

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

CLAP HANDS! HERE COMES CHARLIE

ROSE, MACDONALD & MEYER
ARRANGED BY BILL HOLMAN

TRANPOSED FULL SCORE

$\text{♩} = 300$ VERY FAST SWING

AS RECORDED BY THE CHARLIE BARNET BIG BAND ("BIG BAND 1967" - CREATIVE WORLD)

ALTO / SOPRANO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (SOLO - HIGH NOTE)

TRUMPET 4

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS (SOLO)

CLAP HANDS! HERE COMES CHARLIE - PG. 2

9

TACIT 1ST X

TACIT 1ST X

(TACIT IF 5TH TPT. IS PLAYED)

TACIT 1ST X

TACIT 1ST X

(PLAY FOR 1ST TPT. ONLY)

9

10

11

12

13

14

15

16

CLAP HANDS! HERE COMES CHARLIE - PG. 3

17

Preview Only

Watermark: www.music.com

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Instrument parts and measures shown:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DMS.

Measures: 17, 18, 19, 20, 21, 22, 23, 24

CLAP HANDS! HERE COMES CHARLIE - PG. 4

31

TACIT 1ST X

TACIT 1ST X

TACIT 1ST X

TACIT 1ST X

CRESCENDO POCO A POCO

TO OPEN

TO OPEN

PLAY

OPEN

OPEN

OPEN

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

Eb7

Ab

A°

Eb

Eb7

Ab

A°

WALK IN 4

25

26

27

28

29

30

31

32

CLAP HANDS! HERE COMES CHARLIE - PG. 5

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

CLAP HANDS! HERE COMES CHARLIE - PG. 6

44

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

41

42

43

44

45

46

47

48

CLAP HANDS! HERE COMES CHARLIE - PG. 7

52

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52

53

54

55

56

49

50

51

52

53

54

55

56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OWS.

Fwi7/Bb

Bb7

Eb7

Ab

A°

Eb7

Ab

A°

Gwi7 C7-9

Fwi7/Bb

Bb7

Eb

Eb7

Ab

A°

Eb

Eb7

Ab

A°

Gwi7 C7

60

60

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60

61

62

63

64

CLAP HANDS! HERE COMES CHARLIE - PG. 9

68

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68

69

70

71

72

65

66

67

68

69

70

71

72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

F#m7 8b7 Eb Gb7 F7 E7 Eb Ab A° Eb Ab A° G#m7 C7

F#m7 8b7 Eb Gb7 F7 E7 Eb Ab A° Eb Ab A° G#m7 C7

65 66 67 68 69 70 71 72

76

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73 74 75 76 77 78 79 80

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

F#m7 Bb7 Eb Ab A° Eb Ab A° G#m7 C7

F#m7 Bb7 Eb Ab A° Eb Ab A° G#m7 C7

81 82 83 84 85 86 87 88

92

92

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

89 90 91 92 93 94 95 96

CLAP HANDS! HERE COMES CHARLIE - PG. 13

100

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

97 98 99 100 101 102 103 104

Chord progression for measures 97-104:

Measure	Chord
97	F#m7
98	Bb7+9
99	Eb C7+9
100	B9 Bb7-9
101	Eb7+9 Ab9 A°
102	Eb7+9 Ab7 A°
103	G#m7 C7-9
104	G#m7 C7-9

108

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

SOLO

F

Gmi7

G#0

F/A

F7

Cmi7

F7

Bb

G7

Fmi7

/Bb

F#0/Bb

Eb

Fmi7

F#0

Eb/G

Eb7

Bbmi7

Eb7

Ab

F7

Fmi7

/Bb

F#0/Bb

Eb

Fmi7

F#0

Eb/G

Eb7

Bbmi7

Eb7

Ab

F7

116

120

124

124

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

121 122 123 124 125 126 127 128

CLAP HANDS! HERE COMES CHARLIE - PG. 17

132

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OWS.

129 130 131 132 133 134 135 136

CLAP HANDS! HERE COMES CHARLIE - PG. 18

140

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

137 138 139 140 141 142 143 144

Chords: Gmi7, C7, F, Bb, B°, F, Bb, B°, F7, D7, Fmi7, Bb7, Eb7+9, Ab, A°, Eb7+9, Ab, A°, Eb7, C7, Fmi7, Bb7, Eb, Ab, A°, Eb, Ab, A°, Eb7, C7

CLAP HANDS! HERE COMES CHARLIE - PG. 19

148

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145 146 147 148 149 150 151 152

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OMS.

F7 G7 C7 F#7/C

Eb7+9 D7+9 Eb7+9 Ab7 A° Eb7+9 D7+9 Eb7+9 Ab7 A° Eb7 C7

8b7 Eb°/Bb Eb7 Ab7 A° Eb7 C7

156

156

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

153 154 155 156 157 158 159 160

164

Piano

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TPR. 5
TEN. 1
TEN. 2
TEN. 3
TEN. 4
PNO.
GTR.
BASS
DWS.

(8^M)..... LEAD AS IS

F7+9 Bb7-9 B7 C7-9 Db7-9 D7-9 Eb9+5

F7 Bb7 B7 C7-9 Db7-9 D7-9

SOLO

161 162 163 164 165 166 167 168

CLAP HANDS! HERE COMES CHARLIE - PG. 22

172

TACIT 1ST X

TACIT 1ST X

TACIT 1ST X

TACIT 1ST X

OPEN

OPEN

OPEN

WALK IN 4

CLAP HANDS! HERE COMES CHARLIE - PG. 23

1. 2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

1. 2.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

1. 2.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

1. 2.

PNO.

GTR.

BASS

DRMS.

177 178 179 180 181 182 183 184

CLAP HANDS! HERE COMES CHARLIE - PG. 24

191

SOLO (AROUND MELODY)

TO SOPRANO SAXOPHONE

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DWS.

Sheet music for the song "Clap Hands! Here Comes Charlie" (Page 24). The score is for a large ensemble, including Soprano Saxophone, Trumpets (1-5), Trombones (1-4), Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into two systems, with measures 185-190 on the left and measures 191-194 on the right. The Soprano Saxophone part is marked "TO SOPRANO SAXOPHONE" and "SOLO (AROUND MELODY)". The Piano part is marked "PNO." and "CRESCENDO POCO A POCO". The Guitar part is marked "GTR." and "CRESCENDO POCO A POCO". The Bass part is marked "BASS" and "CRESCENDO POCO A POCO". The Drums part is marked "DWS." and "CRESCENDO POCO A POCO". The score includes various musical notations such as notes, rests, and dynamic markings like "DIMINUENDO" and "CRESCENDO POCO A POCO".

185

186

187

188

189

190

191

192

193

194

CLAP HANDS! HERE COMES CHARLIE - PG. 25

195

F CONTINUE SOLO - IMPROVISING

199

Score for **CLAP HANDS! HERE COMES CHARLIE - PG. 25**, measures 195 to 202.

195: F CONTINUE SOLO - IMPROVISING. The score includes parts for Bb CL., A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DMS. The saxophone section (A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) is marked with *f* and *mf* dynamics. The TBN. 4 part has a *1st X ONLY* marking.

199: The score continues with various dynamics (*mf*, *mf*-*mf*) and includes markings for *1st X ONLY* and *IN STAND* for the TPT. 3, TPT. 4, and TPT. 5 parts.

195

196

197

198

199

200

201

202

CLAP HANDS! HERE COMES CHARLIE - pg. 26

203

TO ALTO SAXOPHONE

203 204 205 206 207 208 209 210

203 204 205 206 207 208 209 210

CLAP HANDS! HERE COMES CHARLIE - PG. 27

211 ALTO SAXOPHONE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

211 212 213 214 215 216 217 218

Chord symbols: Eb7+9, D7+9, Eb7+9, Ab7, A°, Eb7+9, D7+9, Eb7+9, Ab7, A°, Eb7, C7, F7+9, Bb7-9, Eb7, C7, B7, Bb7sus, Eb7, Ab7, A°, Eb7, C7, F7, Bb7, Eb7, C7, B7, Bb7.

CLAP HANDS! HERE COMES CHARLIE - PG. 28

219

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

219

220

221

222

223

224

225

CLAP HANDS! HERE COMES CHARLIE - pg. 29

229

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226 227 228 229 230 231 232

CRESCENDO POCO A POCO

SOLO HUGE!

TO ARCO

CHORDS: D^b7⁻⁹, D7⁻⁹

INSTRUMENTS: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS.

235

235

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

233 234 235 236 237 238