

Cubajazz

Bill Holman

Afro-Cuban

1

As performed by the Stan Kenton Orchestra

$\text{♩} = 200$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Opt.)

Bass Trombone 5

Piano

Guitar

Bass

Drums (Solo)

9

9 10 11 12 13 14 15 16 17 18

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dns.

Continue latin

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19

29

19 20 21 22 23 24 25 26 27 28 29

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dms.

Preview Only

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39

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns.

30 31 32 33 34 35 36 37 38 39

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40 41 42 43 44 45 46 47 48

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dms.

45

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57

49 50 51 52 53 54 55 56 57 58

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Gtr.
Bs.
Dns.

Solo

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[illegible]

71 72 73 74 75 76 77 78 79 80 81

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

mp
mp
mp
mp
mp

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

mp
mp
mp
mp
mp

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Gtr.
Bs.
Dns.

77

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85 *Swing*

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82 83 84 85 86 87 88 89 90 91 92

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns.

A7 Dmi7 F#o7 B7b9l Emi7 A9 Dmi7 G7 Cma7 Abma7 Gmi7 C7

Play if no 5th rpt.

Swing Bma7 Ab9 G9 Cmi7 Eo7 A7b9l Dmi7 G7b9l Cmi7 F7 Bma7 Gma7 Fmi7 E9

Swing Bma7 Ab9 G9 Cmi7 Eo7 A7b9l Dmi7 G7b9l Cmi7 F7 Bma7 Gma7 Fmi7 E9

Swing Bma7 Ab9 G9 Cmi7 Eo7 A7b9l Dmi7 G7b9l Cmi7 F7 Bma7 Gma7 Fmi7 E9

Swing Bma7 Ab9 G9 Cmi7 Eo7 A7b9l Dmi7 G7b9l Cmi7 F7 Bma7 Gma7 Fmi7 E9

Font. Swing Feel

93 94 95 96 97 98 99 100 101 102 103 104

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1

T. Sax. 2

B. Sax. *p*

PLAY

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tpt. 5 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Trb. 4 *mp*

Trb. 5 *mp*

Pno. *E7ma7 Gø7 C7(b9) Fmi7 Aø7 D7(b9) Gmi7 C7(b9) Fmi7 B7(b9) E7ma7 Dmi7 Cmi7 B9 E7ma7 Dø7 G7(b9) Cmi7 Eø7 A7(b9)*

Gtr. *E7ma7 Gø7 C7(b9) Fmi7 Aø7 D7(b9) Gmi7 C7(b9) Fmi7 B7(b9) E7ma7 Dmi7 Cmi7 B9 E7ma7 Dø7 G7(b9) Cmi7 Eø7 A7(b9)*

Bs. *E7ma7 Gø7 C7(b9) Fmi7 Aø7 D7(b9) Gmi7 C7(b9) Fmi7 B7(b9) E7ma7 Dmi7 Cmi7 B9 E7ma7 Dø7 G7(b9) Cmi7 Eø7 A7(b9)*

Dns. *soft trb. entrance*

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115 116 117 118 119 120 121 122 123 124 125 126 127

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

dim.
dim.
dim.
dim.

mf
mf
mf
mf

mp
mp
mp
mp Solo
mp

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

mp
mp
mp
mp

Pno.
Gtr.
Bs.
Dms.

dim.
mf
mf
mf

Continue latin
Saxes

119 127

135 *Swing*

128 129 130 131 132 133 134 135 136 137 138 139

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

E. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns.

mp

mp

mp

mp

mp

G7

Eø7

A7

Dmi7

F#ø7

B7(b9)

Emi7

A9

Swing B7

Swing B7

Swing B7

Swing

continue swing feel

mf

This page of the musical score continues the jazz ensemble arrangement. It features staves for Saxophones (A, T, B), Trumpets (Tpt.), Trombones (Trb.), Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Double Bass (Dns.). The score includes musical notation, dynamics (p, pp, f), and a large red watermark reading "Preview Only" and "Duplication Prohibited By Law".

This page of the musical score contains the following parts and markings:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5
- Piano:** Pno.
- Guitar:** Gtr.
- Bass:** Bs.
- Drums:** Dms.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mf* (mezzo-forte) and *ff* (fortissimo) are indicated. A large, diagonal watermark reading "Sierramusic.com" is overlaid across the center of the page. At the bottom right, the text "Afro-Cuban" appears three times, corresponding to the drum part.

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[illegible]

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Soprano Saxophones (A. Sx.), Tenor Saxophones (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets (Tpt.), Trombones (Trib.), Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Double Bass (Dbs.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'ff'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

193

190 191 192 193 194 195 196 197

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dns.

Chords: B7(9), F+7, Gmi7, G9, Fmi7, E7(b9), Eb, Gø7, C7(b9), Fmi7, Aø7, D7(b9), Gmi7, C7(b9)

mf

201

198 199 200 201 202 203 204 205 206

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dns.

as solo

Chord progression for Pno. and Gtr.:

198: Fmi7, B7
199: E7ma7, Dmi7
200: Cmi7, F7
201: Bb6, Ab6, Bb6
202: Dø7, G7(b9), Cmi7
203: Eø7, Eb9
204: Dmi7, D7(b9), Cmi7
205: F7

213

This page of the musical score continues from the previous one, covering measures 207 to 217. The instrumentation includes:

- Saxophones:** A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.
- Trumpets:** Tpt. 1 through 5
- Trombones:** Trb. 1 through 5
- Keyboard/Strings:** Pno., Gtr., Bs., Dns.

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance instructions are provided for the Drums and Bass parts, including "ease off a bit" and "start to build". A large red watermark "sierramusic.com" is overlaid diagonally across the page.

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Gtr.
 Bs.
 Dms.