

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

BOOP BOO BE DOOP

BILL HOLMAN

TRANSPOSED FULL SCORE

♩ = 220 - BRIGHT SWING

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "THE CONCEPTS ERA" LIVE!

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUMS

Preview Only

STERN MUSIC.COM

Duplication Prohibited By Law

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

SOLO

mf

Gmi7

Bbmi7

Ebsus7 Eb9

F6

Dmi7

Gmi7

C7

F6

Bbmi7

Ami7

Abmi7

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

17 18 19 20 21 22 23 24

Chord progression for PNO. and BASS:

17: Gmi7

18: Bbm17 Eb9us7 Eb9

19: F6 Dmi7

20: Gmi7 C7

21: F69 Ami7

22: Abm19 Dbm19

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMs.

25

26

27

28

29

30

31

32

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

33 34 35 36 37 38 39 40

Chord progression for PNO. and BASS:

- 33: Gmi7
- 34: Bbmi7
- 35: Eb9sus7 Eb9
- 36: F6
- 37: Dmi7
- 38: Gmi7
- 39: G#7
- 40: Ami7

Drum notation (DRS.) includes measures 33-40 with various rhythmic patterns.

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

OMS.

41 42 43 44 45 46 47 48

Chords: Emi7, F#mi7, B7-9, Emi7, F#mi7, Gmi6, A7-9, Gmi7, Gmi7-5, Gmi7, C7-9, F6, Dmi7, Abmi7, Gmi7, Ami7, D7-9, Gmi7, Ami7, Bbmi6, C7-9, Gmi7, Gmi7-5, Gmi7, C7-9, F6, Dmi7, Abmi7, Gmi7, Ami7, D7-9, Gmi7, Ami7, Bbmi6, C7-9

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A. Sx. 1 Dma7 Emi7 A7-9 Dma7 Emi7 F#mi7 B7-9 Emi7 F#mi7 B7-9 Emi7 F#mi7 Gmi6 A7-9

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO. Fma7 Gmi7 C7-9 Fma7 Gmi7 Ami7 D7-9 Gmi7 Ami7 D7-9 Gmi7 Ami7 Bbm6 C7-9

BASS Fma7 Gmi7 C7-9 Fma7 Gmi7 Ami7 D7-9 Gmi7 Ami7 D7-9 Gmi7 Ami7 Bbm6 C7-9

DWS.

49 50 51 52 53 54 55 56

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Chord Progression:

57: Dma7, Emi7, A7-9, Dma7, Emi7, Fmi7, Bb9, Ami7, D7, Gma7, G#mi9, Ami9, A#mi9

58: Fma7, Gmi7, C7-9, Fma7, Gmi7, Abmi7, Db9, Cmi7, F7, Bbma7, Bmi9, Cui9, C#ui9

59: Fma7, Gmi7, C7-9, Fma7, Gmi7, Abmi7, Db9, Cmi7, F7, Bbma7, Bmi9, Cui9, C#ui9

60: Fma7, Gmi7, C7-9, Fma7, Gmi7, Abmi7, Db9, Cmi7, F7, Bbma7, Bmi9, Cui9, C#ui9

61: Fma7, Gmi7, C7-9, Fma7, Gmi7, Abmi7, Db9, Cmi7, F7, Bbma7, Bmi9, Cui9, C#ui9

62: Fma7, Gmi7, C7-9, Fma7, Gmi7, Abmi7, Db9, Cmi7, F7, Bbma7, Bmi9, Cui9, C#ui9

63: Fma7, Gmi7, C7-9, Fma7, Gmi7, Abmi7, Db9, Cmi7, F7, Bbma7, Bmi9, Cui9, C#ui9

64: Fma7, Gmi7, C7-9, Fma7, Gmi7, Abmi7, Db9, Cmi7, F7, Bbma7, Bmi9, Cui9, C#ui9

Instrumentation:

A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., BASS, DMS.

Preview Only

69

800P-800-8E-000P - Pg. 9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Teb. 5

PNO.

BASS

DRS.

65 66 67 68 69 70 71 72

Chord Progression:

8mi9 E9 Asus9 F#m7 Bbm7 A7+9 Em7 F#m7 F7 Em7 F#m7 Gmi6 A7-9

Chord Progression:

Dmi9 G9 Csus9 Abm7 Dbm7 C7+9 Gmi7 Ami7 Ab7 Gmi7 Ami7 Bbm6 C7-9

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

73 74 75 76 77 78 79 80

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DMS.

TO STREIGHT MUTE
 TO STREIGHT MUTE
 TO STREIGHT MUTE
 TO STREIGHT MUTE
 TO STREIGHT MUTE
 SOLO
 Bb7 Eb9 Dmi7 Eb9 Dmi7 Db7 Cmi7 F7-9 Cmi7 F7-9
 Bb7 Eb9 Dmi7 Eb9 Dmi7 Db7 Cmi7 F7-9 Cmi7 F7-9
 Bb7 Eb9 Dmi7 Eb9 Dmi7 Db7 Cmi7 F7-9 Cmi7 F7-9
 Bb7 Eb9 Dmi7 Eb9 Dmi7 Db7 Cmi7 F7-9 Cmi7 F7-9

81 82 83 84 85 86 87 88

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Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

Chords: Gmi7, Ami7, C7-9, Cm7/F, /Eb, Dmi7, G#b, Cm7, F7-9, Cm7, F9, F7-9

Instructions: To OPEN

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

105 106 107 108 109 110 111 112

115

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

SOLO
 Dma7
 Emi7
 F#mi7
 Emi7
 A7-9
 Emi7
 F#mi7
 Emi7
 A7-9
 Dma7
 G6

Abma7
 G7-9
 C6
 Dmi7
 Emi7
 Dmi7
 G7-9
 Dmi7
 Emi7
 Dmi7
 G7-9
 Cma7
 F6

Abma7
 G7-9
 Dmi7
 Emi7
 Dmi7
 G7-9
 Dmi7
 Emi7
 Dmi7
 G7-9
 Cma7
 F6

113 114 115 116 117 118 119 120

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DHS.

121 122 123 124 125 126 127 128

Chords: C6, F#m7-5, B7-9, Em7, F#m7, Em7, A7-9, Em7, F#m7, Em7, A7-9, Dm7, G6, C6, Em7-5, A7-9, Dm7, Em7, Dm7, G7-9, Dm7, Em7, Dm7, G7-9, Cma7, F6, C6, Em7-5, A7-9, Dm7, Em7, Dm7, G7-9, Dm7, Em7, Dm7, G7-9, Cma7, F6

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

129 130 131 132 133 134 135 136

Chords: C6, Am7, Bm7, Cma7, Abma7, Gma7, Am7, A#°7, Bm7, E9, Bm7, E9, C6, Gm7, Am7, Bbma7, Gbma7, Fma7, Gm7, G#°7, Am7, D9, Am7, D9, C6, Gm7, Am7, Bbma7, Gbma7, Fma7, Gm7, G#°7, Am7, D9, Am7, D9

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Duplication Prohibited By Law

137 138 139 140 141 142 143

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

Chord symbols: E $\flat$ mi7/A, A $\flat$, E $\flat$ mi7, F $\sharp$ mi7, E $\flat$ mi7, A7-9, E $\flat$ mi7, F $\sharp$ mi7, E $\flat$ mi7, A7-9, D $\flat$ ma7, D $\flat$ mi7/G, G $\flat$, D $\flat$ mi7/G, A7+5, D $\flat$ mi7, E $\flat$ mi7, D $\flat$ mi7, G7-9, D $\flat$ mi7, E $\flat$ mi7, D $\flat$ mi7, G7-9, C $\flat$ ma7

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

151 152 153 154 155 156 157 158

Chord symbols: Emi7, A7-9, Emi7, A7-9, D6, Emi7, E#7, F#mi7, B7+5, Dmi9, G7-9, Dmi7, G7-9, C6, Dmi7, D#7, Emi7, A7+5, Dmi7, G7-9, Dmi7, G7-9, C6, Dmi7, D#7, Emi7, A7+5

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

159 160 161 162 163 164 165 166

Chord progression for T. SX. 1:

- 159: E $\sharp$ 17
- 160: A7-9
- 161: E $\sharp$ 17
- 162: A7-9
- 163: D $\flat$
- 164: E $\sharp$ 17
- 165: D $\flat$
- 166: B $\sharp$ 17, B $\sharp$ 17

Chord progression for PNO. and BASS:

- 159: D $\sharp$ 17
- 160: G7-9
- 161: D $\sharp$ 17
- 162: G7-9
- 163: C $\flat$
- 164: D $\sharp$ 17, D $\sharp$ 17
- 165: C $\flat$
- 166: A $\sharp$ 17, A $\sharp$ 17

167

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

167

168

169

170

171

172

173

174

175

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Duplication Prohibited By Law

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

EMi7 A7-9 EMi7 A7-9 D6 EMi7 E#7 D6 Bb15

G7-9 DMi7 G7-9 C6 DMi7 D#7 C6 Ab15

175 176 177 178 179 180 181 182

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

183 184 185 186 187 188 189 190

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Duplication Prohibited By Law

191 192 193 194 195 196 197 198

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Teb. 5
PNO.
BASS
DRUMS

Chord progression for PNO. and BASS:

191: Gmi7 C#5 Gmi7 C#5 Gmi7 C#5
192: Gmi7 C#5 Gmi7 C#5 Gmi7 C#5
193: Gmi7 C#5 Gmi7 C#5 Gmi7 C#5
194: F#m7 Dmi7 Abmi7 Gmi7 C7-9 F
195: F#m7 Dmi7 Abmi7 Gmi7 C7-9 F
196: F#m7 Dmi7 Abmi7 Gmi7 C7-9 F
197: F#m7 Dmi7 Abmi7 Gmi7 C7-9 F
198: F#m7 Dmi7 Abmi7 Gmi7 C7-9 F

199

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199 200 201 202 203 204 205 206

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

Solo Dmi7

G7-9

C6

Ebm7

A7-9

Dsus7

D9

Cmi7

F7-9

Bb6

Dmi7

G7-9

Csus7

Ab13

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Duplication Prohibited By Law

FILL

FILL

207 208 209 210 211 212 213 214

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO.

BASS

DWS.

Gm7 C#5 Gm7 C#5 Gm7 C#5 Fm7 Abm7 Gm7 C#5 F6 Am7 Ab#5

Gm7 C#5 Gm7 C#5 Gm7 C#5 Fm7 Abm7 Gm7 C#5 F6 Am7 Ab#5

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Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Teb. 5

PNO.
BASS
DMS.

215 216 217 218 219

Chord symbols: Gm1⁹, Bbm1⁷, Gm1⁹/C, Fm1⁹