BY BILL HOLMAN

♩ = 132 MEDIUM SWING

TRANSPOSED FULL SCORE

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET / FLUGELHORN 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

17

Preview Only

SIERRAMUSIC.COM

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DWS.

AbMA7

Gb9

Fui7

Bb7

Fui9

Bb7

Fui9

Bb7

(w/ trps.)

AbMA7 WALKING

Gb9

Fui7

Bb7

Fui9

Bb7

Fui9

Bb7

Preview Only

512774m123ic.com

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

DRS.

25

26

27

28

29

30

31

32

SOLI-UNISON

Ab

Gb⁹

Bbm7

Ebsus7

Abma7

Gb⁹

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SierraMusic.com

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

33 34 35 36 37 38 39 40

Fui7 Bb7 Fui9 Bb7 Fui9 Bb7 Dbui
 Fui7 Bb7 Fui9 Bb7 Fui9 Bb7 Dbui

(EVEN 8THS)
 (SIMILE)

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45

41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

DRS.

Ab Gb9 Bbm7 Eb9

Abm7 (comp) Gb9 Fm7 Bb7

Ab Gb9 Bbm7 Eb9

Abm7 Gb9 Fm7 Bb7

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 PNO.
 GTR.
 BASS
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

57 58 59 60 61 62 63 64

TO FLAQUEL NOEN
 DIMINUENDO POCO A POCO

Chords: Bbvi7, Ebvi7, Ab, Gb+11, Fui7, Bb7, Fui9, Bb7

65	66	67	68	69	70	71	72
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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

73

74

75

76

77

78

79

80

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

81 82 83 84 85 86 87 88 89 90

Chord progression for TPT. 4 and PNO. (measures 81-90):

Measure	Chord
81	Ebm9
82	Bbm7
83	Ab9
84	Cm7
85	F7
86	Bbm7
87	Ab9
88	Gm7
89	C7
90	

Chord progression for PNO. (measures 81-90):

Measure	Chord
81	Dbm9
82	Abm7
83	Gb9
84	Bbm7
85	Eb7
86	Abm7
87	Gb9
88	Fm7
89	Bb7
90	

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

91 92 93 94 95 96 97 98 99 100

CRESCENDO LAST TIME TO ENSEMBLE

Chord progression for TPT. 4 and PNO. (measures 91-100):

Measure	Chord
91	Gmi9
92	C13
93	Gmi9
94	C13
95	Ebmj
96	Bbm7
97	Ab7
98	Cmi7
99	F7
100	

Chord progression for PNO. (measures 91-100):

Measure	Chord
91	Fmi9
92	Bb13
93	Fmi9
94	Bb13
95	Dbmj
96	Abm7
97	Gb7
98	Bbm7
99	Eb7
100	

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101 102 103 104 105 106 107 108 109

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

TO TRUMPET

TRUMPET

Abma7 Gb9 Fui7 Bb13 Fui7 Bb13 Fui7 B9 Bb+11 B+11 Bb+11 Dbui7

Abma7 Gb7 Fui7 B7 Bb7 Fui9 B7 Bb13 Fui9 B7 Bb7 Dbui7

SOLO

Gmi7 Csus7 Gmi7 Csus7 Gmi7 Csus7 Gmi7 Csus7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

110 111 112 113 114 115 116 117 118

Chord progression for PNO. and BASS:

Gb+11 Ab7 Gb7 Bbm7 Ebcsus7 Bbm7 Ebcsus7 Bbm7 Ebcsus7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

F#m7 Eb9 Dmi7 G7 Dmi9 G#9 Dmi9 G#9 Bbm7 F#m7 Eb7 Gmi7 C7

Abm7 Gb9 Fmi7 Bb7 Fmi9 Bb9 Fmi9 Bb9 Dbm7 Abm7 Gb7 Bbm7 Eb7

119 120 121 122 123 124 125 126 127 128 129 130 131 132

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133 134 135 136 137 138 139 140

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Chord Progression:

- 8bui
- F#m7
- Eb9
- Gm7
- C#m7
- Gm7
- C#m7

Instrument Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GRE.
- BASS
- DWS.

Measure Numbers: 141, 142, 143, 144, 145, 146, 147, 148

151

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

149 150 151 152 153 154 155 156

Chord symbols: Gmi7, C6us7, Bmi7, Eb6us7, D, C9, Bui7, E7.

Rehearsal mark: 8

This page contains musical notation for measures 157 through 164. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *simile* and *even 8ths*. The bottom of the page features a series of measure numbers: 157, 158, 159, 160, 161, 162, 163, and 164. A large, diagonal watermark reading "Sierravision.com" is overlaid across the center of the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

SOLO
 BUILD TO ENSEMBLE

165 166 167 168 169 170 171 172

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8ui7 E6us7 E7-9 8ui7 E9 Gui F#ui7 Emi7 Dma7 C+11

8ui7 E6us7 E7-9 8ui7 E9 Gui F#ui7 Emi7 Dma7 C+11

CRASH

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

181

182

185

186

187

188

Chords: Emi7, Asus7, F#m7, Eb+11, Dmi7, Gsus7

(w/ ENS.)

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

This page of the musical score contains measures 197 through 204. The instrumentation includes Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid across the page.

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205 206 207 208 209 210 211 212

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Abma7 Gb9 F#m7 Bb7 F#m7 F#m7 Bb7 F#m7 Bb7

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DWS.

213 214 215 216 217 218 219 220

Chords: Dbm11b7, Dbm1b, Abm7, Gb9, Bbm7, Bbm7/Eb, Bbm7/D# Cm7, Bbm7, Bbm7/Eb, Bbm7/D# Cm7, Bbm7, Bbm7.

4. (CHOKE)

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