

CHEROKEE

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "CONTEMPORARY CONCEPTS" (CAPITOL)

COMPOSED BY RAY NOBLE
ARRANGED BY BILL HOLMAN

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

TRANPOSED FULL SCORE

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (OPT.)

BASS TROMBONE 5

PIANO

BASS

DRUMS

VERY FAST SWING

SOLO

(ALTO SOLOIST SETS THE TEMPO)

OTHER AMAZING CHARTS FROM "CONTEMPORARY CONCEPTS"

AVAILABLE FROM SIERRA MUSIC:

CHEROKEE - ARR. BILL HOLMAN

I'VE GOT YOU UNDER MY SKIN - ARR. BILL HOLMAN

LIMELIGHT - GERRY MULLIGAN

STELLA BY STARLIGHT - ARR. BILL HOLMAN

STOMPIN' AT THE SAVOY - ARR. BILL HOLMAN

SUNSET TOWER - STAN KENTON (CD REISSUE)

WHAT'S NEW - ARR. BILL HOLMAN

YESTERDAY - ARR. BILL HOLMAN

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DUPLICATION WITHOUT PERMISSION IS AGAINST THE LAW.

CHEROKEE - PG. 2

5

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

G^b A^{mi}7 D7 D^{mi}7 G⁹ C^{ma}7 C^{mi}6 G^{ma}9 A⁹ E^{mi}7 A⁹ A^{mi}7 B^{mi}7 E7-⁹ A^{mi}7 D7-⁹

B^b6 C^{mi}7 F7 F^{mi}7 B^b9 E^bma7 E^bmi6 B^bma9 C⁹ G^{mi}7 C⁹ C^{mi}7 D^{mi}7 G7-⁹ C^{mi}7 F7-⁹

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

CHEROKEE - PG. 3

25

2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

21 22 23 24 25 26 27 28 29 30 31 32

Chord Progression:

- 21: A mi7
- 22: D9
- 23: G
- 24: Bbm7 Eb9
- 25: Bbm7 A7
- 26: Abma7
- 27: Abmi7 Db9
- 28: Abmi7 Db7+9
- 29: Gbm7
- 30: Gb6

Chord Progression (PNO. & BASS):

- 21: Cmi7
- 22: F9
- 23: Bb
- 24: C#mi7 F#9
- 25: C#mi7 C7
- 26: Bma7
- 27: Bmi7 E9
- 28: Bmi7 E7+9
- 29: Ama7
- 30: A6

CHEROKEE - PG. 4

33

41

33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

33 34 35 36 37 38 39 40 41 42 43 44

CHEROKEE - PG. 5

49

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DWS.

CMA7 CMA7 Cmi7-5 Cmi G E9 A9 Bmi7 Ami7 D7+5 G D7+5

EbMA7 EbMA7 Ebmi7-5 Ebmi Bb G9 C9 Dbmi7 Cmi F7+5 Bb F7+5

45 46 47 48 49 50 51 52 53 54 55 56

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CHEROKEE - PG. 6

57

65

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

G Aui7 D7 Dui7 G7-9 Cui7 Cui7 F9 G Aui7 Bui7 Fui7 Eui7 A9 Eui7 Bui7

57 58 59 60 61 62 63 64 65 66 67 68

8b Cui7 F7 Fui7 8b7-9 Ebui7 Ebui7 Ab9 8b Cui7 Dui7 Abui7 Gui7 C9 Gui7 Dbui7

8b Cui7 F7 Fui7 8b7-9 Ebui7 Ebui7 Ab9 8b Cui7 Dui7 Abui7 Gui7 C9 Gui7 Dbui7

57 58 59 60 61 62 63 64 65 66 67 68

CHEROKEE - PG. 7

76

1. 2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DRM.

69 70 71 72 73 74 75 76 77 78 79 80

Am7 8mi7 8bmi7 Am7 B° Am7 D9 Am7 D7+5 G C#mi7 Cmi7 F7+5 8bmi7 Eb7-9 Abma7 Ab6 Abmi7

Cmi7 Dmi7 Dbmi7 Cmi7 D° Cmi7 F9 Cmi7 F7+5 Bb Emi7 Ebmi7 Ab7+5 C#mi7 F#7-9 8ma7 8b 8mi7

Cmi7 Dmi7 Dbmi7 Cmi7 D° Cmi7 F9 Cmi7 F7+5 Bb Emi7 Ebmi7 Ab7+5 C#mi7 F#7-9 8ma7 8b 8mi7

(PLAY IF ONLY 4 TBNs.)

91

92

100

Preview Only

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92 93 94 95 96 97 98 99 100 101

Chord Progression:

- 92: G
- 93: Am7 D7
- 94: Dm7 G9
- 95: Dm7 Db9
- 96: Cma7
- 97: Cmi7
- 98: F9
- 99: G
- 100: Am7
- 101: Bmi7 Fmi7

Instrument Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- BASS
- DMS.

CHEROKEE - PG. 10

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMB.

EMI7 A9 EMI7 BbMI7 AMI7 AMI7 BbMI7 CMI7 BbMI7 AMI7 D7
 GMI7 C9 GMI7 DbMI7 CMI7 CMI7 DMI7 EbMI7 DMI7 CMI7 F7

102 103 104 105 106 107 108 109 110 111

CHEROKEE - PG. 11

112

120

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

C6

Cmi7

Cmi7 F9

G

G#mi7

A#mi7

B7+9

E#mi7

F#mi7

E#mi7 A9

Eb6

Ebmi7

Ebmi7 Ab9

Bb

Bmi7

Cmi7 D7+9

G#mi7

Abmi7

G#mi7 C9

112

113

114

115

116

117

118

119

120

121

122

123

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DMG.

124 125 126 127 128 129 130 131 132 133 134 135

136

144

136 137 138 139 140 141 142 143 144 145 146 147

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMG.

136 137 138 139 140 141 142 143 144 145 146 147

160

168

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DWS.

G A mi7 D7 D mi7 G 7-9 C ma7 C mi7 F9 G ma7 A9

Bb C mi7 F7 F mi7 Bb 7-9 Eb ma7 Eb mi7 Ab9 Bb ma7 C9

CRES. POCO A POCO

160 161 162 163 164 165 166 167 168 169 171

CHEROKEE - PG. 16

174

(COULD BE AN "OPEN" SECTION UNTIL THE FINAL, CUED CHORD)

Score for **CHEROKEE - PG. 16**, measures 172 to 181. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano (PNO), Bass (BASS), and Drums (DMS).

Measures 172-174: Chords are $A\flat m7$, G° , and G . The saxophones and trumpets play a melodic line, while the trombones and piano provide harmonic support. The bass and drums play a rhythmic pattern.

Measures 175-180: The section is marked as an "OPEN" section, with no musical notation provided for these measures.

Measure 181: The final measure features a $G^9,11$ chord. The saxophones and trumpets play a melodic line, while the trombones and piano provide harmonic support. The bass and drums play a rhythmic pattern.

Watermark: A large, diagonal watermark reading "Sierramusic.com" is overlaid across the score.

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