

A Country Boy

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn" (Cameo SC-1066)

composed by Herb Ellis
arranged by Bill Holman
edited by Robert Curnow

Med. Slow Swing 1
♩ = 108

* Alto Saxophone 1

Alto Saxophone 2 (Opt.)

* Tenor Saxophone 1 (Solo)

* Tenor Saxophone 2

* Baritone Saxophone

* Trumpet 1

* Trumpet 2

* Trumpet 3

* Trumpet 4

Solo

* Trombone 1 (Solo)

* Trombone 2

Trombone 3 (Opt.)

Bass Trombone 4 (Opt.)

* Piano

as solo w/trb.

* Bass

* Drums

** original instrumentation*

9

7 8 9 10 11 12

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

mp

mp

3

3

3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

3

3

Pno.

Bs.

Dns.

as solo

pp

3

3

3

mp

Time

Simile

19 20 21 22 23 24

A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

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Duplication Prohibited By Law

25 26 27 28 29 30

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Ba.
Dns.

(Lightly in higher register)
Dmi Dmi/C Dmi/B B7 Dmi /A B^b Emi7 A7 Dmi Dmi/C Dmi/B B7

33

31 32 33 34 35 36 37 38 39

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bas.

Dms.

to Cup

to Cup

to Cup

to Cup

Solo

G⁹ *Dmi* *F⁹* *B⁹* *A⁷* *Dmi* *D⁹+5* *G⁹* *G[♯]o* *Dmi/A* *A⁷+5*

Dmi *A⁷(b5)* *G⁹* *Dmi* *F⁹* *B⁹* *A⁷* *Dmi* *D⁹+5* *G⁹* *G[♯]o* *Dmi/A* *A⁷+5*

f *mf* *mf* *mf*

(Trb. Solo)

Duplication Prohibited By Law

40 41 42 43 44 45 46 47

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tight Cup
Tight Cup *mf*
Tight Cup *mf*
Tight Cup *mf*
Tight Cup *mf*

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Ba.
Dns.

Dmi A7 Dmi D9(x5) G9 Dmi F9(x5) B9 A7+5 Dmi D9(x5) G9 G#o Dmi A7+5

Dmi A7 Dmi D9(x5) G9 Dmi F9(x5) B9 A7+5 Dmi D9(x5) G9 G#o Dmi A7+5

Dmi A7 Dmi D9(x5) G9 Dmi F9(x5) B9 A7+5 Dmi D9(x5) G9 G#o Dmi A7+5

49

48 49 50 51 52 53 54 55 56

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Solo
E9(♭5)
A9
G♭5
C9+11
B7sus
C9
F#7
B9(♭5)+5

mp
mp
mp
mp

3
3
3
3
3

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Loose Cup
Loose Cup
Loose Cup
Loose Cup

to Open
to Open
to Open
to Open

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Dml
to Open
to Open
Open
Open
mp
mp
mp

Pno.
B♭.
Dms.

Dml
D9(♭5)
G9
F♭5
B♭9+11
A7sus
B♭9
E♭7
A9(♭5)+5

Dml
D9(♭5)
G9
F7
B♭9+11
A7sus
B♭9
E♭7
A9(♭5)

(Tenor Solo)

Duplication Prohibited By Law

57 58 59 60 61 62 63 64

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trbn. 1 *mf*

Trbn. 2 *mf*

Trbn. 3 *mf*

Trbn. 4 *mf*

Pno. *Dmi D9(13)+5 G9 Dmi B9(13)+5 Bb9 A9+5 Dmi D9+5 G9 G#9 Dmi Eb7/A Dmi*

Bas. *Dmi D9(13) G9 Dmi B9(13) Bb9 A9+5 Dmi D9+5 G9 G#9 Dmi Eb7/A Dmi*

Dns. *Dmi D9(13) G9 Dmi B9(13) Bb9 A9+5 Dmi D9+5 G9 G#9 Dmi Eb7/A Dmi*

Open-unison *f*

Open-unison *f*

Open-unison *f*

Open-unison *f*

Unison *f*

Unison *f*

Duplication Prohibited By Law

This musical score is for the song "The Best of Me" by Kenny Rogers. It is a 4/4 pop ballad. The score includes parts for five saxophones (A.Sx. 1-2, T.Sx. 1-2), four trumpets (Tpt. 1-4), four trombones (Trb. 1-4), piano (Pno.), and bass (Bs.). The key signature is one sharp (F#), and the tempo is marked "Moderato". The score begins with a 16-measure introduction, followed by the main body of the song. The saxophone section features intricate melodic lines with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The piano and bass parts are simple, focusing on the harmonic progression. The score concludes with a double bar line and a repeat sign.

Instrumentation: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno., Bs.

Key Signature: One sharp (F#)

Tempo: Moderato

Form: 16-measure introduction, Main body, Double bar line, Repeat sign.

Chords: Dmi, F7, Bb7, A7, Dmi, D7, G7, Bb7, Eb7/A.

Lyrics: The Best of Me

80 81 82 83 84 85 86

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Solo
mf

fill
FILL

[illegible]

