

**SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES**

THE DOLPHIN (EL DELFIN)

COMPOSED BY LUIZ ECA

ARRANGED BY BILL HOLMAN

EDITED BY BOB CURNOW

AS RECORDED ON "LIVE AT THE CONCORD JAZZ FESTIVAL" BY THE WOODY HERMAN ORCHESTRA, FEATURING STAN GETZ

TRANSPOSED FULL SCORE

♩ = 156 - BOSSA NOVA

FLUTE / ALTO SAXOPHONE 1

FLUTE / ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

FLUTE / TENOR SAXOPHONE 2

BASS CLARINET / BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET / FLUGELHORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

Drums

FL.

FL.

T. SX. 1

FL.

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

9 10 11 12 13 14 15 16

Chord progressions for T. SX. 1:

- 8add9
- C#B
- A#9-9
- D#7+9
- Dm7
- G#m7-5
- C#7-9

Chord progressions for PNO.:

- Aadd9
- B/A
- G#9-9
- C#7+9
- Cm7
- Cm7
- F#m7-5
- B7-9

Chord progressions for BASS:

- C#7
- Cm7
- Cm7
- F#m7-5
- B7-9

FL.

FL.

T. SX. 1

FL.

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Chord symbols: F#m7, B9, Em7, G7+9, Cmi7, Cui7, Cui6, B7+9, Em7, A9, Dmi7, F7+9, Bbm7, Bbm7, Bbm6, A7+9, Em7, Dmi7, F7+9, Bbm7, Bbm7, Bbm6, A7+9.

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